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August 17, 2020

Commissioner Dermot F. Shea City of New York Police Department 1 Police Plaza New York, NY 10038

Deputy Commissioner Richard J. Esposito Office of the Deputy Commissioner, Public Information City of New York Police Department 1 Police Plaza New York, NY 10038

> Comment on Proposed Amendment of Rules for Suspension or Re: Revocation of Press Credentials, Reference No. 2020 RG 059

Dear Commissioner Shea and Deputy Commissioner Esposito:

The Reporters Committee for Freedom of the Press respectfully submits this comment on the New York Police Department's proposed "Amendment of Rules for Suspension or Revocation of Press Credentials," which would amend § 11-11 and repeal § 11-12 of Chapter 11 of Title 38 of the Rules of the City of New York.

The Reporters Committee was founded by leading journalists and media lawyers in 1970 when the nation's news media faced an unprecedented wave of government subpoenas forcing reporters to name confidential sources. Today, its attorneys provide pro bono legal representation, amicus curiae support, and other legal resources to protect First Amendment freedoms and the newsgathering rights of journalists.

The NYPD is correct that more specific rules governing the suspension or revocation of NYPD-issued credentials are necessary to conform the NYPD credentialing process to existing legal precedent. And, while we welcome the NYPD's efforts to provide that added specificity, certain provisions and procedures in the proposed amendment should be improved to ensure that journalists who have credentials suspended or revoked in fact receive meaningful due process.

Further, the Reporters Committee fears that the proposed amendment, as written, would allow the NYPD to suspend or revoke NYPD-issued credentials based on improper police interactions with journalists similar to those at issue in the attached June 6, 2020, Reporters Committee letter to

Mayor Bill de Blasio and Commissioner Shea, signed by 126 media organizations.

In the case that prompted this rulemaking, the court expressly adopted the reasoning in *Sherrill v. Knight*, 569 F.2d 124 (D.C. Cir. 1977), which found that, once the government decides to permit access to areas closed to the general public under a credentialing process for the press, the credential confers a "liberty interest" that may not be denied without due process. *See Nicholas v. Bratton*, 376 F. Supp. 3d 232, 280-81 (S.D.N.Y. 2019); *Sherrill*, 569 F.2d at 129-30.

Due process, in the credentialing context, requires adequate notice of the reasons for denying, revoking, or suspending a press credential; an opportunity to challenge that decision; and, importantly, sufficiently precise standards governing the decision. *See Sherrill*, 569 F.2d at 130-31 (requiring that "explicit and meaningful standard[s]" be "formally articulated or published").

The Sherrill specificity requirement was explicitly reaffirmed this past June in another White House credentialing case, in which the U.S. Court of Appeals for the District of Columbia Circuit found that a White House correspondent was likely to succeed in a challenge to the suspension of his "hard pass" because the White House failed to give "fair notice" of the conduct that could lead to a suspension. See Karem v. Trump, 960 F.3d 656, 666-67 (D.C. Cir. 2020) (holding that the government may not rely on "unarticulated standards of professionalism or 'the adage that some things go without saying' to justify" the suspension of press credentials). Additionally, the court in Karem held that because the suspension of a press credential "implicates important first amendment rights," courts must apply a "particularly stringent vagueness [and fairnotice] test." Id. at 665 (quoting Village of Hoffman Estates v. Flipside, Hoffman Estates, Inc., 455 U.S. 489, 498-99 (1982)).

Several of the grounds in the proposed rule for the summary suspension of an NYPD-issued credential are unlikely to pass muster under the fair notice due process requirement articulated above. For instance, the proposed rule would permit the summary suspension of a credential for "other conduct that endangers public safety or interferes with legitimate law enforcement needs" or for a holder's "intentional interference or attempt to interfere with the performance of a police officer's official function." *See* Proposed Rule, § 11-11(b)(1)(iii), (vi). Similarly, a holder's "lawful arrest based on the press credential holder's commission of a violation or crime" or "failure to comply with a lawful order of a police officer" would permit summary suspension. *Id.* § 11-11(b)(1)(i)-(ii).

As described in the attached June 6 letter, the Reporters Committee has documented numerous incidents during the recent protests where journalists who were clearly identifiable as members of the press and lawfully engaged in newsgathering were subject to arrest or assault by police. Moreover, many of these cases involved reporters who were arrested while covering protests and then released without charges.

As explained in the June 6 letter, these interactions are independently unlawful under well-established First Amendment protections for newsgathering and the documentation of police activity. To the extent the proposed rule would permit the summary suspension of credentials based on similar unlawful interactions, it would violate the First Amendment by failing to advance a compelling government interest. *See Sherrill*, 569 F.2d at 129-30 (noting that, even *with* due process protections, criteria may not be arbitrary or content-based, and must serve compelling government interest).

While the proposed rule references "lawful" arrests or "lawful" police orders, the widespread unlawful arrests and assaults of journalists in New York City over the past two months counsel in favor of added specificity in the criteria for suspension. Specifically, the rule should affirmatively state that the arrest or assault of a journalist who an officer knows or has reason to know is a journalist lawfully engaged in newsgathering cannot be the grounds for suspension or revocation.

These concerns are compounded by the fact the proposed Amendment appears to permit the summary suspension of an NYPD-issued credential in advance of the requisite notice and hearing. The proposed rule provides that when a "press credential is seized by a member of the police department," the holder shall receive a letter via email within two days advising the holder of the suspension, the reason or reasons for the suspension, the right to request a hearing (and instructions on how to do so), and the length of the suspension. Proposed Rule, § 11-11(b)(2).

To the extent this process permits officers "in the field" to unilaterally seize credentials, it further increases the possibility of arbitrary or retaliatory enforcement of the suspension or revocation procedure. *Cf. F.C.C. v. Fox Television Stations, Inc.*, 567 U.S. 239, 253 (2012) ("[P]recision and guidance are necessary so that those enforcing the law do not act in an arbitrary or discriminatory way."). Indeed, the *Nicholas* court found that the seizure of a press credential "in the field" without adequate notice of the reasons for the seizure or instructions on how the reporter could seek to have his credential returned violated due process. *Nicholas*, 376 F. Supp. 3d at 286-87.

Accordingly, the Reporters Committee agrees with commenter *The New York Times* that "summary" suspensions by individual officers in the field should be dispensed with and the rule should be amended to clarify that officers are not able to "seize" credentials on the spot. A more appropriate procedure would require the deputy commissioner for public information to make an independent determination that a particular interaction meets a criterion for suspension or revocation, to notify the journalist of that determination, and to suspend or revoke the credential after the hearing provided for in the amended rule.

To the extent "summary" suspension is permitted at all, the rule should incorporate additional due process protections, as described above and in the suggested edits to the text of the rules made by commenter the Committee on Media Law of the New York State Bar Association and the National Press Photographers Association.

While the impetus for the current rule-making proceeding predates the protests in late May and June in New York City, the repeated instances of clearly identified journalists being arrested or assaulted while engaged in protected newsgathering activities during those protests amplifies the need for stringent due process protections in the proposed rule. To the extent the proposed rule would permit the summary suspension or revocation of credentials based on interactions similar to those that occurred during the protests, it would violate basic First Amendment protections, result in arbitrary enforcement, and chill newsgathering in the public interest.

For the foregoing reasons, the Reporters Committee urges you to clarify and improve the due process protections in the proposed rule. Please do not hesitate to contact Gabe Rottman, director of the Technology and Press Freedom Project at the Reporters Committee (grottman@rcfp.org), with any questions.

Sincerely,

Gabe Rottman

Director, Technology and Press Freedom Project Reporters Committee for Freedom of the Press

ATTACHMENT

REPORTERS COMMITTEE

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By email

June 6, 2020

The Honorable Bill de Blasio Mayor, City of New York City Hall New York, NY 10007

Commissioner Dermot F. Shea New York City Police Department 1 Police Plaza New York, NY 10038

Re: Law enforcement targeting journalists during protests

Dear Mayor de Blasio and Commissioner Shea:

As members of the news media and organizations that protect the rights of journalists to gather and report news, the undersigned write to ask that you take immediate, concrete steps to end the series of police arrests and attacks on credentialed and clearly identifiable journalists in New York City in recent days. These incidents occur as, across the country, police have arrested, detained, and threatened journalists, and have physically assaulted them with rubber bullets, pepper spray, tear gas, batons, and fists.

In the cases of threats, arrests, and assaults that we are aware of in New York City, there are indications, many strong, that officers knew the journalist was a member of the press.

Law enforcement officers do not have legal immunity when they violate clearly established rights under the First Amendment. The right of the press to document police activity is foundational to our democracy and has long been recognized and protected by the courts. Beyond, however, the Constitution and the law, any targeting of reporters for doing their jobs—keeping the public informed during an extraordinary period of civil unrest—is beyond the pale in a free society.

The challenges that officers face in policing during times of civil protest do not supersede any of the rights guaranteed by the First Amendment, and moments of crisis demand that we protect the bedrock American ideal of a free press even more zealously.

As Governor Cuomo rightly tweeted on June 3, "A free press is the lifeblood of democracy. Now more than ever, it is critical that reporters & photographers can safely document protests without fear of harm or targeting." Governor Cuomo confirmed that journalists are "essential—and they must be able to do their jobs. We all depend on them." Governor

Cuomo is correct. When an officer knows a journalist is a journalist, just one arrest or assault is a profound and clear violation of the First Amendment.

In New York City alone, among other incidents:

- Brendan McDermid, a Reuters photographer, was assaulted by police while taking pictures of arrests at a protest in downtown Brooklyn. McDermid was wearing a vest marked "PRESS," was carrying a professional camera, and was clearly displaying his press credentials. An officer asked him to move, he complied, and without provocation, the officer lunged at McDermid with a baton, knocked him down, kicked him in the leg, beat his helmet with the baton, and laughed;
- Chris Mathias, a senior reporter on assignment for HuffPost, was violently taken into custody by New York Police Department officers, even though he identified himself as a reporter and was wearing a clearly visible press pass;
- Writer Keith Boykin, while freelancing, said that as he was taking videos and photos of protests, and after informing NYPD officers he was with the press, he was arrested, and only released hours later;
- Robert Bumsted and Maye-E Wong, a videographer and photographer for the Associated Press wearing identification, were surrounded and shoved by NYPD officers, who also shouted expletives at the journalists, while the journalists attempted to explain the press was exempt from curfew. Bumsted and Wong were forced to leave the scene entirely;
- Tyler Blint-Welsh, a reporter for the Wall Street Journal, was hit in the face multiple times with riot shields and pushed to the ground by NYPD, even though his NYPD-issued press badge was clearly visible;
- A Newsday multimedia producer with a press pass taking video of the protests in lower Manhattan was struck with a baton in the back and pushed down, hitting a metal fence. He had on a bike helmet, which cracked. He complained to an officer about what happened, who walked away.

The Reporters Committee for Freedom of the Press has documented at least four other incidents in New York City where police detained or assaulted journalists who appear to have been clearly identified as members of the news media and were not physically located among protesters. The U.S. Press Freedom Tracker has confirmed almost thirty incidents of arrest or assault by the police around the country, and the Reporters Committee and the Tracker are investigating several hundred more.

Officers on the ground must understand that gathering news and recording police activities are not crimes, and that journalists who are complying with reasonable law enforcement directions when covering civil unrest are protected by the First Amendment.

In incidents captured on camera in New York City, the journalists were clearly identified as such and indisputably in compliance with the law.

Additionally, officers should recognize that training for journalists and documentarians who cover protests or civil unrest provides guidance on how to interact with law enforcement. They know to comply with an order to move, they will not resist arrest, and they will identify themselves as a member of the news media. At the same time, officers properly trained in crowd control should know that an identifiable journalist may not be arrested or assaulted.

We also strongly urge you to affirmatively order all commanders to instruct their officers that the news media is exempt from curfew orders in New York City, as was clearly stated in the "Finest Message" of June 1.

A general curfew order that fails to provide an exemption for *all* members of the press would violate the First Amendment, and gives law enforcement a potent tool to silence reporting through assaults or arrests of journalists, as we have seen over the past several days. *Cf. Bantam Books, Inc. v. Sullivan*, 372 U.S. 58, 70 (1963) ("Any system of prior restraint of expression comes before this Court bearing a heavy presumption against its constitutional validity."). Furthermore, that arrest or detention of a reporter during a curfew would itself violate the First Amendment. *See id*.

We appreciate Mayor de Blasio's tweet early on June 5 confirming that media personnel are essential and exempt from the curfew, and his pledge to "get NYPD to fix this immediately," but that message *must* filter down to the officers on the ground.

A. The right to report on police activities is clearly established and officers have no immunity when they directly target reporters covering protests.

The right of the press to document police activities in public has long been protected by the First Amendment. *See Iacobucci v. Boulter*, 193 F.3d 14, 25 (1st. Cir. 1999) ("Because Iacobucci's [journalistic] activities were peaceful, not performed in derogation of any law, and done in the exercise of his First Amendment rights [police] lacked the authority to stop them."). News reporting on police conduct serves the crucial First Amendment interest in promoting the "free discussion of governmental affairs." *Mills v. Alabama*, 384 U.S. 214, 218 (1966).

The right to record police activity, by the press and public, has been held repeatedly to be "clearly established" by many courts around the country. Therefore, a police officer or official who violates that right, especially through the use of force, cannot claim legal immunity. *See Glik v. Cunniffe*, 655 F.3d 78, 83 (1st Cir. 2011) (citing cases); *see also American Civil Liberties Union of Illinois v. Alvarez*, 679 F.3d 583, 595 (7th Cir. 2012) (finding eavesdropping statute barring recording of police activity in public violated First Amendment).

The Department of Justice has taken the position that this right to record law enforcement is a crucial First Amendment protection that should apply across the

country. See Statement of Interest of the United States, Sharp v. Baltimore City Police Dep't, No. 1:11-cv-02888-BEL (D. Md. filed Jan. 10, 2012) ("[The right to record is] not only required by the Constitution . . . [it is] consistent with our fundamental notions of liberty, promote[s] the accountability of our governmental officers, and instill[s] public confidence in the police officers who serve us daily."); see also Statement of Interest of the United States, Garcia v. Montgomery County, No. 8:12-cv-03592-JFM (D. Md. filed March 4, 2013) (arguing that discretionary charges like disorderly conduct or disturbing the peace should be viewed skeptically when based on recording police activity).

Journalists, photojournalists, and documentarians deprived of that right are entitled to relief under 42 U.S.C. § 1983, which permits individuals whose rights are violated under color of law to sue the government official responsible. See Higginbotham v. New York, 105 F. Supp. 3d 369, 379-80 (S.D.N.Y. 2015) (finding reporter forcibly arrested covering protest stated clearly established First Amendment right-to-record claim sufficient to defeat qualified immunity); see also Terebesi v. Torreso, 764 F.3d 217, 231 (2d Cir. 2014) ("Even if this Court has not explicitly held a course of conduct to be unconstitutional, we may nonetheless treat the law as clearly established if decisions from this and other circuits clearly foreshadow a particular ruling on the issue.") (emphasis added and internal quotations and citations omitted).

While law enforcement may impose reasonable restrictions on newsgathering to prevent undue interference with legitimate police work, journalists who comply with those restrictions—who stand at a fair remove from any police activity, who obey orders to disperse, and who conspicuously identify themselves as journalists—may not be subject to arrest or physical attack, the quintessential "unreasonable" restriction.

Though physical restraints on newsgathering, such as those which we have seen in New York City in recent days, are thankfully rare and therefore seldom litigated, there is little question that a court would find a "clearly established" First Amendment right of journalists to be free from arrest and the baton.

B. New York City should immediately implement protocols to protect reporters and ensure the public is informed.

Accordingly, we urge you to:

- Instruct your officers and staff that the arrest or physical attack of a journalist who is compliant with reasonable police orders is a clearly established First Amendment violation;
- Take swift action to discipline any officer who is found to have arrested or assaulted a journalist engaged in newsgathering;
- Inform your officers that they themselves could be subject to legal liability for violating these rights;

- Ensure that crowd control tactics are appropriate and proportional, and are designed to prevent collateral harm to journalists covering the protests;
- Continue to exempt members of the news media from mobility restrictions, including, and especially, curfews; and
- Release all information about arrests of or physical interactions with the press to the public to allow it to evaluate the legitimacy of police conduct.

Please do not hesitate to contact Bruce Brown, Executive Director of the Reporters Committee, with any questions at bbrown@rcfp.org.

Sincerely,

The Reporters Committee for Freedom of the Press

American Broadcasting Companies, Inc. on behalf of ABC News and WABC-

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Article 19

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cc: The Honorable Andrew Cuomo Governor, State of New York

> The Honorable Letitia James Attorney General, State of New York

The Honorable Cyrus R. Vance, Jr. District Attorney of New York County, Borough of Manhattan

The Honorable Darcel D. Clark District Attorney of Bronx County, Borough of the Bronx

The Honorable Eric Gonzalez District Attorney of Kings County, Borough of Brooklyn

The Honorable Melinda Katz District Attorney of Queens County, Borough of Queens

The Honorable Michael E. McMahon District Attorney of Richmond County, Borough of Staten Island