



FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, DC 20554

Brendan Carr
Chairman

April 29, 2025

The Honorable Yvette D. Clarke
Ranking Member
Subcommittee on Oversight and Investigations
Committee on Energy and Commerce
U.S. House of Representatives
2322 Rayburn House Office Building
Washington, DC 20515

RE: March 31, 2025 Letter to FCC

Dear Ranking Member Clarke,

Thank you for your March 31, 2025, letter to the Federal Communications Commission (FCC). Throughout the previous Administration, communications laws and FCC processes were repeatedly weaponized for political purposes. As Chairman, I am focused on restoring the FCC's commitment to basic fairness and even-handed treatment for all. In particular, I am working to ensure that everyone appearing before the agency gets a fair shake from their government, regardless of political affiliation.

My commitment on this front represents a departure from the years when peoples' politics often determined the answers they received from the FCC. If they were aligned with the previous Administration, then they would receive favorable and special treatment on a streamlined basis. If they were not, then they got the opposite treatment, including having previous FCC awards revoked for political reasons.

Your letter provides me with a welcome opportunity to correct some misconceptions regarding the FCC's work. Specifically, your letter suggests the FCC is treating a petition involving a CBS TV station differently than one involving a Fox TV station.¹ But that is not the case at all. Under my leadership, the FCC has merely followed agency precedent. We are putting the relevant complaint on the same procedural footing that the previous FCC found appropriate.

As you may recall, in 2023, a group filed a petition with the FCC asking the agency to take the broadcast license away from a Fox broadcast TV station in Philadelphia because the

¹ See Center for American Rights, Petition to Condition Grant by the Center for American Rights, MB Docket No. 25-73 (filed Dec. 16, 2024); The Media and Democracy Project, Milo Vassallo, John McGinty, Peter Lems, Chenjerai Kumanyika, and Bill Hartman, Petition to Deny, LMS File No. 0000213362 (filed July 3, 2023).

petitioners did not agree with the content that they argued was carried on a separate cable channel.² Despite the Fox petition failing to satisfy basic pleading requirements, the FCC chose to move forward. The previous FCC determined that it was in the public interest to entertain the filing and issued a public notice seeking comment on the Fox petition.³

The previous FCC then left the Fox proceeding open for more than a year, and it received about 200 comments from the public. The FCC did not dismiss or deny the Fox petition when the public comment cycle ended either. Instead, it waited through the entire 2024 election cycle to dismiss the petition against the Fox broadcast TV station.

However, the previous FCC took a different approach entirely when it came to the CBS petition.⁴ Unlike the Fox petition, the Biden FCC just summarily dismissed the CBS one. Unlike the Fox petition, the Biden FCC did not seek public comment on the CBS petition. And unlike the Fox petition, the Biden FCC did not establish a record on the CBS one before issuing its decision. Instead, at the eleventh hour, the Biden FCC simply dismissed the CBS petition. It is not clear why previous FCC leadership dismissed the CBS complaint without nearly the same level of process that it applied to the Fox petition. Under my leadership, the FCC is seeking comment on the CBS petition, just as the prior FCC did on the Fox petition. In other words, the FCC is treating like cases alike and following the precedent set by the agency. That is the very definition of even-handed treatment.

Again, this is a marked contrast from the weaponization that prevailed during the Biden years. During the previous Administration, Democrats regularly weaponized their authority against their perceived political opponents, including running a campaign to pressure cable companies into dropping what they described as “Right-wing media outlets,”⁵ pressuring the FCC to block the sale of a Spanish-language radio station in South Florida for purely political reasons,⁶ the unprecedented failure to process hundreds of routine Sinclair license renewals that came up in 2021, 2022, 2023, and 2024, and a multi-month campaign to jawbone social media companies into censoring their political opponents as well as books, videos, posts, and other online content.

² The Media and Democracy Project, Milo Vassallo, John McGinty, Peter Lems, Chenjerai Kumanyika, and Bill Hartman, Petition to Deny, LMS File No. 0000213362 (filed July 3, 2023) (Petition).

³ See *Commission Announces Permit-But-Disclose Ex Parte Status and Establishes MB Docket No. 23-293 for Application for Renewal of License of WXTF-TV, Philadelphia, Pennsylvania*, Public Notice, MB Docket No. 23-293, DA 23-752 (MB, Aug. 23, 2023).

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⁵ See Letter from Reps. Anna G. Eshoo and Jerry McNerney to John T. Stankey, CEO, AT&T, Inc. (Feb. 22, 2021), <https://web.archive.org/web/20210223052030/https://eshoo.house.gov/sites/eshoo.house.gov/files/Eshoo-McNerney-TV-Misinfo%20Letters-2.22.21.pdf>.

⁶ See Adrian Carrasquillo, *Hispanic Caucus Members Pressure FCC to Scrutinize Miami Radio Station Sale*, Newsweek, (Apr. 14, 2021), <https://www.newsweek.com/hispanic-caucus-members-pressure-fcc-scrutinize-miami-radio-station-sale-1583890>.

In doing so, the previous Administration established a two-tiered approach. Take, for example, the Biden FCC's decision to create a special Soros shortcut to expedite the acquisition of hundreds of broadcast licenses.⁷ Never before had the Commission voted to approve the transfer of a single broadcast license—let alone the transfer of broadcast licenses for over 200 radio stations across more than 40 markets—without following the requirements and procedures codified in federal law. Not once. And yet the Commission broke that new ground without seeking public comment on altering our established regulations, without actually changing the rules on the books, and without seeking the feedback of other federal agencies with relevant equities. This is not the type of relief that the Biden FCC provided to parties unconnected to Soros.

The list of Biden-era weaponization goes on and on. But at the FCC we are now putting those days in the rearview mirror. We are ensuring that everyone receives fair and even-handed treatment from the FCC.

I appreciate the opportunity to respond to your letter.

Sincerely,



Brendan Carr
Chairman

⁷ See *Audacy License, LLC, as Debtor-in-Possession (Assignor) and Audacy License, LLC (Assignee)*, Memorandum Opinion and Order, FCC 24-94 (rel. Sept. 30, 2024).



FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, DC 20554

Brendan Carr
Chairman

April 29, 2025

The Honorable Doris Matsui
Ranking Member
Subcommittee on Communications and Technology
Committee on Energy and Commerce
U.S. House of Representatives
2322 Rayburn House Office Building
Washington, DC 20515

RE: March 31, 2025 Letter to FCC

Dear Ranking Member Matsui,

Thank you for your March 31, 2025, letter to the Federal Communications Commission (FCC). Throughout the previous Administration, communications laws and FCC processes were repeatedly weaponized for political purposes. As Chairman, I am focused on restoring the FCC's commitment to basic fairness and even-handed treatment for all. In particular, I am working to ensure that everyone appearing before the agency gets a fair shake from their government, regardless of political affiliation.

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petitioners did not agree with the content that they argued was carried on a separate cable channel.² Despite the Fox petition failing to satisfy basic pleading requirements, the FCC chose to move forward. The previous FCC determined that it was in the public interest to entertain the filing and issued a public notice seeking comment on the Fox petition.³

The previous FCC then left the Fox proceeding open for more than a year, and it received about 200 comments from the public. The FCC did not dismiss or deny the Fox petition when the public comment cycle ended either. Instead, it waited through the entire 2024 election cycle to dismiss the petition against the Fox broadcast TV station.

However, the previous FCC took a different approach entirely when it came to the CBS petition.⁴ Unlike the Fox petition, the Biden FCC just summarily dismissed the CBS one. Unlike the Fox petition, the Biden FCC did not seek public comment on the CBS petition. And unlike the Fox petition, the Biden FCC did not establish a record on the CBS one before issuing its decision. Instead, at the eleventh hour, the Biden FCC simply dismissed the CBS petition. It is not clear why previous FCC leadership dismissed the CBS complaint without nearly the same level of process that it applied to the Fox petition. Under my leadership, the FCC is seeking comment on the CBS petition, just as the prior FCC did on the Fox petition. In other words, the FCC is treating like cases alike and following the precedent set by the agency. That is the very definition of even-handed treatment.

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In doing so, the previous Administration established a two-tiered approach. Take, for example, the Biden FCC's decision to create a special Soros shortcut to expedite the acquisition of hundreds of broadcast licenses.⁷ Never before had the Commission voted to approve the transfer of a single broadcast license—let alone the transfer of broadcast licenses for over 200 radio stations across more than 40 markets—without following the requirements and procedures codified in federal law. Not once. And yet the Commission broke that new ground without seeking public comment on altering our established regulations, without actually changing the rules on the books, and without seeking the feedback of other federal agencies with relevant equities. This is not the type of relief that the Biden FCC provided to parties unconnected to Soros.

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FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, DC 20554

Brendan Carr
Chairman

April 29, 2025

The Honorable Frank Pallone
Ranking Member
Committee on Energy and Commerce
U.S. House of Representatives
2322 Rayburn House Office Building
Washington, DC 20515

RE: March 31, 2025 Letter to FCC

Dear Ranking Member Pallone,

Thank you for your March 31, 2025, letter to the Federal Communications Commission (FCC). Throughout the previous Administration, communications laws and FCC processes were repeatedly weaponized for political purposes. As Chairman, I am focused on restoring the FCC's commitment to basic fairness and even-handed treatment for all. In particular, I am working to ensure that everyone appearing before the agency gets a fair shake from their government, regardless of political affiliation.

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Brendan Carr
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Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Monday, February 3, 2025 1:30 PM
To: dsuhr@americanrights.org; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com; Jessica Rosenworcel; Brendan Carr; Geoffrey Starks
Cc: Donald J. Trump
Subject: [EXTERNAL]: Case 2:24-cv-00236-Z, Filed 10/31/24 Document 1 Page 1 of 19
Attachments: CBS Broadcasting-TX-SecretaryofState-2533506(Withdrawn).pdf; CBS Interactive-TX-SecretaryofState-#800893141(In Existence).pdf; CBS News-TX-SecretaryofState-800734656.pdf; Paramount Streaming - Wikipedia.pdf

You don't often get email from (b) (6) @yahoo.com. [Learn why this is important](#)

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Greetings,

TX Secretary of State confirmed that case is being sued under a different name not registered. CBS Interactive, Inc. is a paramount streaming have nothing to do with this case. I have attached the information. Consider filing as CBS News Television Programs.

Case 2:24-cv-00236-Z, Filed 10/31/24 Document 1 Page 1 of 19

Complaint:

<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>

PRESIDENT DONALD J. TRUMP, an individual

Plaintiff

v.

CBS BROADCASTING INC., a New York corporation and

CBS INTERACTIVE INC., a Delaware corporation

Defendants

CBS Interactive, Inc. (TX File #800893141-In Existence)

(see Paramount Streaming)

formerly CBS Digital Media, CBS Interactive, and ViacomCBS Streaming) is a division of Paramount Global

https://en.wikipedia.org/wiki/Paramount_Streaming

CBS News Television Programs:

Subsidiary Parent Companies includes

CBS Evening News

CBS Mornings

news magazine programs

CBS News Sunday Morning

60 Minutes

48 Hours

Sunday morning political affairs program

Face the Nation

Any questions, Ms. Brooks @ lbrook528@yahoo.com.

Thank you!
attachments

Latonya

----- Forwarded Message -----

From: Corporations Information <corpinfo@sos.texas.gov>
To: 'Ms. LaTonya M. Brooks' (b) (6) @yahoo.com>
Sent: Monday, February 3, 2025 at 11:57:00 AM EST
Subject: RE: search

Dear Sir or Madam,

Thank you for contacting the Texas Secretary of State's office about this issue.

What is shown in our database is listed below.

Filing Number:	2533506	Entity Type:	Foreign For-Profit Corporation
Original Date of Filing:	February 24, 1966	Entity Status:	Withdrawn
Formation Date:	N/A		
Tax ID:	11305907302	FEIN:	
Name:	CBS BROADCASTING INC.		
Address:	C/O VIACOM INC New York, NY 10036 USA		
Fictitious Name:	N/A		
Jurisdiction:	NY, USA		
Foreign Formation Date:	N/A		

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
Name		Address			Inactive Date	
Serve Secretary of State for mailing to		c/o Michael D. Fricklas, 1515 Broadway New York, NY 10036 USA				

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
View Image	Document Number	Filing Type	Filing Date	Effective Date	Eff. Cond	Page Count
N/A	2675704	Legacy Filing	February 24, 1966	February 24, 1966	No	N/A
N/A	2675705	Application For Amended Certificate Of Authority	May 7, 1974	May 7, 1974	No	N/A

N/A	2675706	MERGINTO	April 24, 1975	April 24, 1975	No	N/A
N/A	2675707	MERGINTO	April 10, 1979	April 10, 1979	No	N/A
N/A	2675708	MERGINTO	January 5, 1981	January 5, 1981	No	N/A
N/A	2675709	Change Of Registered Agent/Office	August 31, 1987	August 31, 1987	No	N/A
N/A	2675710	Change Of Registered Agent/Office	October 19, 1992	October 19, 1992	No	N/A
N/A	2675711	Change Of Registered Agent/Office	July 14, 1997	July 14, 1997	No	N/A
N/A	2675712	Application For Amended Certificate Of Authority	December 22, 1997	December 22, 1997	No	N/A
N/A	2675713	Change Of Registered Agent/Office	July 29, 1998	July 29, 1998	No	N/A
N/A	2675714	Change Of Registered Agent/Office	August 11, 2000	August 11, 2000	No	N/A
	35641860001	Public Information Report (PIR)	December 31, 2002	June 12, 2003	No	3
	39156910879	Change of Registered Agent/Office	July 31, 2003	July 31, 2003	No	1
	42456580002	Certificate of Withdrawal	September 23, 2003	September 23, 2003	No	1
	46895040001	Public Information Report (PIR)	December 31, 2003	November 5, 2003	No	3
	323267990001	Public Information Report (PIR)	December 31, 2009	August 25, 2010	No	3
	320691200001	Public Information Report (PIR)	December 31, 2009	August 11, 2010	No	3
	346157220001	Public Information Report (PIR)	December 31, 2010	December 17, 2010	No	3
	490979580001	Public Information Report (PIR)	December 31, 2012	July 19, 2013	No	3
	437845280001	Public Information Report (PIR)	December 31, 2012	August 18, 2012	No	3
	500097990001	Public Information Report (PIR)	December 31, 2013	September 5, 2013	No	3
	554040840001	Public Information Report (PIR)	December 31, 2013	July 17, 2014	No	3
	569845760001	Public Information Report (PIR)	December 31, 2014	September 24, 2014	No	3
	700393490001	Public Information Report (PIR)	December 31, 2015	November 20, 2016	No	3
	946868120001	Public Information Report (PIR)	December 31, 2019	February 14, 2020	No	2
	1085532350001	Public Information Report (PIR)	December 31, 2021	October 12, 2021	No	2
	1167385220001	Public Information Report (PIR)	December 31, 2022	August 5, 2022	No	2
	1275122410001	Public Information Report (PIR)	December 31, 2023	August 16, 2023	No	2
	1419798280001	Public Information Report (PIR)	December 31, 2024	November 1, 2024	No	2

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
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Last Update	Name	Title	Address
August 30, 2010	SUSAN C GORDON	SR. VICE PRESIDENT	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
November 5, 2003	SUSAN C GORDON	Director	[ADDRESS NOT PROVIDED]
November 5, 2003	LESLIE MOONVES	PRESIDENT	[ADDRESS NOT PROVIDED]
November 5, 2003	HARRY ISAACS	EXECUTIVE VICE PRESIDENT	[ADDRESS NOT PROVIDED]
November 5, 2003	SUSANNA M LOWY	VICE PRESIDENT	[ADDRESS NOT PROVIDED]
November 5, 2003	SUSANNA M LOWY	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
August 30, 2010	SEAN J MCMANUS	EXEC VICE PRESIDENT	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
November 5, 2003	MARTIN P MESSINGER	VICE PRESIDENT	[ADDRESS NOT PROVIDED]
November 5, 2003	MARTIN P MESSINGER	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
August 30, 2010	BRUCE TAUB	EXEC VICE PRESIDENT	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
November 5, 2003	BRUCE TAUB	CFO	[ADDRESS NOT PROVIDED]
November 5, 2003	SANDRA K WILLIAMS	VICE PRESIDENT	[ADDRESS NOT PROVIDED]
November 5, 2003	SANDRA K WILLIAMS	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
November 5, 2003	REBECCA BORDEN	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
November 5, 2003	LAURA FRANCO	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
November 5, 2003	MINDY H GREENE	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
November 5, 2003	HOWARD F JAECKEL	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
November 5, 2003	ANNE LUCEY	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]














November 5, 2003	ALISSA MAKOWER	ASSISTANT SEC.	[ADDRESS NOT PROVIDED]
August 30, 2010	ANGELINE C STRAKA	Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
November 5, 2003	KENNETH HILL	ASSISTANT TREAS.	[ADDRESS NOT PROVIDED]
August 30, 2010	ANGELINE C STRAKA	Senior Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	LESLIE MOONVES	CEO	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Anthony G Ambrosio	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Anthony G Ambrosio	Gen Counsel	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Anthony G Ambrosio	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Louis J Briskman	Director	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Louis J Briskman	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Louis J Briskman	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Martin D Franks	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Armando Nunez	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Joseph R Ianniello	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Nancy R Tellem	Exec Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	SUSAN C GORDON	Controller	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	SUSAN C GORDON	CAO	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Richard M Jones	SR. VICE PRESIDENT	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Richard M Jones	Gen. Tax Counsel	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Susan Akens	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Susan Akens	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Deborah Barak	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Anthony Bongiorno	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Anthony Bongiorno	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	REBECCA BORDEN	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	ANNE LUCEY	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	David Pill	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	David Pill	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Lisa M Tanzi	Vice-President	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Lisa M Tanzi	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Lawrence Liding	Asst. Controller	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Julie Behuniak	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Michael A Koczko	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA


August 30, 2010	Kenneth F Koen	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Mallory Levitt	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Matthew D Morgeson	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA
August 30, 2010	Eric J Sobczak	Assistant Secretary	[ADDRESS NOT PROVIDED] New York, NY 10019 USA

Filing Number: 800893141
Original Date of Filing: November 2, 2007
Formation Date: N/A
Tax ID: 11336961708
Entity Type: Foreign For-Profit Corporation
Entity Status: In existence
FEIN: 133696170
Name: CBS INTERACTIVE INC.
Address: 51 W 52ND ST
New York, NY 10019-6119 USA
Fictitious Name: N/A
Jurisdiction: DE, USA
Foreign Formation Date: December 14, 1992

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
Name			Address			Inactive Date
Corporation Service Company dba CSC - Lawyers Incorporating Service Company			211 E. 7th Street, Suite 620 Austin, TX 78701-3218 USA			

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
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View Image	Document Number	Filing Type	Filing Date	Effective Date	Eff. Cond	Page Count
	191847520002	Application for Registration	November 2, 2007	November 2, 2007	No	4
	210101150001	Public Information Report (PIR)	December 31, 2007	March 28, 2008	No	1
	233962180002	Application for Amended Registration	October 22, 2008	October 22, 2008	No	3
	237731420002	Change of Registered Agent/Office	November 24, 2008	November 24, 2008	No	2
	262760940001	Public Information Report (PIR)	December 31, 2008	June 19, 2009	No	1
	270677090001	Public Information Report (PIR)	December 31, 2008	August 5, 2009	No	2
	262760930001	Public Information Report (PIR)	December 31, 2008	June 19, 2009	No	1
	262760870001	Public Information Report (PIR)	December 31, 2008	June 19, 2009	No	3
	281721711846	Change of Name or Address by Registered Agent	October 30, 2009	October 30, 2009	No	1
	331054320001	Public Information Report (PIR)	December 31, 2009	September 25, 2010	No	3
	320690570001	Public Information Report (PIR)	December 31, 2009	August 11, 2010	No	3
	308955220468	Tax Forfeiture	May 21, 2010	May 21, 2010	No	1
	314241460001	Reversal of Tax Forfeiture	July 1, 2010	July 1, 2010	No	1

	343775490001	Public Information Report (PIR)	December 31, 2010	December 3, 2010	No	3
	437845340001	Public Information Report (PIR)	December 31, 2012	August 18, 2012	No	2
	500098080001	Public Information Report (PIR)	December 31, 2013	September 5, 2013	No	2
	554040890001	Public Information Report (PIR)	December 31, 2013	July 17, 2014	No	2
	569845850001	Public Information Report (PIR)	December 31, 2014	September 24, 2014	No	2
	637862640002	Amendment to Registration - Conversion or Merger	October 28, 2015	October 28, 2015	No	6
	632820060001	Public Information Report (PIR)	December 31, 2015	September 29, 2015	No	2
	651525990002	Amendment to Registration - Conversion or Merger	January 22, 2016	January 22, 2016	No	6
	723202510001	Public Information Report (PIR)	December 31, 2016	March 20, 2017	No	2
	771187130001	Public Information Report (PIR)	December 31, 2017	November 5, 2017	No	2
	821888350001	Public Information Report (PIR)	December 31, 2018	June 28, 2018	No	2
	946868190001	Public Information Report (PIR)	December 31, 2019	February 14, 2020	No	2
	1085532420001	Public Information Report (PIR)	December 31, 2021	October 12, 2021	No	2
	1167385340001	Public Information Report (PIR)	December 31, 2022	August 5, 2022	No	2
	1275125270001	Public Information Report (PIR)	December 31, 2023	August 16, 2023	No	2
	1419798410001	Public Information Report (PIR)	December 31, 2024	November 1, 2024	No	2

<u>REGISTERED AGENT</u>	<u>FILING HISTORY</u>	<u>NAMES</u>	<u>MANAGEMENT</u>	<u>ASSUMED NAMES</u>	<u>ASSOCIATED ENTITIES</u>	<u>INITIAL ADDRESS</u>
Last Update	Name	Title	Address			
November 1, 2024	CHRISTA D'ALIMONTE	PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	CHRISTA D'ALIMONTE	SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAVEEN CHOPRA	EXECUTIVE VICE PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAVEEN CHOPRA	CHIEF FINANCIAL OFFICER	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAOMI WALTMAN	EXECUTIVE VICE PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAOMI WALTMAN	ASSISTANT SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	MICHAEL KOCZKO	ASSISTANT SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			

I hope you find this information helpful. If you need additional information about my response or have other questions, please don't hesitate to reply to this e-mail. Thank you so very much for contacting the Texas Secretary of State.

Very Respectfully,

Elsa Demelo

Business & Public Filings Division

Office of Texas Secretary of State

(512) 463-5555



NOTE: Due to a high volume of filing activity and an increased demand for business services, the Secretary of State is experiencing delays in processing at this time. Thank you for your patience.

You may now check status of your documents here: <https://webservices.sos.state.tx.us/filing-status/status.aspx>

Please send future e-mail requests to corpinfo@sos.texas.gov. This is our general information e-mail address answered by multiple operators of which I am one. If I am out unexpectedly, the reply to your request may be delayed.

Compliments and feedback can be sent to DGattuso@sos.texas.gov

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Saturday, February 1, 2025 9:40 AM
To: SOSDirect <SOSDirect@sos.texas.gov>
Subject: search

This Message Is From an Untrusted Sender

You have not previously corresponded with this sender.

[Report Suspicious](#)

Greetings,

Please find the following businesses

CBS BROADCASTING INC., a New York corporation and

CBS INTERACTIVE INC., a Delaware corporation

Defendants

Thank you!

Latonya

RE: CBS News

From: Corporations Information (corpinfo@sos.texas.gov)

To: (b) (6) @yahoo.com

Date: Tuesday, December 17, 2024 at 03:35 PM EST

Dear Sir or Madam,

What is shown in our database is listed below.

Filing Number: 800734656
Original Date of Filing: November 15, 2006
Formation Date: N/A
Tax ID: 12058183299
Name: CBS NEWS INC.
Address: 51 W 52ND ST
 New York, NY 10019-6119 USA
Fictitious Name: N/A
Jurisdiction: DE, USA
Foreign Formation Date: November 2, 2006

Entity Type: Foreign For-Profit Corporation
Entity Status: In existence
FEIN: 205818329

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
Name Corporation Service Company dba CSC - Lawyers Incorporating Service Company			Address 211 E. 7th Street, Suite 620 Austin, TX 78701-3218 USA		Inactive Date	

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
View Image	Document Number	Filing Type	Filing Date	Effective Date	Eff. Cond	Page Count
	151428950002	Application for Registration	November 15, 2006	November 15, 2006	No	3
	263181030001	Public Information Report (PIR)	December 31, 2008	June 23, 2009	No	3
	281719918559	Change of Name or Address by Registered Agent	October 30, 2009	October 30, 2009	No	1
	309489650001	Public Information Report (PIR)	December 31, 2009	May 26, 2010	No	3
	329778660001	Public Information Report (PIR)	December 31, 2009	September 23, 2010	No	3
	323609060001	Public Information Report (PIR)	December 31, 2009	August 27, 2010	No	3
	337595910001	Public Information Report (PIR)	December 31, 2010	October 29, 2010	No	3
	491010800001	Public Information Report (PIR)	December 31, 2012	July 22, 2013	No	2
	437845840001	Public Information Report (PIR)	December 31, 2012	August 18, 2012	No	2
	554040970001	Public Information Report (PIR)	December 31, 2013	July 17, 2014	No	2
	500098650001	Public Information Report (PIR)	December 31, 2013	September 5, 2013	No	2
	569846590001	Public Information Report (PIR)	December 31, 2014	September 24, 2014	No	2
	632820210001	Public Information Report (PIR)	December 31, 2015	September 29, 2015	No	2
	723203100001	Public Information Report (PIR)	December 31, 2016	March 20, 2017	No	2
	771187240001	Public Information Report (PIR)	December 31, 2017	November 5, 2017	No	2
	821888650001	Public Information Report (PIR)	December 31, 2018	June 28, 2018	No	2
	946868330001	Public Information Report (PIR)	December 31, 2019	February 14, 2020	No	2
	1085532590001	Public Information Report (PIR)	December 31, 2021	October 12, 2021	No	2
	1167385440001	Public Information Report (PIR)	December 31, 2022	August 5, 2022	No	2
	1275126560001	Public Information Report (PIR)	December 31, 2023	August 16, 2023	No	2
	1419798760001	Public Information Report (PIR)	December 31, 2024	November 1, 2024	No	2

<u>REGISTERED AGENT</u>	<u>FILING HISTORY</u>	<u>NAMES</u>	<u>MANAGEMENT</u>	<u>ASSUMED NAMES</u>	<u>ASSOCIATED ENTITIES</u>	<u>INITIAL ADDRESS</u>
Last Update	Name	Title	Address			
November 1, 2024	CHRISTA D'ALIMONTE	PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	CHRISTA D'ALIMONTE	SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAVEEN CHOPRA	EXECUTIVE VICE PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAVEEN CHOPRA	CHIEF FINANCIAL OFFICER	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAOMI WALTMAN	EXECUTIVE VICE PRESIDENT	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	NAOMI WALTMAN	ASSISTANT SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			
November 1, 2024	MICHAEL KOCZKO	ASSISTANT SECRETARY	1515 BROADWAY C/O PARAMOUNT GLOBAL TAX DEPARTMENT NEW YORK, NY 10036 USA			

I hope you find this information helpful. If you need additional information about my response or have other questions, please don't hesitate to reply to this e-mail. Thank you so very much for contacting the Texas Secretary of State.

Respectfully,

Priscilla T.

Business and Public Filings
Office of the Texas Secretary of State
Phone: (512) 463-5555

NOTE: Due to a high volume of filing activity and an increased demand for business services, the Secretary of State is experiencing delays in processing at this time. Thank you for your patience.

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We love feedback! If you would like to tell us about your experience, please send an email to vtorres@sos.texas.gov.
¡Nos encantan los comentarios! Si desea contarnos su experiencia, envíe un correo electrónico a vtorres@sos.texas.gov

Please send future e-mail requests to corpinfo@sos.texas.gov. This is our general information e-mail address answered by multiple operators of which I am one. If I am out unexpectedly, the reply to your request may be delayed.

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Tuesday, December 17, 2024 10:00 AM
To: Corporations Information <Corpinfo@sos.texas.gov>
Subject: CBS News

This Message Is From an Untrusted Sender

You have not previously corresponded with this sender.

[Report Suspicious](#)

Greetings,

Do you have anything on CBS News?

Latonya



Paramount Streaming

(Redirected from [CBS Interactive Inc.](#))

Paramount Streaming (formerly **CBS Digital Media**, **CBS Interactive**, and **ViacomCBS Streaming**) is a division of [Paramount Global](#) that oversees the company's video streaming technology and direct-to-consumer services; including [Pluto TV](#) and [Paramount+](#). It was founded in 2005, and [Tom Ryan](#) is the company's president and CEO.^[2]

History

As CBS Digital Media and CBS interactive

The company was founded in 2005 as CBS Digital Media. In 2007, CBS Digital Media rebranded as CBS Interactive. On May 30, 2007, CBS Interactive acquired [Last.fm](#) for £140 million (US\$280 million).^[3] On June 30, 2008, [CNET Networks](#) was acquired by CBS and the assets were merged into CBS Interactive, including [Metacritic](#), [GameSpot](#), [TV.com](#), and [Movietome](#).^[4]

On March 15, 2012, it was announced that CBS Interactive acquired video game-based website [Giant Bomb](#) and comic book-based website [Comic Vine](#) from [Whiskey Media](#), who sold off their other remaining websites to [BermanBraun](#). This occasion marked the return of video game journalist [Jeff Gerstmann](#) to the CBS Interactive division of video game websites, which includes [GameSpot](#) and [GameFAQs](#), and has Gerstmann once again working directly with some of his former peers at GameSpot within the same building at the CBS Interactive headquarters.^{[5][6]}

On April 17, 2012, it was announced that [Major League Gaming](#) and CBS Interactive would be entering a partnership alongside [Twitch](#) to be the only exclusive online broadcaster of their Pro Circuit competitions, as well as for advertising representation.^{[7][8]}

CBS Corp./Viacom re-merger and afterwards

On November 4, 2019, *Variety* reported that [Jim Lanzone](#) would be leaving the company after nine years to become an executive in residence at [Benchmark Capital](#) and would be succeeded by [Marc DeBevoise](#).^[9]

CBS Interactive's parent [CBS Corporation](#) merged with sister company [Viacom](#) on December 4, 2019, forming [ViacomCBS](#). On September 14, 2020, it was announced that [Red Ventures](#) would acquire the "CNET Media Group" from ViacomCBS for \$500 million, which was finalized on October 30, 2020.^{[10][11][12]}

After the divestment of the "CNET Media Group", CBS Interactive was dissolved after an organizational restructuring and renamed **ViacomCBS Streaming** in order to accelerate ViacomCBS 'direct-to-consumer streaming strategies'.^[1] On March 4, 2021, ViacomCBS Streaming renamed CBS All Access to [Paramount+](#), with additional streaming content and rebranding taking place at that time.^[13]

In late 2021, [Comcast](#) and ViacomCBS announced a partnership to launch a new streaming service in more than 20 European territories. [SkyShowtime](#) would replace already existing Paramount+ in the Nordics, Hungary, and Poland while launching a fully new service in Albania, Andorra, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Kosovo, Montenegro, Netherlands, North Macedonia, Portugal, Romania, Serbia, Slovakia, Slovenia, and Spain. ViacomCBS Streaming was renamed as **Paramount Streaming**, in-line with the rebranding of parent company ViacomCBS to Paramount Global in February 2022.^[14]

Properties

Paramount Streaming

	<div></div> <div>Paramount</div>
Formerly	<div><div><div><div><div>CBS Digital Media (2005–2007)</div><div>CBS Interactive, Inc. (2007–2021)</div><div>ViacomCBS Streaming (2021–2022)</div></div></div></div></div>
Company type	<div>Division</div>
Industry	<div>Streaming media · video on demand</div>
Founded	<div>2005</div>
Headquarters	<div>San Francisco, California, United States</div>
Key people	<div>Tom Ryan (president and CEO)</div>
Brands	<div><div><div><div><div>Paramount+</div><div>Pluto TV</div><div>CBS News 24/7</div><div>CBS Sports HQ</div><div>CBS Sports Golazo Network</div><div>Mixible</div><div>My5</div><div>SkyShowtime (50%)</div><div>Noggin</div><div>Nick+</div><div>Philo (JV)</div><div>FuboTV (stake)</div></div></div></div></div>
Parent	<div><div><div><div><div>Viacom (2005)</div><div>CBS Corporation (2005–2019)</div><div>Paramount Global^[a] (2019–present)</div></div></div></div></div>
Website	<div><div><div>paramount.com/streaming (https://www.paramount.com/brand/paramount-streaming)</div></div></div>
Footnotes / references	<div><div><div><div><div></div><div>[1]</div></div></div></div></div>



Some of the digital media properties under Paramount Streaming are:

ECC FOIA No. 2025-000888

000232

- Paramount+
- Pluto TV
- CBS News 24/7
- CBS Sports HQ
- CBS Sports Golazo Network
- Mixible
- My5
- SkyShowtime (50%, joint-venture with Comcast)
- Philo (joint venture with A&E Networks, AMC Networks, and Warner Bros. Discovery)
- FuboTV (acquired an undisclosed stake in 2020)

Divested/defunct

- Noggin
- Nick+

When the company was known as CBS Interactive, it owned several websites, most of which were sold to Red Ventures in 2020. Its former websites are: BNET, Chowhound, CNET, Comic Vine, Download.com, GameFAQs, GameRankings, GameSpot, Giant Bomb, Metacritic, MetroLyrics, onGamers, Radio.com, TechRepublic, TV.com, TVGuide.com, UrbanBaby and ZDNet.^[10]

Notes

- a. Known as ViacomCBS from 2019 to 2022

References

1. Spangler, Todd (October 20, 2020). "ViacomCBS Streaming Shake-Up: Pluto TV's Tom Ryan to Head New Global Division, Marc DeBevoise Steps Down" (<https://variety.com/2020/digital/news/viacomcbs-streaming-tom-ryan-marc-debevoise-1234810594/>). *Variety*. Archived (<https://web.archive.org/web/20210303023712/https://variety.com/2020/digital/news/viacomcbs-streaming-tom-ryan-marc-debevoise-1234810594/>) from the original on March 3, 2021. Retrieved March 18, 2021.
2. Spangler, Todd (April 1, 2024). "Paramount Streaming CEO Tom Ryan on Pluto TV Turning 10, What's Next for Paramount+ and More: Streaming Biz Is 'Underestimated by the Market' " (<https://variety.com/2024/digital/news/paramount-streaming-tom-ryan-pluto-tv-interview-1235955793/>). *Variety*. Retrieved July 11, 2024.
3. "Music site Last.fm bought by CBS" (<http://news.bbc.co.uk/1/hi/technology/6701863.stm>). *BBC News*. May 30, 2007. Archived (<https://web.archive.org/web/20180519223937/http://news.bbc.co.uk/1/hi/technology/6701863.stm>) from the original on May 19, 2018. Retrieved April 28, 2010.
4. "CBS CORPORATION COMPLETES ACQUISITION OF CNET NETWORKS; MERGES OPERATIONS INTO NEW, EXPANDED CBS INTERACTIVE BUSINESS UNIT" (<https://web.archive.org/web/20080829001159/http://www.cbscorporation.com/news/prdetails.php?id=3503>). CBS Corporation. June 30, 2008. Archived from the original (<http://www.cbscorporation.com/news/prdetails.php?id=3503>) on August 29, 2008. Retrieved June 30, 2008.
5. Giant Bomb, Comic Vine join CBS Interactive (<http://www.gamespot.com/news/giant-bomb-comic-vine-join-cbs-interactive-6366357>) Archived (<https://web.archive.org/web/20120317004253/http://www.gamespot.com/news/giant-bomb-comic-vine-join-cbs-interactive-6366357>) March 17, 2012, at the Wayback Machine GameSpot.com
6. Kara Swisher. "BermanBraun Buys Most of Shelby Bonnie's Whiskey Media" (<http://allthingsd.com/20120315/exclusive-bermanbraun-buys-most-of-shelby-bonnies-whiskey-media/>). *AllThingsD*. Archived (<https://web.archive.org/web/20120315221022/http://allthingsd.com/20120315/exclusive-bermanbraun-buys-most-of-shelby-bonnies-whiskey-media/>) from the original on March 15, 2012. Retrieved September 2, 2015.
7. "Major League Gaming Partners with CBS Interactive" (<https://web.archive.org/web/20120419124307/http://www.majorleaguegaming.com/news/major-league-gaming-partners-with-cbs-interactive>). *Major League Gaming*. Archived from the original (<http://www.majorleaguegaming.com/news/major-league-gaming-partners-with-cbs-interactive>) on April 19, 2012. Retrieved September 2, 2015.
8. Alex Wilhelm (April 17, 2012). "CBS Takes Esports Big with Twitch.tv and MLG" (<https://thenextweb.com/insider/2012/04/17/cbs-interactive-partners-with-twitch-tv-and-major-league-gaming-to-form-esports-behemot/>). *The Next Web*. Archived (<https://web.archive.org/web/20201124101812/https://thenextweb.com/insider/2012/04/17/cbs-interactive-partners-with-twitch-tv-and-major-league-gaming-to-form-esports-behemot/>) from the original on November 24, 2020. Retrieved September 2, 2015.
9. Littleton, Cynthia (November 4, 2019). "Marc DeBevoise Named CEO of CBS Interactive as Jim Lanzone Joins Benchmark Capital" (<https://variety.com/2019/tv/news/jim-lanzone-marc-debevoise-cbs-interactive-ceo-1203391660/>). *Variety*. Archived (<https://web.archive.org/web/20200727194828/https://variety.com/2019/tv/news/jim-lanzone-marc-debevoise-cbs-interactive-ceo-1203391660/>) from the original on July 27, 2020. Retrieved November 4, 2019.
10. Lunden, Ingrid (September 14, 2020). "Red Ventures acquires CNET Media Group from ViacomCBS for \$500M" (<https://techcrunch.com/2020/09/14/red-ventures-acquires-cnet-media-group-from-viacomcbs-for-500m/>). *TechCrunch*. Archived (<https://web.archive.org/web/20210228062626/https://techcrunch.com/2020/09/14/red-ventures-acquires-cnet-media-group-from-viacomcbs-for-500m/>) from the original on February 28, 2021. Retrieved March 22, 2021.
11. Spangler, Todd (September 14, 2020). "ViacomCBS Reaches Deal to Sell CNET for \$500 Million to Marketing Firm Red Ventures" (<https://variety.com/2020/digital/news/cnet-viacomcbs-sells-red-ventures-1234768810/>). *Variety*. Archived (<https://web.archive.org/web/20210719184302/https://variety.com/2020/digital/news/cnet-viacomcbs-sells-red-ventures-1234768810/>) from the original on July 19, 2021. Retrieved September 14, 2020.

12. "Red Ventures Announces Closing of Acquisition of CNET Media Group" (<https://www.prnewswire.com/news-releases/red-ventures-announces-closing-of-acquisition-of-cnet-media-group-301163922.html>). *PR Newswire*. October 30, 2020. Archived (<https://web.archive.org/web/20210608220527/https://www.prnewswire.com/news-releases/red-venture-s-announces-closing-of-acquisition-of-cnet-media-group-301163922.html>) from the original on June 8, 2021. Retrieved November 6, 2020.
13. Casey, Henry T. (March 5, 2021). "Paramount Plus price, apps, free trial, shows, movies and what you need to know" (<https://www.tomsguide.com/news/paramount-plus-price-apps-free-trial-shows-movies-and-what-you-need-to-know>). *Tom's Guide*. Archived (<https://web.archive.org/web/20210624172359/https://www.tomsguide.com/news/paramount-plus-price-apps-free-trial-shows-movies-and-what-you-need-to-know>) from the original on June 24, 2021. Retrieved March 14, 2021.

14. VIACOMCBS UNVEILS NEW COMPANY NAME, GLOBAL CONTENT SLATE AND INTERNATIONAL EXPANSION PLANS FOR PARAMOUNT+ AT INVESTOR EVENT" (<https://www.paramount.com/press/viacomcbs-unveils-new-company-name-global-content-slate-and-international-expansion-plans-for-paramount-at-investor-event>). *Paramount Global*. February 15, 2022. Archived (<https://web.archive.org/web/20220216141934/https://www.paramount.com/press/viacomcbs-unveils-new-company-name-global-content-slate-and-international-expansion-plans-for-paramount-at-investor-event>) from the original on February 16, 2022. Retrieved February 16, 2022.

Retrieved from "https://en.wikipedia.org/w/index.php?title=Paramount_Streaming&oldid=1273262569"

Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Saturday, February 8, 2025 4:09 AM
To: dsuhr@americanrights.org; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com
Cc: Jessica Rosenworcel; Brendan Carr; Geoffrey Starks
Subject: [EXTERNAL]: Case 2:24-cv-00236-Z, Filed 10/31/24
Attachments: Department of Justice _ Your message to the Department of Justice _ United States Department of Justice.pdf; Department of Justice#2.pdf; Complaint(Case 2-24-cv-00236-Z).pdf

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Greetings,

RE: CBS Terminated Employees

FCC completed the investigations there is no trade deceptive with the 60 Minutes interview. Besides, filed at the wrong courts in Texas. The employees should not be dismissed. Please have a meeting on both sides to discuss, no lawsuit, attorney fees, nothing will be paid. The judges give a copy of the dismissal.

Damages: The suit demanded a

- NO jury trial
- NO \$10 billion in damages
- NO attorney fees
- NO layoff of CBS News employees
- NO layoff of Face the Nation employees

My Comments: USDOJ, Office of Legal Counsel 02/07/2025 3:35pm

CBS News said that 60 Minutes and Face the Nation merely used different parts of the answer to the same question, with the edits due to time constraints. FCC asking for the full unedited transcript and camera feeds from our interview with Vice President Harris which aired on October 7, 2024.

- 60 Minutes
- Face the Nation

Claim by Trump: CBS's distortion of the 60 Minutes interview damaged President Trump's
 *fundraising and *support values by several billions of dollars
 Texas Area

FCC provided video and transcripts there is no trade deception. Trump mentioned both 60 Minutes and Face the Nation comparison. However, 60 Minutes proved there is no trade deception. In order to properly sue CBS News has 10 subsidiary parent companies that is sued differently. The attorney sued under the CBS BROADCASTING INC., a New York corporation (not correct) and CBS INTERACTIVE INC., a Delaware corporation (an online streaming) both are not registered with the Secretary of State and Register of Deeds. Brooks forward the documents to both plaintiffs and defendants attorneys on how to research and prepare Secretary of State for subsidiary parent company.

The Commissioner Carr will assure the courts forward the dismissal forward same to the Federal Trade Commission.

FCC Memorandum

<https://docs.fcc.gov/public/attachments/DA-25-107A1.pdf>

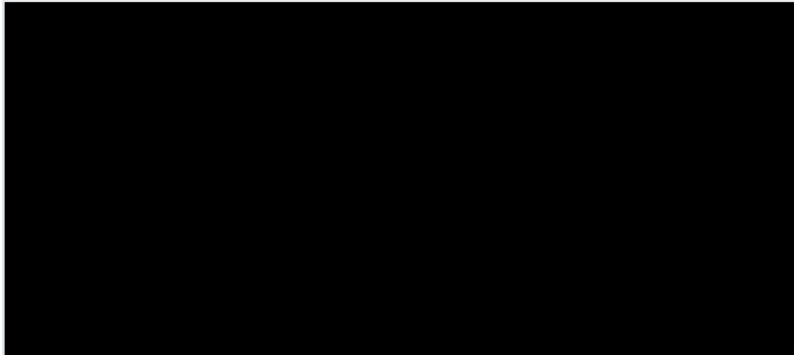
Unedited Version-60 Minutes Interview-Transcript

<https://www.fcc.gov/sites/default/files/Transcript-Transcribed-Unedited-Interview-Footage-6-of-14.pdf>

Unedited Version-60 Minutes Interview-Video

<https://www.youtube.com/watch?v=vEu8hSGDKJA>

[Donald Trump Calls for '60 Minutes' to Be 'Terminated' Amid Lawsuit Over Kamala Harris Interview, Claims 'CBS Should Lose Its License'](#)



Donald Trump Calls for '60 Minutes' to Be 'Terminated' Amid Lawsuit Over...

President Donald Trump called on CBS to cancel its long-running newsmagazine, "60 Minutes," the latest maneuver ...

Any questions, Ms. Brooks @ **(b) (6)** @yahoo.com.

Thank you!

Enclosures

Latonya



U.S. Department of
JUSTICE

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Name:

Latonya M Brooks

Email Address:

(b) (6) @yahoo.com

Please choose the general topic of your message:

Office of Legal Counsel

Your message to the Department of Justice

My Comments:

CBS News said that 60 Minutes and Face the Nation merely used different parts of the answer to the same question, with the edits due to time constraints. FCC asking for the full unedited transcript and camera feeds from our interview with Vice President Harris which aired on October 7, 2024.

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Unedited Version-60 Minutes Interview-Video
<https://www.youtube.com/watch?v=vEu8hSGDKJA>

Ms. Jessica Rosenworcel, Chairwoman
jessica.rosenworcel@fcc.gov
Ms. Brendan Carr, Commissioner (New)
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Mr. Geoffrey Starks, Commissioner
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Updated February 7, 2025



U.S. Department of Justice

950 Pennsylvania Avenue NW





U.S. Department of
JUSTICE



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Updated February 7, 2025



U.S. Department of Justice

950 Pennsylvania Avenue NW



**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF TEXAS
AMARILLO DIVISION**

PRESIDENT DONALD J. TRUMP,
an individual,

Plaintiff,

v.

CBS BROADCASTING INC., a
New York corporation and CBS
INTERACTIVE INC., a Delaware
corporation,

Defendants.

Case No.: _____

COMPLAINT

JURY TRIAL DEMANDED

Plaintiff, PRESIDENT DONALD J. TRUMP, by and through undersigned counsel, brings this action against Defendants CBS BROADCASTING INC. and CBS INTERACTIVE INC. (Defendants, together, and with any and all affiliates and subsidiaries, “CBS”), and alleges as follows:

NATURE OF THE ACTION

1. This action concerns CBS’s partisan and unlawful acts of election and voter interference through malicious, deceptive, and substantial news distortion calculated to (a) confuse, deceive, and mislead the public, and (b) attempt to tip the scales in favor of the Democratic Party as the heated 2024 Presidential Election—which President Trump is leading—approaches its conclusion, in violation of Tex. Bus. & Comm. Code § 17.46(a), which subjects “[f]alse, misleading, or deceptive acts or practices in the conduct of any trade or commerce” to suit under Tex. Bus. & Comm. Code §17.50(a)(1). *See* Texas Deceptive Trade Practices-Consumer Protection Act (the “DTPA”), Tex. Bus. & Comm. Code § 17.41 *et seq.*

2. From the moment the Democratic Party establishment ousted President Joe Biden in an unprecedented and anti-democratic political coup, and installed Vice President Kamala Harris (“Kamala”) as their replacement candidate—ignoring the will of their primary voters who cast zero votes for Kamala—CBS and other legacy media organizations have gone into overdrive to get Kamala elected. Notwithstanding Kamala’s well-documented, deep unpopularity even with her own Party, these organizations have tried to falsely recast her as the candidate of “joy,” whitewashed her lengthy record of policy failures, and painted over her repeated, disqualifying gaffes.

3. However, even with aid from the Fourth Estate, Kamala’s campaign has been unable to conceal embarrassing weaknesses, including her habit of uttering “word salad,”—*i.e.*, jumbles of exceptionally incoherent speech that have drawn disapproval even from dyed-in-the-wool Democratic commentators such as Van Jones, David Axelrod, and other mainstream media contributors. See Ian Hanchett, *Van Jones: Harris Had Needless ‘Evasions’ During CNN Town Hall, ‘Word Salad Stuff’ Is Annoying*, BREITBART (Oct. 24, 2024), <https://www.breitbart.com/clips/2024/10/24/van-jones-harris-had-needless-evasions-during-cnn-town-hall-word-salad-stuff-is-annoying/> (last visited Oct. 31, 2024); Ian Hanchett, *Axelrod: Harris Gives a ‘Kind of’ ‘Word Salad’ ‘When She Doesn’t Want to Answer a Question’ Like on Israel*, BREITBART (Oct. 24, 2024), <https://www.breitbart.com/clips/2024/10/24/axelrod-harris-gives-a-kind-of-word-salad-when-she-doesnt-want-to-answer-a-question-like-on-israel/> (last visited Oct. 31, 2024); Hanna Panreck, *CNN panel critical of Kamala Harris’ town hall performance: ‘World salad city’*, CNN (Oct. 24, 2024) <https://www.foxnews.com/media/cnn-panel-critical-kamala-harris-town-hall-performance-word-salad-city> (last visited Oct. 31, 2024).

4. To paper over Kamala’s “word salad” weakness, CBS used its national platform on *60 Minutes* to cross the line from the exercise of judgment in reporting to deceitful, deceptive manipulation of news.

5. On October 5 and 6, 2024, CBS News aired two different versions of its *60 Minutes* interview (the “Interview”) with Kamala, conducted by CBS News journalist Bill Whitaker (“Whitaker”).

6. In both versions of the Interview (the “October 5 Version” and the “October 6 Version”), Whitaker asks Kamala about Israeli Prime Minister Benjamin Netanyahu. Whitaker says to Kamala: “But it seems that Prime Minister Netanyahu is not listening.”

7. In the October 5 Version, aired on the CBS Sunday morning news show *Face the Nation*, Kamala replies to Whitaker with her typical word salad: “Well, Bill, the work that we have done has resulted in several movements in that region by Israel that were very much prompted by or a result of many things, including our advocacy for what needs to happen in the region.”

8. In the October 6 Version, aired on CBS’s *60 Minutes*, Kamala appears to reply to Whitaker with a completely different, more succinct answer: “We are not gonna [sic] stop pursuing what is necessary for the United States to be clear about where we stand on the need for this war to end.”

9. Millions of Americans, including residents of Texas and this District, were confused and misled by the two doctored Interview versions. President Trump commented on the matter, writing on Truth Social: “In normal times, what happened on 60 Minutes, (deceptively ‘doctoring’ her answers), would be THE END OF ANYONE’S CAMPAIGN! Kamala is slow, incoherent, and in no way qualified to be President of the United States. RELEASE THE TAPES

FOR THE GOOD OF AMERICA. We can do it the nice way, or the hard way!” *See* President Donald J. Trump, TRUTH SOCIAL (Oct. 7, 2024).

10. On October 20, 2024, attempting unsuccessfully to stop the bad press but without providing transparency, CBS News released a statement (the “October 20 Statement”) conceding that President Trump was accurate in his assertion that the Interview with Kamala was doctored to confuse, deceive, and mislead the American People in order to try and interfere in the election on behalf of Kamala. *See* CBS News, *A statement from 60 Minutes* (Oct. 20, 2024), <https://www.cbsnews.com/news/60-minutes-statement/> (last visited Oct. 31, 2024). As President Trump stated, and as made crystal clear in the video he referenced and attached, “A giant Fake News Scam by CBS & 60 Minutes. Her REAL ANSWER WAS CRAZY, OR DUMB, so they actually REPLACED it with another answer in order to save her or, at least, make her look better. A FAKE NEWS SCAM, which is totally illegal. TAKE AWAY THE CBS LICENSE. Election Interference. She is a Moron, and the Fake News Media wants to hide that fact. An UNPRECEDENTED SCANDAL!!! The Dems got them to do this and should be forced to concede the Election? WOW!”). *See* President Donald J. Trump, TRUTH SOCIAL (Oct. 10, 2024).

11. Indeed, it is a matter of public record that “CBS cut portions of Kamala’s answer to a question about the war in Gaza in its initial broadcast, but it later provided [an allegedly] full transcript of her remarks online. *See* Ashleigh Fields, *Trump ‘thinks’ he will sue over Harris’s ‘60 Minutes’ interview*, THE HILL (Oct. 18, 2024), <https://thehill.com/homenews/campaign/4942021-trump-thinks-sue-cbs-60-minutes> (last visited Oct. 31, 2024).

12. The next day, President Trump’s counsel demanded via letter that CBS “immediately provide and publicly release the full, unedited transcript of the [Interview]” (**Exhibit A** attached hereto). *See also* Joseph A. Wulfsohn & Brooke Singman, *Trump sends letter to CBS*

demanding unedited '60 Minutes' Harris transcript, teases potential lawsuit, FOX NEWS (Oct. 21, 2024), <https://www.foxnews.com/media/trump-sends-letter-cbs-demanding-unedited-60-minutes-harris-transcript-teases-potential-lawsuit>) (last visited Oct. 31, 2024).

13. Instead of doing the right, transparent thing, CBS's counsel retreated from the October 20 Statement and provided a hasty, weakly worded response letter stating that CBS would decline to provide an unedited transcript of the Interview (**Exhibit B** attached hereto). President Trump, in reply, sent a second letter (a) reiterating his demand for public release of the full, unedited transcript of the Interview and (b) serving as his pre-suit notice under Tex. Bus. & Comm. Code § 17.505. (**Exhibit C** attached hereto).

14. CBS remains intransigent even after the Center for American Rights ("CAR") submitted a broadcast distortion complaint to the Federal Communications Commission ("FCC") (**Exhibit D** attached hereto) (the "FCC Complaint"). *See also In re Complaint Against WCBS-TV* (Oct. 16, 2024), <https://www.americanrights.org/cases/cbs-accused-of-news-distortion-in-vice-president-kamala-harris-interview-center-for-american-rights-files-formal-fcc-complaint> (last visited Oct. 31, 2024). Commenting on the FCC Complaint, FCC Commissioner Nathan Simington observed, "[t]he thing about trust is that once it's lost, it's very difficult to regain." *See* Brian Flood & Alba Cuebas-Fantauzzi, *FCC commissioner explains if CBS could be in hot water over controversial '60 Minutes'*, FOX NEWS (Oct. 18, 2024), <https://archive.is/mdpnW#selection-1423.0-1463.8> (last visited Oct. 31, 2024). Simington is not alone in his concern; fellow Commissioner Brendan Carr has publicly urged CBS to release the transcript. *See* Kristen Altus, *FCC Commissioner urges CBS to release the transcript from Harris's '60 Minutes' interview*, FOX BUSINESS (Oct. 22, 2024), <https://www.foxbusiness.com/media/fcc-commissioner-cbs-release-transcript-harris-60-minutes-interview> (last visited Oct. 31, 2024).

15. “Rigging or slanting the news is a most heinous act against the public interest—indeed, there is no act more harmful to the public’s ability to handle its affairs.” *See* FCC Complaint at 2 (quoting *In Re Complaints Covering CBS PROGRAM “HUNGER IN AMERICA,”* 20 F.C.C. 2d 143, 151 (Oct. 15, 1969)). This rings particularly true as “[b]roadcasters are public trustees licensed to operate in the public interest and, as such, may not engage in intentional falsification or suppression of news.” *See id.* (quoting *In re Application of KMPA, Inc.*, 72 F.C.C. 2d 241, 244 (June 12, 1979)).

16. CBS violated this public trust and, by reason of its recalcitrance, violates and continues to violate Tex. Bus. & Comm. Code § 17.46(a). Accordingly, President Trump brings this action to redress the immense harm caused to him, to his campaign, and to tens of millions of citizens in Texas and across America by CBS’s deceptive broadcasting conduct.

THE PARTIES

17. President Trump is a citizen of the United States, a resident of the State of Florida, the 45th President of the United States of America, and the leading candidate in the 2024 Presidential Election.

18. Defendant CBS BROADCASTING INC. is a New York corporation with its principal place of business in New York, New York.

19. CBS BROADCASTING INC. is a nonresident who engages in business in this state. Therefore, the Texas Secretary of State is CBS BROADCASTING INC.’s agent for service of process and the Texas Secretary of State may be served with process and may forward such

process to CBS BROADCASTING INC.'s New York registered agent for service, Corporation Service Company, 80 State Street, Albany, NY 12207-2543.

20. Defendant CBS INTERACTIVE INC. is a Delaware corporation with its principal place of business in New York, New York.

21. CBS INTERACTIVE INC. is a nonresident who engages in business in this state. Therefore, CBS INTERACTIVE INC. may be served via its registered agent for service in the State of Texas, Corporation Service Company d/b/a CSC – Lawyers Incorporating Service Company, 211 E. 7th Street, Suite 620, Austin, TX 78701-3218.

22. CBS, through CBS BROADCASTING INC. and CBS INTERACTIVE INC., operates a media organization with global reach that broadcasts commentary and analysis on politics, finance, business, and other matters of public importance or interest, chiefly through CBS News. The CBS programming portfolio includes *Face the Nation* and *60 Minutes*, the long-running and well-known programs at issue here. CBS engages in extensive advertising in Texas and this District, and CBS's programs, including *Face the Nation* and *60 Minutes*, are broadcast daily in Texas and to Texas residents. See <https://www.cbsnews.com/texas/program-guide/> (last visited Oct. 31, 2024). CBS maintains a Texas-focused online presence known as CBS News Texas to facilitate this engagement with its Texas audience. See <https://www.cbsnews.com/texas/live/> (last visited Oct. 31, 2024). CBS also oversees numerous local affiliates in Texas and employs Texas residents at both the corporate and local levels.

JURISDICTION AND VENUE

23. This Court has jurisdiction over this action under 28 U.S.C. §1332(a), as the parties are diverse and the amount in controversy is greater than \$75,000.00.

24. The Court possesses personal jurisdiction over CBS under Tex. Civ. Prac. & Rem. Code §17.042 because CBS, during the operative period alleged in this Complaint, engaged in substantial and not isolated business activities in Texas, and more specifically, in this District.

25. The Interview was aired in Texas, remains accessible to the general public in Texas, and has been viewed by individuals in Texas.

26. By statute, this Court has personal jurisdiction over CBS pursuant to: (a) Tex. Civ. Prac. & Rem. Code §17.042(1) on the grounds that CBS “contracts by mail or otherwise with . . . Texas resident[s]” by providing newspapers and website access in exchange for subscription fees, a contractual arrangement being performed “in whole or in part in [Texas]”; (b) Tex. Civ. Prac. & Rem. Code §17.042(2) on the grounds that CBS committed a tortious act in this state (as alleged in this Complaint); and (c) Tex. Civ. Prac. & Rem. Code §17.042(3) on the grounds that CBS “recruits Texas residents, directly or indirectly through an intermediary located in [Texas], for employment inside or outside [Texas].”

27. Venue is proper in this district under 28 U.S.C. §1391(b)(2) and (b)(3) because a substantial part of the events or omissions giving rise to President Trump’s claims occurred in this District by virtue of the Interview being transmitted by CBS into this District (and elsewhere) and because CBS is subject to this Court’s personal jurisdiction with respect to this action.

FACTUAL ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF

CBS’s History of Distortion Belies Its Assertion of Innocent Editing

28. CBS disingenuously asserts that the Interview was “edited for time.” *See Exhibit B.*

29. However, this alleged innocent refrain is contradicted both by the facts of this malicious doctoring of news and by years of CBS’s journalistic animosity toward President Trump

and previous Republican presidential candidates. This is not the first time that CBS has engaged in unethical and unlawful behavior through *60 Minutes* to try to sabotage a Republican presidential candidate.

30. CBS's misconduct here is evocative of the 2004 Dan Rather *60 Minutes* scandal, where Rather presented four forged documents as authentic in an attempt to impugn President George W. Bush's integrity regarding his service in the Texas Air National Guard in 1972-73. *See* Michael Dobbs & Howard Kurtz, *Expert Cited by CBS Says He Didn't Authenticate Papers*, THE WASHINGTON POST, (Sept. 14, 2004), <https://www.washingtonpost.com/archive/politics/2004/09/14/expert-cited-by-cbs-says-he-didnt-authenticate-papers/012e601d-b47f-4d4c-974d-599f54963468> (last visited Oct. 31, 2024); Brian Ross and Howard Rosenberg, *Document Analysts: CBS News Ignored Doubts*, ABC NEWS (Sept. 14, 2004), <https://abcnews.go.com/WNT/Investigation/story?id=131423&page=1> (last visited Oct. 31, 2024); *CBS Ousts 4 over Bush Guard story*, ASSOCIATED PRESS (January 10, 2005), <https://www.nbcnews.com/id/wbna6807825> (last visited Oct. 31, 2024).

31. CBS has recently proven that old habits die hard, frequently indulging in dishonest reporting about President Trump. For example, as reported by FOX NEWS journalist and *Nightcap* anchor Trace Gallagher during a recent panel discussion: "CBS now getting slammed again for airing a thinly sourced [and false] story of Donald Trump disparaging a slain Army Specialist and refusing to pay her funeral expenses. *Family says totally false.*" Trace Gallagher, *Nightcap* Panel Discussion, FOX NEWS (Oct. 24, 2024), <https://x.com/tracegallagher/status/1849623452245950540> (last visited Oct. 31, 2024) (emphasis added). One of the panelists on Gallagher's program, White House correspondent Kevin Corke, replied: "I think in this case, it has to be intentional, Trace." *See id.* Another panelist, correspondent

Christina Coleman, added: “Absolutely. And that’s why I agree with Kevin [and] everybody here. I believe it was intentional. I also believe it’s hurtful and disrespectful for the family to politicize this. And you know, it makes me sad because this is why people lose trust in the media.” *See id.*

60 Minutes and the Interview

32. According to CBS’s online promotion of *60 Minutes*, “*60 Minutes* has been the #1 News show in America for 50 straight years. Watch the biggest interviews and most important stories.” *See* <https://www.cbsnews.com/60-minutes/> (last visited Oct. 31, 2024).

33. Undeniably, *60 Minutes* has significant viewership both in Texas and nationally. With this considerable reach comes the ability to do great harm through deceptive reporting.

34. In Whitaker’s written introduction to the Interview (currently posted on the CBS News website and last updated on October 7, 2024 at 8:01 p.m. EDT), he demonstrated CBS’s institutional bias by falsely casting President Trump as an attacker against CBS’s preferred candidate. “Kamala Harris has been a candidate for president for just two-and-a-half months and the post convention ‘honeymoon’ is over. With the election just 29 days away, Harris and her running mate Minnesota Gov. Tim Walz face *unrelenting attacks from Donald Trump*, and the race remains extremely close.” *See* Bill Whitaker, *Kamala Harris makes the case in 60 Minutes interview for why she should be president*, CBS NEWS (October 7, 2024), <https://www.cbsnews.com/news/kamala-harris-2024-election-interview-60-minutes-transcript> (last visited Oct. 31, 2024) (emphasis added).

35. The transcript beneath Whitaker’s introduction contains the following exchange with Kamala, using the shorter, deceptively clearer, doctored October 6 Version of her answer, rather than the jumbled October 5 Version:

Bill Whitaker: We supply Israel with billions of dollars in military aid, and yet Prime Minister Netanyahu seems to be charting his own course. The Biden-

Vice President Harris: The work that we do diplomatically with the leadership of Israel is an ongoing pursuit around making clear our principles.

Bill Whitaker: But it seems that Prime Minister Netanyahu is not listening.

Vice President Harris: *We are not gonna stop pursuing what is necessary for the United States to be clear about where we stand on the need for this war to end.*

Id.

36. The video of the Interview posted above Whitaker's introduction and transcript also contains the shorter, doctored, and wrongful October 6 Version of her answer rather than the jumbled October 5 Version. Indeed, conspicuously and conveniently missing from the transcript and video posted on the *60 Minutes* website is Kamala's real "word salad" answer to Whitaker's statement about Prime Minister Netanyahu.

The Broadcast Distortion Complaint

37. On October 16, 2024, CAR filed the FCC Complaint against CBS for the deceptive editing of the Interview. *See Exhibit D; In re Complaint Against WCBS-TV, supra.*

38. The gravamen of the FCC Complaint was concise yet shrewd: "Same interview, same question, two completely different answers." *See id.* at 2. The FCC Complaint correctly observed that the Interview was "an act of significant and substantial news alteration, made in the middle of a heated presidential campaign." *See id.*

39. Although CBS has the right to exercise reasonable judgment in editing, "CBS crossed a line when its production reaches the point of so transforming an interviewee's answer that it is a fundamentally different answer. This CBS may not do." *See id.*

40. The FCC Complaint highlighted not only CBS's deceptive editing but also its lack of transparency, for "CBS has refused to provide the complete transcript of the show despite numerous requests and precedent for doing so on high-profile interviews." *See id.* at 3.

41. CBS's concealment of the transcript is proof of its corrupt, partisan motives. For example, prominent journalist and FOX NEWS contributor Mollie Hemingway commented: "The fact that CBS @60 Minutes is refusing to release the full, unedited transcript of its interview with Kamala Harris is a huge scandal. Suggests that much of the entire finished product was manipulative and deceitful, and not just the one horrible example that was discovered." *See id.* (citing @MZHemingway, X.com, (<https://x.com/MZHemingway/status/1845170976616583339>) (last visited Oct. 31, 2024).

42. As Hemingway observed, CBS's misconduct goes even further than the deceptive editing and concealment of the transcript. An additional problem arises from CBS's deception: it is reasonable to infer that other parts of the Interview were also deceptively edited. *See id.*

43. Accordingly, the FCC Complaint sought as relief what was necessary to examine CBS's deceit: "Direct CBS to release the complete transcript of the Vice President's interview with 'Sixty Minutes.' The need for the Commission's action is strengthened by CBS's refusal thus far to release the transcript, which it has done in similar interviews in the past." *See* FCC Complaint at 5; *accord.* Daniel Schorn, *Transcript: Tom Brady, Part 1* (November 4, 2005), <https://www.cbsnews.com/news/transcript-tom-brady-part-1/> (last visited Oct. 31, 2024); Daniel Kohn, *Transcript: Saddam Hussein Interview, Part 1* (February 26, 2003), <https://www.cbsnews.com/news/transcript-saddam-hussein-interview-pt-1/> (last visited Oct. 31, 2024).

44. The favorable public reactions to the FCC Complaint by two FCC Commissioners also speak volumes. CBS is hiding its tortious misconduct and the truth.

‘60 Minutes’ becomes ‘21 Minutes’

45. Neither the FCC Complaint nor correspondence from President Trump’s counsel changed CBS’s intransigence about releasing an accurate transcript.

46. In President Trump’s first letter to CBS, his counsel made a straightforward and fair demand for CBS to provide the unedited transcript of the Interview. *See Exhibit A*. Besides concealing the truth, CBS lacks any justification to decline such a reasonable demand. Any sensible news organization should welcome the opportunity to set the record straight—unless doing so would embarrass and expose that organization—or its preferred candidate.

47. So, CBS hid behind the predictable and unsubstantiated defense that “the Interview was edited for time with the aim of allowing the public to hear from the Vice President on as many subjects as possible in a 21-minute interview.” *See Exhibit B*. Accordingly, CBS’s counsel wrote, “we decline” to “provide you with the unedited transcript of the Interview” *See id.*

48. CBS’s explanation that the Interview was edited for time defies common sense and logic. Inclusion of the complete, real, and unintelligible version of Kamala’s answer would have added, at most, mere seconds to the Interview. Instead, viewers were left with the fake October 6 Version of Kamala’s answer, which was doctored to such an extent that the meaning of the answer was fundamentally altered in order to make Kamala seem concise and intelligent, which she is not. Indeed, this was not a case in which the edited answer captured the “gist” of the interviewee’s response. The editing here left viewers with two completely different answers, a real one and a fake one.

CLAIM FOR RELIEF

COUNT I

*Violation of the DTPA - Tex. Bus. & Comm. Code § 17.46(a),
Actionable Pursuant to Tex. Bus. & Comm. Code §17.50(a)(1)*

49. President Trump realleges his allegations contained in paragraphs 1 through 48 as if set fully forth herein.

50. This action is brought pursuant to the DTPA and its relevant provisions, Tex. Bus. & Comm. Code §§ 17.46(a), 17.46(b), 17.50(a)(1), and 17.50(b).

51. Tex. Bus. & Comm. Code § 17.46(a) provides: “[f]alse, misleading, or deceptive acts or practices in the conduct of any trade or commerce are hereby declared unlawful and are subject to action by the consumer protection division”

52. DTPA § 17.46(b) provides, in pertinent part: “the term ‘false, misleading, or deceptive acts or practices’ includes, but is not limited to, the following acts: “(2) causing confusion or misunderstanding as to the source, sponsorship, approval, or certification of goods or services” and (3) causing confusion or misunderstanding as to affiliation, connection, or association with, or certification, by another.”

53. DTPA § 17.50(a)(1) provides: “(a) A consumer may maintain an action where any of the following constitute a producing cause of economic damages or damages for mental anguish: (1) the use or employment by any person of a false, misleading, or deceptive act or practice that is: (A) specifically enumerated in a subdivision of Subsection (b) of Section 17.46 of this subchapter; and (B) relied on by a consumer to the consumer’s detriment [or] (3) any unconscionable action or course of action by any person”

54. In a suit filed under DTPA § 17.50(a)(1), “each consumer who prevails may obtain [*inter alia*]: (b)(1) the amount of economic damages found by the trier of fact . . . (b)(2) an order

enjoining such acts or failure to act . . . [and] (d) “court costs and reasonable and necessary attorneys’ fees.” *See* DTPA § 17.50(b).

55. President Trump is a “consumer” within the meaning of the DTPA, since he is an individual who sought and received CBS’s broadcast services. Moreover, as the leading presidential candidate, President Trump will be evaluated by the Texas electorate – and the electorate in all states—on November 5, 2024. As such, President Trump stands in the shoes of each Texas voter entitled to the honest services expected from CBS-owned and affiliated television stations in Texas. CBS, through its CBS Stations Group of Texas LLC, owns television station KTVT in Fort Worth–Dallas, Texas, which has a license with the FCC. *See* <https://publicfiles.fcc.gov/tv-profile/ktvt> (last visited Oct. 31, 2024). Because the FCC licenses CBS-owned and operated stations in Texas, the FCC requires those stations to broadcast the news in an honest and transparent manner. As the FCC has stated, “rigging or slanting the news is a most heinous act against the public interest.” *See* <https://www.fcc.gov/media/radio/public-and-broadcasting#DISTORT> (last visited Oct. 31, 2024). CBS failed in its duty to provide honest services by engaging in false, misleading, deceptive, and, therefore, unconscionable and detrimental news distortion.

56. Here, CBS engaged in multiple false, misleading, and deceptive acts, including (a) doctoring Kamala’s answer in order to attempt and improve Kamala’s electoral chances and try to damage President Trump’s electoral chances, (b) intentionally creating the appearance in the October 6 Version that Kamala gave a concise answer to Whitaker’s question about Prime Minister Netanyahu, which she did not, for the same purpose of aiding Kamala and damaging President Trump; (c) deceptively editing Kamala’s answer in the October 5 Version to create the appearance that she was articulate and decisive, when in reality her full answer to the question was a jumbled

“word salad” that further exposes her and harms her electoral chances; (d) posting the fake, October 6 Version of the Interview on the *60 Minutes* website, again to try and tip the electoral scales in Kamala’s favor; and (e) doubling down and refusing to release an accurate transcript of the Interview, ensuring that the deception continues.

57. CBS and its *60 Minutes* producers intentionally misled the public by broadcasting and posting a carefully, deceptively edited Interview and transcript while opting to release other portions online. Such manipulative editing aimed to confuse the electorate regarding Kamala’s lack of abilities, intelligence, and appeal.

58. News organizations such as CBS are responsible for accurately representing the truth of events, not distorting an interview to try and falsely make their preferred candidate appear coherent and decisive, which Kamala most certainly is not. Due to CBS’s actions, the public could not distinguish which Kamala they saw in the Interview: the candidate or the actual puppet of a behind-the-scenes editor.

59. CBS misled President Trump and would-be voters, including millions in Texas and this District, by violating the news distortion policy contained in 47 U.S.C. § 309(a). “[T]o violate the news distortion policy, the distortion must be about a significant matter and not merely something trivial or incidental.” See **Exhibit D**, FCC Complaint at 4 (quoting Lili Levi, *Reporting the Official Truth: The revival of the FCC’s news distortion policy*, 78 Wash. U.L. Q. 1005, 1023 (2000)).

60. Here, Whitaker’s question to Kamala was of the utmost public significance—U.S. foreign policy on the matter of the Israel/Gaza war—at a time of immense importance, mere weeks before the most critical presidential election in American history. Whitaker’s question was even

more significant because Kamala has mostly ducked interviews and other media opportunities that require her to speak without prepared lines.

61. CBS further misled and deceived President Trump and millions of people in Texas and this District—and violated the broadcast distortion policy—because the source of Kamala’s edited answer in the Interview was not, in fact, Kamala, but CBS taking its editorial pen to confuse viewers as to what she said. The edited broadcast created confusion because that was CBS’s intent: to do whatever it took to portray Kamala as intelligent, well-informed, and confident when, in fact, she is none of the above.

62. Where, as here, CBS and its employees know the false, deceptive, or misleading acts or practices, liability attaches. Here, CBS and the producers of *60 Minutes* knew they were doctoring the interview and its transcript to try and help Kamala and confuse the electorate.

63. Put simply, CBS’s editorial misconduct here gives rise to liability under the DTPA in three respects:

- (a) CBS’s misconduct “caus[ed] confusion or misunderstanding” to millions of Americans, and in particular residents of Texas, “as to the source, sponsorship, approval, or certification of” CBS’s broadcast “services,” rendering it impossible for even the most discerning viewers to determine whether the *60 Minutes* interview was independent journalism or de facto advertising for the Kamala Campaign;
- (b) CBS’s misconduct “caus[ed] confusion or misunderstanding as to” CBS’s “affiliation, connection, or association with” Kamala and her Campaign and caused “confusion or misunderstanding” as to the Interview’s “certification by” CBS given its legal obligation to broadcast news in a non-distortive manner; and

(c) CBS's misconduct was unconscionable because it amounts to a brazen attempt to interfere in the 2024 U.S. Presidential Election.

64. Because of CBS's false, misleading, and deceptive conduct, President Trump has sustained damages in an amount greater than \$75,000.00, and reasonably believed to be at least \$10,000,000,000,¹ that will be determined upon trial of this action.

65. Additionally, pursuant to DTPA § 17.50(b)(2), President Trump is entitled to an order enjoining CBS from continuing to post the deceptively edited October 6 Version on its *60 Minutes* website and elsewhere, as well as requiring CBS to post the full video version and unedited transcript of Kamala's actual answer about Prime Minister Netanyahu, and the full version of the Interview altogether both in video and transcript form.

DEMAND FOR JURY TRIAL

President Trump demands a jury trial as to all issues so triable.

WHEREFORE, Plaintiff PRESIDENT DONALD J. TRUMP demands judgment against Defendants CBS BROADCASTING INC. and CBS INTERACTIVE INC. as follows:

- (a) On Count One, compensatory damages in an amount to be determined upon the trial of this action but greater than \$75,000.00 and approximated at \$10,000,000,000.00;
- (b) On Count One, an order enjoining CBS's ongoing false, misleading, and deceptive acts;
- (c) The attorneys' fees and costs associated with this action; and
- (d) Such other relief as the Court deems just and proper.

Date: October 31, 2024

Respectfully submitted,

¹ CBS's distortion of the *60 Minutes* Interview damaged President Trump's fundraising and support values by several billions of dollars, particularly in Texas.

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cparker@pf-lawfirm.com

Chris D. Parker

Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Saturday, July 19, 2025 6:59 AM
To: Kacsmaryk_Orders@txnd.uscourts.gov
Cc: jessica.rosenworcel@fcc.gov; Brendan Carr; Geoffrey Starks; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com
Subject: [EXTERNAL]: Case 2:24-cv-00236-Z, UNITED STATES NORTHERN DISTRICT COURT OF TEXAS AMARILLO DIVISION CBS News Television-60 Minutes
Attachments: Email#2-UpdatedAllAttorneysCase 2_24-cv-00236-Z.pdf; Email-BrendaCarrCase 2_24-cv-00236-Z.pdf; Email-DefendantsAttorneys-Case 2-24-cv-00236-Z.pdf; Email-UpdatedtoAllAttorneyCase 2_24-cv-00236-Z.pdf; Complaint-MotiontoDismiss#1.pdf; Complaint-MotiontoDismiss#2.pdf

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Greetings,

RE: Final Email

Case 2:24-cv-00236-Z, UNITED STATES NORTHERN DISTRICT COURT OF TEXAS AMARILLO DIVISION
CBS News Television-60 Minutes

There is no payout of \$16 million or any dollar amount to any plaintiff in this case. It was talked about in previous emails about the issues of this case. The large dollar amount leads to fraud and deception. Investigators reached out to all parties. This is the final email reminding you of the dismissal. Defendants filed a motion to dismiss. The Commissioner Carr will ensure the courts forward the dismissal; there is 0 value to the case.

FCC provided video and transcripts there is no trade deception. Trump mentioned both 60 Minutes and Face the Nation comparison. However, 60 Minutes proved there is no trade deception. To properly sue CBS News has 10 subsidiary parent companies that is sued differently. The attorney sued under the CBS BROADCASTING INC., a New York corporation (not in TX) and CBS INTERACTIVE INC., a Delaware corporation (an online streaming service) both are not registered with the Secretary of State and Register of Deeds. Brooks forwarded the documents to both plaintiffs' and defendants' attorneys on how to research and prepare the Secretary of State for the subsidiary parent company.

FTD-no trade deception

Final Resolution:

- NO jury trial
- NO \$10 billion in damages
- NO attorney fees
- NO revoke CBS's broadcasting license
- NO CBS employee termination
- NO Face the Nation employee termination
- NO Secretary of State on File TX
- NO Register of Deeds on File TX
- Get Dismissal, Honorable Judge Matthew J. Kacsmaryk
- NO PHV required
- State Attorneys practice only in state courts, not federal

FCC Memorandum

<https://docs.fcc.gov/public/attachments/DA-25-107A1.pdf>

Unedited Version-60 Minutes Interview-Transcript

<https://www.fcc.gov/sites/default/files/Transcript-Transcribed-Unedited-Interview-Footage-6-of-14.pdf>

Unedited Version-60 Minutes Interview-Video

[CBS 60 Minutes](#)



CBS 60 Minutes

If you have any questions, Ms. Brooks at (b) (6) @yahoo.com.

c:

Ms. Jessica Rosenworcel, Chairwoman

Ms. Brendan Carr, Commissioner (New)

Mr. Geoffrey Starks, Commissioner

US Congressman Jim Jordan

Latonya

Case 2:24-cv-00236-Z, No Pro Hac Vice

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com)

To: jessica.rosenworcel@fcc.gov; brendan.carr@fcc.gov; geoffrey.starks@fcc.gov; dsuhr@americanrights.org; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffigles@dwt.com; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com

Cc: attorney_txnd@txnd.uscourts.gov

Date: Saturday, February 1, 2025 at 08:01 AM EST

Greetings,

The case is dismissed, PA original jurisdiction, must file with the FCC and FTC, no attorney fees, no payouts, no counterclaim. Trump is sitting president bound by Congress, USDOJ (Office of Legal Counsel), US District Courts of Columbia handles federal cases. Is this a federal case? Yes, FCC and FTC is regulated by the federal have their own courts of law. FCC is involved. Wait! Trump is now a sitting president must transfer the case over USDOJ and Congress. Prior Investigators reached out to all parties yet having a case in Texas. district. No payouts will be given. Why? PA is the original Jurisdiction being a false lawsuit, incident happened in PA.

No payout, No Pro Hac Vice Required. No license will be revoked.

Issues:

Former President Donald Trump is accusing 60 Minutes of deceitful editing of our Oct. 7 interview with Vice President Kamala Harris. Is this true?

Instead, the suit attempts a novel use of a Texas statute that is meant to prevent advertisers from misleading the public about a product being sold — the Texas Deceptive Trade Practices Consumer Protection Act. Harvard Law Professor Noah Feldman, a constitutional law expert, said he was mystified by the Trump claims and called the case an "outrageous violation of First Amendment principles."

-violations of a Texas law barring deceptive acts in the conduct of business alleging the news program did "whatever it took to portray Kamala as intelligent, well-informed, and confident, when in fact she is none of the above."
-longer version shared on social media and the shorter version that was aired on national television as proof of a media conspiracy to hobble his electoral chances
-unlawful acts of election and voter interference.

CBS crossed a line when its production reaches the point of transforming an interviewee's answer that it is fundamentally different deceptively edited with the express intent to help her get elected next week by casting her in a more flattering light.

Case 2:24-cv-00236-Z, Filed 10/31/24
<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>

RE:
Global's intent to reach a settlement of a \$10 billion lawsuit filed by President Trump over a controversial "60 Minutes" interview with former Vice President Kamala Harris

Subject:
Then-candidate Trump filed a lawsuit in October in which he accused the long-running investigative program "60 Minutes" of manipulating an interview with Harris in a way that was unfavorable to him.

CBS News president Wendy McMahon and "60 Minutes" executive producer Bill Owens First Amendment attorney Theodore Boutros Jr. told Status.
-Redstone will receive approximately \$350 million from the sale of her 20% stake in National Amusements.
-Additionally, she is entitled to \$180 million in severance and other benefits, which includes a \$70 million severance package and a \$110 million unfunded pension liability.

Subject: Kamala Harris October 7, 2024
60 Minutes Interview
-Deceptive Editing Interview by CBS News Productions
-Longer version shared on social media and the shorter version that was aired on national television as proof of a media conspiracy to hobble Trump electoral chances

Incident:

Trump & Harris
2024 ABC Presidential Debate
Race for the White House
National Constitution Center
1st Debate
September 10, 2024
9pm Eastern Time
525 Arch Street
(Chinatown)
(Philadelphia County)
Philadelphia, PA 19106-1514
215.409.6600 main
groupsales@constitutioncenter.org
[Contact Us](#)



Any questions, Ms. Brooks @ (b) (6) @yahoo.com.

C: US Department of Justice (USDOJ)
Texas State Bar - Admissions

Latonya

Case 2:24-cv-00236-Z, Filed 10/31/24

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com)
To: jessica.rosenworcel@fcc.gov; brendan.carr@fcc.gov; geoffrey.starks@fcc.gov
Date: Friday, February 7, 2025 at 02:39 PM EST

Greetings,

Thank you! Please make sure get a copy of the dismissal, no attorneys fees paid, nothing but a 100% dismissal. In addition, send a copy to the Federal Trade Commission.

CBS BROADCASTING INC., a New York corporation and

CBS INTERACTIVE INC., a Delaware corporation

Defendants

is not registered with the Secretary of State and Register of Deeds, the lawsuit is still a dismissal.

FEDERAL TRADE COMMISSION (FTC)

<https://www.ftc.gov/>

<https://www.ftc.gov/about-ftc/contact>

<https://www.ftc.gov/about-ftc/commissioners-staff>

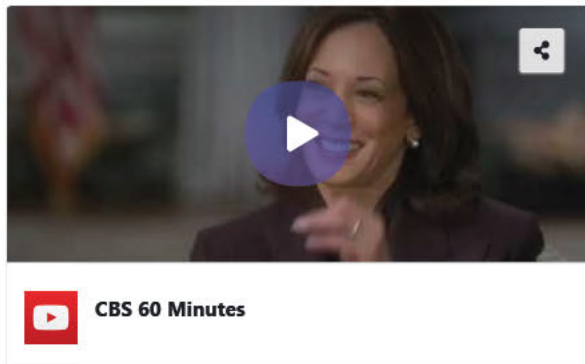
<https://www.ftc.gov/about-ftc/commissioners-staff/commissioners>

Unedited Version-60 Minutes Interview-Transcript

<https://www.fcc.gov/sites/default/files/Transcript-Transcribed-Unedited-Interview-Footage-6-of-14.pdf>

Video-Unedited Version-60 Minutes Interview

[CBS 60 Minutes](#)



Thank you!
Enclosures

Latonya

Case 2:24-cv-00236-Z, UNITED STATES NORTHERN DISTRICT COURT OF TEXAS AMARILLO DIVISION

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com)
To: tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com
Cc: jessica.rosenworcel@fcc.gov; brendan.carr@fcc.gov; geoffrey.starks@fcc.gov
Date: Wednesday, February 26, 2025 at 10:09 PM EST

Greetings,

Case 2:24-cv-00236-Z, Filed 10/31/24 Document 1 Page 1 of 19

Complaint: CBS News Television-60 Minutes

<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>

UNITED STATES NORTHERN DISTRICT COURT OF TEXAS

AMARILLO DIVISION

My Message:

No mediation, remove all attorneys from this case do not show up for any scheduled meetings on this case. It is a clear dismissal. No PHV required.

-NO jury trial

-NO \$10 billion in damages

-NO attorney fees

-NO revoke CBS's broadcasting license

-NO CBS employee termination

-NO Face the Nation employee termination

-NO Secretary of State on File TX

-NO Register of Deeds on File TX

-Get Dismissal from judge

-NO Mediation

-NO case transfer

Thank you!

attachments

Latonya



Complaint(Case 2-24-cv-00236-Z).pdf

558 2kB

Case 2:24-cv-00236-Z, Filed 10/31/24

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com)

To: dsuhr@americanrights.org; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffiles@dwt.com

Cc: jessica.rosenworcel@fcc.gov; brendan.carr@fcc.gov; geoffrey.starks@fcc.gov

Date: Saturday, February 8, 2025 at 04:08 AM EST

Greetings,

RE: CBS Terminated Employees

FCC completed the investigations there is no trade deceptive with the 60 Minutes interview. Besides, filed at the wrong courts in Texas. The employees should not be dismissed. Please have a meeting on both sides to discuss, no lawsuit, attorney fees, nothing will be paid. The judges give a copy of the dismissal.

Damages: The suit demanded a

- NO jury trial
- NO \$10 billion in damages
- NO attorney fees
- NO layoff of CBS News employees
- NO layoff of Face the Nation employees

My Comments: USDOJ, Office of Legal Counsel 02/07/2025 3:35pm

CBS News said that 60 Minutes and Face the Nation merely used different parts of the answer to the same question, with the edits due to time constraints. FCC asking for the full unedited transcript and camera feeds from our interview with Vice President Harris which aired on October 7, 2024.

- 60 Minutes
- Face the Nation

Claim by Trump: CBS's distortion of the 60 Minutes interview damaged President Trump's *fundraising and *support values by several billions of dollars
Texas Area

FCC provided video and transcripts there is no trade deception. Trump mentioned both 60 Minutes and Face the Nation comparison. However, 60 Minutes proved there is no trade deception. In order to properly sue CBS News has 10 subsidiary parent companies that is sued differently. The attorney sued under the CBS BROADCASTING INC., a New York corporation (not correct) and CBS INTERACTIVE INC., a Delaware corporation (an online streaming) both are not registered with the Secretary of State and Register of Deeds. Brooks forward the documents to both plaintiffs and defendants attorneys on how to research and prepare Secretary of State for subsidiary parent company.

The Commissioner Carr will assure the courts forward the dismissal forward same to the Federal Trade Commission.

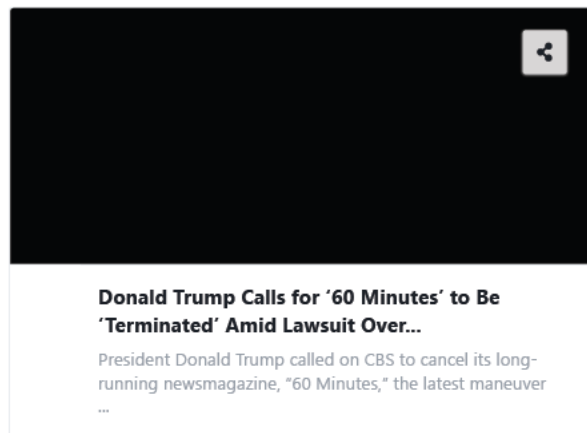
FCC Memorandum

<https://docs.fcc.gov/public/attachments/DA-25-107A1.pdf>

Unedited Version-60 Minutes Interview-Transcript

<https://www.fcc.gov/sites/default/files/Transcript-Transcribed-Unedited-Interview-Footage-6-of-14.pdf>

Unedited Version-60 Minutes Interview-Video

<https://www.youtube.com/watch?v=vEu8hSGDKJA>
[Donald Trump Calls for '60 Minutes' to Be 'Terminated' Amid Lawsuit Over Kamala Harris Interview. Claims 'CBS Should Lose Its License'](#)


Any questions, Ms. Brooks @ (b) (6) @yahoo.com.

Thank you!
Enclosures

Latonya



Department of Justice _ Your message to the Department of Justice _ United States Department of Justice.pdf
259.5kB



Department of Justice#2.pdf
237.4kB



Complaint(Case 2-24-cv-00236-Z).pdf
558.2kB

**IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF TEXAS
AMARILLO DIVISION**

PRESIDENT DONALD J. TRUMP,

Plaintiff,

v.

CBS BROADCASTING INC. &
CBS INTERACTIVE INC.,

Defendants.

Case No. 2:24-cv-00236-Z

**DEFENDANTS CBS BROADCASTING INC. AND CBS INTERACTIVE INC.'S
MOTION TO DISMISS FOR LACK OF PERSONAL JURISDICTION
AND IMPROPER VENUE OR, IN THE ALTERNATIVE, TO TRANSFER**

Defendants CBS Broadcasting Inc. and CBS Interactive Inc. (together, “CBS” or “Defendants”), by and through their undersigned attorneys, respectfully move to dismiss Plaintiff’s complaint (ECF No. 1) (“Complaint”) pursuant to Rules 12(b)(2) and 12(b)(3) of the Federal Rules of Civil Procedure and 28 U.S.C. § 1406 or, in the alternative, to transfer this action to the United States District Court for the Southern District of New York pursuant to 28 U.S.C. § 1404 or § 1406. In support of their motion, Defendants rely on and incorporate the accompanying memorandum of law, the Declaration of Bill Owens and exhibits thereto, and the Declaration of Gayle C. Sproul and exhibit thereto.

As more fully described in the memorandum of law, the Complaint should be dismissed for lack of personal jurisdiction and for improper venue. At a minimum, transfer is warranted.

First, neither Defendant is subject to personal jurisdiction in Texas on this claim. “Defendant CBS Broadcasting Inc. is a New York corporation with its principal place of business in New York,” ECF No. 1 at ¶ 19, while “Defendant CBS Interactive Inc. is a Delaware corporation with its principal place of business in New York,” *id.* ¶ 20. Accordingly, general jurisdiction does not lie. Specific jurisdiction also does not lie. Neither of the Defendants purposely directed its conduct at Texas specifically when producing, editing, and broadcasting the interview of Vice President Harris that aired on *60 Minutes* (or the excerpt on *Face the Nation*), nor is there any affiliation between Texas, the substance of the challenged interview, or the harm felt by Plaintiff, a Florida resident. If this district has personal jurisdiction on the facts alleged, so too does every district court in the country. That is not the law.

Second, the Northern District of Texas is not a proper venue under 28 U.S.C. § 1391(b). There can be no dispute that this case could have been brought in the Southern District of New York. *See* 28 U.S.C. § 1391(b)(3). And President Trump does not allege—nor could he—that a

substantial part of the events or omissions giving rise to his claim occurred in Texas. *See id.* § 1391(b)(2).

Third, even if the Court were to find that the exercise of jurisdiction is appropriate and that this district is a proper venue, the private interest and public interest factors overwhelmingly support transfer to the Southern District of New York under 28 U.S.C. § 1404(a). Among other relevant considerations, the evidence and witnesses are in New York, such that litigating there would be far more convenient for the parties, and New York has strong policy interests in regulating the conduct of its citizens and media.

For the foregoing reasons, Defendants respectfully request that the Court dismiss Plaintiff's Complaint with prejudice or, in the alternative, transfer it to the Southern District of New York.

LOCAL RULE 7.1 CERTIFICATE OF CONFERENCE

On December 5, 2024, Elizabeth McNamara, counsel for Defendant, conferred with Edward Paltzik, counsel for Plaintiff, regarding Defendant's motion in the alternative to transfer to the Southern District of New York. Mr. Paltzik stated that Plaintiff opposes the motion to transfer and believes that the Northern District of Texas is the appropriate venue.

Respectfully submitted,

/s/ Thomas C. Riney

UNDERWOOD LAW FIRM, P.C.

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DAVIS WRIGHT TREMAINE LLP

Elizabeth A. McNamara (admitted *pro hac vice*)
Jeremy A. Chase (admitted *pro hac vice*)
Alexandra Perloff-Giles (admitted *pro hac vice*)
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elizabethmcnamara@dwt.com
jeremychase@dwt.com
alexandraperloffgiles@dwt.com

*Attorneys for CBS Broadcasting Inc. and CBS
Interactive Inc.*

CERTIFICATE OF SERVICE

I hereby certify that on December 6, 2024 a true and correct copy of the foregoing was served via CM/ECF on all counsel of record.

/s/ Thomas C. Riney

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF TEXAS
AMARILLO DIVISION

DONALD J. TRUMP, *et al.*,

Plaintiffs,

v.

2:24-CV-236-Z

CBS BROADCASTING INC., *et al.*,

Defendants.

ORDER

Before the Court are Defendants' Motions to Dismiss ("Motions") (ECF Nos. 22 and 24), filed December 6, 2024. Since the filing of these Motions, Plaintiffs have filed an Amended Complaint (ECF No. 36) on February 7, 2025. "An amended complaint supersedes [an] original complaint and renders it of no legal effect" *King v. Dogan*, 31 F.3d 344, 346 (5th Cir. 1994). Thus, motions to dismiss complaints that are of no legal effect are generally moot. *See Bridgestone Ams. Tire Operations, LLC v. Speedways Tyres Ltd.*, No. 4:22-CV-0145, 2023 WL 2574576, at *2 (N.D. Tex. Mar. 20, 2023) ("An amended complaint generally renders pending motions moot."); *Garza-Selcer v. 1600 Pac. Subtenant, LLC*, No. 3:15-CV-03791, 2016 WL 11474103, at *2 (N.D. Tex. Aug. 30, 2016) ("When a motion to dismiss is filed against a superseded complaint, courts ordinarily deny the motion as moot.").

Plaintiffs add a Defendant, a Plaintiff, and a litany of factual allegations and legal claims in their Amended Complaint. Accordingly, the Motions (ECF Nos. 22 and 24) are **DENIED AS MOOT**. Nothing in this Order shall be construed as a determination on the merits of either Plaintiffs' or Defendants' substantive arguments and claims in the Motions or Amended Complaint.

SO ORDERED.

February 10, 2025

A handwritten signature in black ink, appearing to read "Matthew J. Kacsmark", written over a horizontal line.

MATTHEW J. KACSMARK
UNITED STATES DISTRICT JUDGE

Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Wednesday, February 26, 2025 10:09 PM
To: tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com
Cc: Jessica Rosenworcel; Brendan Carr; Geoffrey Starks
Subject: [EXTERNAL]: Case 2:24-cv-00236-Z, UNITED STATES NORTHERN DISTRICT COURT OF TEXAS AMARILLO DIVISION
Attachments: Complaint(Case 2-24-cv-00236-Z).pdf

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Greetings,

Case 2:24-cv-00236-Z, Filed 10/31/24 Document 1 Page 1 of 19
Complaint: CBS News Television-60 Minutes
<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>
UNITED STATES NORTHERN DISTRICT COURT OF TEXAS
AMARILLO DIVISION

My Message:

No mediation, remove all attorneys from this case do not show up for any scheduled meetings on this case. It is a clear dismissal. No PHV required.

- NO jury trial
- NO \$10 billion in damages
- NO attorney fees
- NO revoke CBS's broadcasting license
- NO CBS employee termination
- NO Face the Nation employee termination
- NO Secretary of State on File TX
- NO Register of Deeds on File TX
- Get Dismissal from judge
- NO Mediation
- NO case transfer

Thank you!
attachments

Latonya

**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF TEXAS
AMARILLO DIVISION**

PRESIDENT DONALD J. TRUMP,
an individual,

Plaintiff,

v.

CBS BROADCASTING INC., a
New York corporation and CBS
INTERACTIVE INC., a Delaware
corporation,

Defendants.

Case No.: _____

COMPLAINT

JURY TRIAL DEMANDED

Plaintiff, PRESIDENT DONALD J. TRUMP, by and through undersigned counsel, brings this action against Defendants CBS BROADCASTING INC. and CBS INTERACTIVE INC. (Defendants, together, and with any and all affiliates and subsidiaries, “CBS”), and alleges as follows:

NATURE OF THE ACTION

1. This action concerns CBS’s partisan and unlawful acts of election and voter interference through malicious, deceptive, and substantial news distortion calculated to (a) confuse, deceive, and mislead the public, and (b) attempt to tip the scales in favor of the Democratic Party as the heated 2024 Presidential Election—which President Trump is leading—approaches its conclusion, in violation of Tex. Bus. & Comm. Code § 17.46(a), which subjects “[f]alse, misleading, or deceptive acts or practices in the conduct of any trade or commerce” to suit under Tex. Bus. & Comm. Code §17.50(a)(1). *See* Texas Deceptive Trade Practices-Consumer Protection Act (the “DTPA”), Tex. Bus. & Comm. Code § 17.41 *et seq.*

2. From the moment the Democratic Party establishment ousted President Joe Biden in an unprecedented and anti-democratic political coup, and installed Vice President Kamala Harris (“Kamala”) as their replacement candidate—ignoring the will of their primary voters who cast zero votes for Kamala—CBS and other legacy media organizations have gone into overdrive to get Kamala elected. Notwithstanding Kamala’s well-documented, deep unpopularity even with her own Party, these organizations have tried to falsely recast her as the candidate of “joy,” whitewashed her lengthy record of policy failures, and painted over her repeated, disqualifying gaffes.

3. However, even with aid from the Fourth Estate, Kamala’s campaign has been unable to conceal embarrassing weaknesses, including her habit of uttering “word salad,”—*i.e.*, jumbles of exceptionally incoherent speech that have drawn disapproval even from dyed-in-the-wool Democratic commentators such as Van Jones, David Axelrod, and other mainstream media contributors. See Ian Hanchett, *Van Jones: Harris Had Needless ‘Evasions’ During CNN Town Hall, ‘Word Salad Stuff’ Is Annoying*, BREITBART (Oct. 24, 2024), <https://www.breitbart.com/clips/2024/10/24/van-jones-harris-had-needless-evasions-during-cnn-town-hall-word-salad-stuff-is-annoying/> (last visited Oct. 31, 2024); Ian Hanchett, *Axelrod: Harris Gives a ‘Kind of’ ‘Word Salad’ ‘When She Doesn’t Want to Answer a Question’ Like on Israel*, BREITBART (Oct. 24, 2024), <https://www.breitbart.com/clips/2024/10/24/axelrod-harris-gives-a-kind-of-word-salad-when-she-doesnt-want-to-answer-a-question-like-on-israel/> (last visited Oct. 31, 2024); Hanna Panreck, *CNN panel critical of Kamala Harris’ town hall performance: ‘World salad city’*, CNN (Oct. 24, 2024) <https://www.foxnews.com/media/cnn-panel-critical-kamala-harris-town-hall-performance-word-salad-city> (last visited Oct. 31, 2024).

4. To paper over Kamala’s “word salad” weakness, CBS used its national platform on *60 Minutes* to cross the line from the exercise of judgment in reporting to deceitful, deceptive manipulation of news.

5. On October 5 and 6, 2024, CBS News aired two different versions of its *60 Minutes* interview (the “Interview”) with Kamala, conducted by CBS News journalist Bill Whitaker (“Whitaker”).

6. In both versions of the Interview (the “October 5 Version” and the “October 6 Version”), Whitaker asks Kamala about Israeli Prime Minister Benjamin Netanyahu. Whitaker says to Kamala: “But it seems that Prime Minister Netanyahu is not listening.”

7. In the October 5 Version, aired on the CBS Sunday morning news show *Face the Nation*, Kamala replies to Whitaker with her typical word salad: “Well, Bill, the work that we have done has resulted in several movements in that region by Israel that were very much prompted by or a result of many things, including our advocacy for what needs to happen in the region.”

8. In the October 6 Version, aired on CBS’s *60 Minutes*, Kamala appears to reply to Whitaker with a completely different, more succinct answer: “We are not gonna [sic] stop pursuing what is necessary for the United States to be clear about where we stand on the need for this war to end.”

9. Millions of Americans, including residents of Texas and this District, were confused and misled by the two doctored Interview versions. President Trump commented on the matter, writing on Truth Social: “In normal times, what happened on 60 Minutes, (deceptively ‘doctoring’ her answers), would be THE END OF ANYONE’S CAMPAIGN! Kamala is slow, incoherent, and in no way qualified to be President of the United States. RELEASE THE TAPES

FOR THE GOOD OF AMERICA. We can do it the nice way, or the hard way!” *See* President Donald J. Trump, TRUTH SOCIAL (Oct. 7, 2024).

10. On October 20, 2024, attempting unsuccessfully to stop the bad press but without providing transparency, CBS News released a statement (the “October 20 Statement”) conceding that President Trump was accurate in his assertion that the Interview with Kamala was doctored to confuse, deceive, and mislead the American People in order to try and interfere in the election on behalf of Kamala. *See* CBS News, *A statement from 60 Minutes* (Oct. 20, 2024), <https://www.cbsnews.com/news/60-minutes-statement/> (last visited Oct. 31, 2024). As President Trump stated, and as made crystal clear in the video he referenced and attached, “A giant Fake News Scam by CBS & 60 Minutes. Her REAL ANSWER WAS CRAZY, OR DUMB, so they actually REPLACED it with another answer in order to save her or, at least, make her look better. A FAKE NEWS SCAM, which is totally illegal. TAKE AWAY THE CBS LICENSE. Election Interference. She is a Moron, and the Fake News Media wants to hide that fact. An UNPRECEDENTED SCANDAL!!! The Dems got them to do this and should be forced to concede the Election? WOW!”). *See* President Donald J. Trump, TRUTH SOCIAL (Oct. 10, 2024).

11. Indeed, it is a matter of public record that “CBS cut portions of Kamala’s answer to a question about the war in Gaza in its initial broadcast, but it later provided [an allegedly] full transcript of her remarks online. *See* Ashleigh Fields, *Trump ‘thinks’ he will sue over Harris’s ‘60 Minutes’ interview*, THE HILL (Oct. 18, 2024), <https://thehill.com/homenews/campaign/4942021-trump-thinks-sue-cbs-60-minutes> (last visited Oct. 31, 2024).

12. The next day, President Trump’s counsel demanded via letter that CBS “immediately provide and publicly release the full, unedited transcript of the [Interview]” (**Exhibit A** attached hereto). *See also* Joseph A. Wulfsohn & Brooke Singman, *Trump sends letter to CBS*

demanding unedited '60 Minutes' Harris transcript, teases potential lawsuit, FOX NEWS (Oct. 21, 2024), <https://www.foxnews.com/media/trump-sends-letter-cbs-demanding-unedited-60-minutes-harris-transcript-teases-potential-lawsuit>) (last visited Oct. 31, 2024).

13. Instead of doing the right, transparent thing, CBS's counsel retreated from the October 20 Statement and provided a hasty, weakly worded response letter stating that CBS would decline to provide an unedited transcript of the Interview (**Exhibit B** attached hereto). President Trump, in reply, sent a second letter (a) reiterating his demand for public release of the full, unedited transcript of the Interview and (b) serving as his pre-suit notice under Tex. Bus. & Comm. Code § 17.505. (**Exhibit C** attached hereto).

14. CBS remains intransigent even after the Center for American Rights ("CAR") submitted a broadcast distortion complaint to the Federal Communications Commission ("FCC") (**Exhibit D** attached hereto) (the "FCC Complaint"). *See also In re Complaint Against WCBS-TV* (Oct. 16, 2024), <https://www.americanrights.org/cases/cbs-accused-of-news-distortion-in-vice-president-kamala-harris-interview-center-for-american-rights-files-formal-fcc-complaint> (last visited Oct. 31, 2024). Commenting on the FCC Complaint, FCC Commissioner Nathan Simington observed, "[t]he thing about trust is that once it's lost, it's very difficult to regain." *See* Brian Flood & Alba Cuebas-Fantauzzi, *FCC commissioner explains if CBS could be in hot water over controversial '60 Minutes'*, FOX NEWS (Oct. 18, 2024), <https://archive.is/mdpnW#selection-1423.0-1463.8> (last visited Oct. 31, 2024). Simington is not alone in his concern; fellow Commissioner Brendan Carr has publicly urged CBS to release the transcript. *See* Kristen Altus, *FCC Commissioner urges CBS to release the transcript from Harris's '60 Minutes' interview*, FOX BUSINESS (Oct. 22, 2024), <https://www.foxbusiness.com/media/fcc-commissioner-cbs-release-transcript-harris-60-minutes-interview> (last visited Oct. 31, 2024).

15. “Rigging or slanting the news is a most heinous act against the public interest—indeed, there is no act more harmful to the public’s ability to handle its affairs.” *See* FCC Complaint at 2 (quoting *In Re Complaints Covering CBS PROGRAM “HUNGER IN AMERICA,”* 20 F.C.C. 2d 143, 151 (Oct. 15, 1969)). This rings particularly true as “[b]roadcasters are public trustees licensed to operate in the public interest and, as such, may not engage in intentional falsification or suppression of news.” *See id.* (quoting *In re Application of KMPA, Inc.*, 72 F.C.C. 2d 241, 244 (June 12, 1979)).

16. CBS violated this public trust and, by reason of its recalcitrance, violates and continues to violate Tex. Bus. & Comm. Code § 17.46(a). Accordingly, President Trump brings this action to redress the immense harm caused to him, to his campaign, and to tens of millions of citizens in Texas and across America by CBS’s deceptive broadcasting conduct.

THE PARTIES

17. President Trump is a citizen of the United States, a resident of the State of Florida, the 45th President of the United States of America, and the leading candidate in the 2024 Presidential Election.

18. Defendant CBS BROADCASTING INC. is a New York corporation with its principal place of business in New York, New York.

19. CBS BROADCASTING INC. is a nonresident who engages in business in this state. Therefore, the Texas Secretary of State is CBS BROADCASTING INC.’s agent for service of process and the Texas Secretary of State may be served with process and may forward such

process to CBS BROADCASTING INC.'s New York registered agent for service, Corporation Service Company, 80 State Street, Albany, NY 12207-2543.

20. Defendant CBS INTERACTIVE INC. is a Delaware corporation with its principal place of business in New York, New York.

21. CBS INTERACTIVE INC. is a nonresident who engages in business in this state. Therefore, CBS INTERACTIVE INC. may be served via its registered agent for service in the State of Texas, Corporation Service Company d/b/a CSC – Lawyers Incorporating Service Company, 211 E. 7th Street, Suite 620, Austin, TX 78701-3218.

22. CBS, through CBS BROADCASTING INC. and CBS INTERACTIVE INC., operates a media organization with global reach that broadcasts commentary and analysis on politics, finance, business, and other matters of public importance or interest, chiefly through CBS News. The CBS programming portfolio includes *Face the Nation* and *60 Minutes*, the long-running and well-known programs at issue here. CBS engages in extensive advertising in Texas and this District, and CBS's programs, including *Face the Nation* and *60 Minutes*, are broadcast daily in Texas and to Texas residents. See <https://www.cbsnews.com/texas/program-guide/> (last visited Oct. 31, 2024). CBS maintains a Texas-focused online presence known as CBS News Texas to facilitate this engagement with its Texas audience. See <https://www.cbsnews.com/texas/live/> (last visited Oct. 31, 2024). CBS also oversees numerous local affiliates in Texas and employs Texas residents at both the corporate and local levels.

JURISDICTION AND VENUE

23. This Court has jurisdiction over this action under 28 U.S.C. §1332(a), as the parties are diverse and the amount in controversy is greater than \$75,000.00.

24. The Court possesses personal jurisdiction over CBS under Tex. Civ. Prac. & Rem. Code §17.042 because CBS, during the operative period alleged in this Complaint, engaged in substantial and not isolated business activities in Texas, and more specifically, in this District.

25. The Interview was aired in Texas, remains accessible to the general public in Texas, and has been viewed by individuals in Texas.

26. By statute, this Court has personal jurisdiction over CBS pursuant to: (a) Tex. Civ. Prac. & Rem. Code §17.042(1) on the grounds that CBS “contracts by mail or otherwise with . . . Texas resident[s]” by providing newspapers and website access in exchange for subscription fees, a contractual arrangement being performed “in whole or in part in [Texas]”; (b) Tex. Civ. Prac. & Rem. Code §17.042(2) on the grounds that CBS committed a tortious act in this state (as alleged in this Complaint); and (c) Tex. Civ. Prac. & Rem. Code §17.042(3) on the grounds that CBS “recruits Texas residents, directly or indirectly through an intermediary located in [Texas], for employment inside or outside [Texas].”

27. Venue is proper in this district under 28 U.S.C. §1391(b)(2) and (b)(3) because a substantial part of the events or omissions giving rise to President Trump’s claims occurred in this District by virtue of the Interview being transmitted by CBS into this District (and elsewhere) and because CBS is subject to this Court’s personal jurisdiction with respect to this action.

FACTUAL ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF

CBS’s History of Distortion Belies Its Assertion of Innocent Editing

28. CBS disingenuously asserts that the Interview was “edited for time.” *See Exhibit B.*

29. However, this alleged innocent refrain is contradicted both by the facts of this malicious doctoring of news and by years of CBS’s journalistic animosity toward President Trump

and previous Republican presidential candidates. This is not the first time that CBS has engaged in unethical and unlawful behavior through *60 Minutes* to try to sabotage a Republican presidential candidate.

30. CBS's misconduct here is evocative of the 2004 Dan Rather *60 Minutes* scandal, where Rather presented four forged documents as authentic in an attempt to impugn President George W. Bush's integrity regarding his service in the Texas Air National Guard in 1972-73. *See* Michael Dobbs & Howard Kurtz, *Expert Cited by CBS Says He Didn't Authenticate Papers*, THE WASHINGTON POST, (Sept. 14, 2004), <https://www.washingtonpost.com/archive/politics/2004/09/14/expert-cited-by-cbs-says-he-didnt-authenticate-papers/012e601d-b47f-4d4c-974d-599f54963468> (last visited Oct. 31, 2024); Brian Ross and Howard Rosenberg, *Document Analysts: CBS News Ignored Doubts*, ABC NEWS (Sept. 14, 2004), <https://abcnews.go.com/WNT/Investigation/story?id=131423&page=1> (last visited Oct. 31, 2024); *CBS Ousts 4 over Bush Guard story*, ASSOCIATED PRESS (January 10, 2005), <https://www.nbcnews.com/id/wbna6807825> (last visited Oct. 31, 2024).

31. CBS has recently proven that old habits die hard, frequently indulging in dishonest reporting about President Trump. For example, as reported by FOX NEWS journalist and *Nightcap* anchor Trace Gallagher during a recent panel discussion: "CBS now getting slammed again for airing a thinly sourced [and false] story of Donald Trump disparaging a slain Army Specialist and refusing to pay her funeral expenses. *Family says totally false.*" Trace Gallagher, *Nightcap* Panel Discussion, FOX NEWS (Oct. 24, 2024), <https://x.com/tracegallagher/status/1849623452245950540> (last visited Oct. 31, 2024) (emphasis added). One of the panelists on Gallagher's program, White House correspondent Kevin Corke, replied: "I think in this case, it has to be intentional, Trace." *See id.* Another panelist, correspondent

Christina Coleman, added: “Absolutely. And that’s why I agree with Kevin [and] everybody here. I believe it was intentional. I also believe it’s hurtful and disrespectful for the family to politicize this. And you know, it makes me sad because this is why people lose trust in the media.” *See id.*

60 Minutes and the Interview

32. According to CBS’s online promotion of *60 Minutes*, “*60 Minutes* has been the #1 News show in America for 50 straight years. Watch the biggest interviews and most important stories.” *See* <https://www.cbsnews.com/60-minutes/> (last visited Oct. 31, 2024).

33. Undeniably, *60 Minutes* has significant viewership both in Texas and nationally. With this considerable reach comes the ability to do great harm through deceptive reporting.

34. In Whitaker’s written introduction to the Interview (currently posted on the CBS News website and last updated on October 7, 2024 at 8:01 p.m. EDT), he demonstrated CBS’s institutional bias by falsely casting President Trump as an attacker against CBS’s preferred candidate. “Kamala Harris has been a candidate for president for just two-and-a-half months and the post convention ‘honeymoon’ is over. With the election just 29 days away, Harris and her running mate Minnesota Gov. Tim Walz face *unrelenting attacks from Donald Trump*, and the race remains extremely close.” *See* Bill Whitaker, *Kamala Harris makes the case in 60 Minutes interview for why she should be president*, CBS NEWS (October 7, 2024), <https://www.cbsnews.com/news/kamala-harris-2024-election-interview-60-minutes-transcript> (last visited Oct. 31, 2024) (emphasis added).

35. The transcript beneath Whitaker’s introduction contains the following exchange with Kamala, using the shorter, deceptively clearer, doctored October 6 Version of her answer, rather than the jumbled October 5 Version:

Bill Whitaker: We supply Israel with billions of dollars in military aid, and yet Prime Minister Netanyahu seems to be charting his own course. The Biden-

Vice President Harris: The work that we do diplomatically with the leadership of Israel is an ongoing pursuit around making clear our principles.

Bill Whitaker: But it seems that Prime Minister Netanyahu is not listening.

Vice President Harris: *We are not gonna stop pursuing what is necessary for the United States to be clear about where we stand on the need for this war to end.*

Id.

36. The video of the Interview posted above Whitaker's introduction and transcript also contains the shorter, doctored, and wrongful October 6 Version of her answer rather than the jumbled October 5 Version. Indeed, conspicuously and conveniently missing from the transcript and video posted on the *60 Minutes* website is Kamala's real "word salad" answer to Whitaker's statement about Prime Minister Netanyahu.

The Broadcast Distortion Complaint

37. On October 16, 2024, CAR filed the FCC Complaint against CBS for the deceptive editing of the Interview. *See Exhibit D; In re Complaint Against WCBS-TV, supra.*

38. The gravamen of the FCC Complaint was concise yet shrewd: "Same interview, same question, two completely different answers." *See id.* at 2. The FCC Complaint correctly observed that the Interview was "an act of significant and substantial news alteration, made in the middle of a heated presidential campaign." *See id.*

39. Although CBS has the right to exercise reasonable judgment in editing, "CBS crossed a line when its production reaches the point of so transforming an interviewee's answer that it is a fundamentally different answer. This CBS may not do." *See id.*

40. The FCC Complaint highlighted not only CBS's deceptive editing but also its lack of transparency, for "CBS has refused to provide the complete transcript of the show despite numerous requests and precedent for doing so on high-profile interviews." *See id.* at 3.

41. CBS's concealment of the transcript is proof of its corrupt, partisan motives. For example, prominent journalist and FOX NEWS contributor Mollie Hemingway commented: "The fact that CBS @60 Minutes is refusing to release the full, unedited transcript of its interview with Kamala Harris is a huge scandal. Suggests that much of the entire finished product was manipulative and deceitful, and not just the one horrible example that was discovered." *See id.* (citing @MZHemingway, X.com, (<https://x.com/MZHemingway/status/1845170976616583339>) (last visited Oct. 31, 2024).

42. As Hemingway observed, CBS's misconduct goes even further than the deceptive editing and concealment of the transcript. An additional problem arises from CBS's deception: it is reasonable to infer that other parts of the Interview were also deceptively edited. *See id.*

43. Accordingly, the FCC Complaint sought as relief what was necessary to examine CBS's deceit: "Direct CBS to release the complete transcript of the Vice President's interview with 'Sixty Minutes.' The need for the Commission's action is strengthened by CBS's refusal thus far to release the transcript, which it has done in similar interviews in the past." *See* FCC Complaint at 5; *accord.* Daniel Schorn, *Transcript: Tom Brady, Part 1* (November 4, 2005), <https://www.cbsnews.com/news/transcript-tom-brady-part-1/> (last visited Oct. 31, 2024); Daniel Kohn, *Transcript: Saddam Hussein Interview, Part 1* (February 26, 2003), <https://www.cbsnews.com/news/transcript-saddam-hussein-interview-pt-1/> (last visited Oct. 31, 2024).

44. The favorable public reactions to the FCC Complaint by two FCC Commissioners also speak volumes. CBS is hiding its tortious misconduct and the truth.

‘60 Minutes’ becomes ‘21 Minutes’

45. Neither the FCC Complaint nor correspondence from President Trump’s counsel changed CBS’s intransigence about releasing an accurate transcript.

46. In President Trump’s first letter to CBS, his counsel made a straightforward and fair demand for CBS to provide the unedited transcript of the Interview. *See Exhibit A*. Besides concealing the truth, CBS lacks any justification to decline such a reasonable demand. Any sensible news organization should welcome the opportunity to set the record straight—unless doing so would embarrass and expose that organization—or its preferred candidate.

47. So, CBS hid behind the predictable and unsubstantiated defense that “the Interview was edited for time with the aim of allowing the public to hear from the Vice President on as many subjects as possible in a 21-minute interview.” *See Exhibit B*. Accordingly, CBS’s counsel wrote, “we decline” to “provide you with the unedited transcript of the Interview” *See id.*

48. CBS’s explanation that the Interview was edited for time defies common sense and logic. Inclusion of the complete, real, and unintelligible version of Kamala’s answer would have added, at most, mere seconds to the Interview. Instead, viewers were left with the fake October 6 Version of Kamala’s answer, which was doctored to such an extent that the meaning of the answer was fundamentally altered in order to make Kamala seem concise and intelligent, which she is not. Indeed, this was not a case in which the edited answer captured the “gist” of the interviewee’s response. The editing here left viewers with two completely different answers, a real one and a fake one.

CLAIM FOR RELIEF

COUNT I

*Violation of the DTPA - Tex. Bus. & Comm. Code § 17.46(a),
Actionable Pursuant to Tex. Bus. & Comm. Code §17.50(a)(1)*

49. President Trump realleges his allegations contained in paragraphs 1 through 48 as if set fully forth herein.

50. This action is brought pursuant to the DTPA and its relevant provisions, Tex. Bus. & Comm. Code §§ 17.46(a), 17.46(b), 17.50(a)(1), and 17.50(b).

51. Tex. Bus. & Comm. Code § 17.46(a) provides: “[f]alse, misleading, or deceptive acts or practices in the conduct of any trade or commerce are hereby declared unlawful and are subject to action by the consumer protection division”

52. DTPA § 17.46(b) provides, in pertinent part: “the term ‘false, misleading, or deceptive acts or practices’ includes, but is not limited to, the following acts: “(2) causing confusion or misunderstanding as to the source, sponsorship, approval, or certification of goods or services” and (3) causing confusion or misunderstanding as to affiliation, connection, or association with, or certification, by another.”

53. DTPA § 17.50(a)(1) provides: “(a) A consumer may maintain an action where any of the following constitute a producing cause of economic damages or damages for mental anguish: (1) the use or employment by any person of a false, misleading, or deceptive act or practice that is: (A) specifically enumerated in a subdivision of Subsection (b) of Section 17.46 of this subchapter; and (B) relied on by a consumer to the consumer’s detriment [or] (3) any unconscionable action or course of action by any person”

54. In a suit filed under DTPA § 17.50(a)(1), “each consumer who prevails may obtain [*inter alia*]: (b)(1) the amount of economic damages found by the trier of fact . . . (b)(2) an order

enjoining such acts or failure to act . . . [and] (d) “court costs and reasonable and necessary attorneys’ fees.” *See* DTPA § 17.50(b).

55. President Trump is a “consumer” within the meaning of the DTPA, since he is an individual who sought and received CBS’s broadcast services. Moreover, as the leading presidential candidate, President Trump will be evaluated by the Texas electorate – and the electorate in all states—on November 5, 2024. As such, President Trump stands in the shoes of each Texas voter entitled to the honest services expected from CBS-owned and affiliated television stations in Texas. CBS, through its CBS Stations Group of Texas LLC, owns television station KTVT in Fort Worth–Dallas, Texas, which has a license with the FCC. *See* <https://publicfiles.fcc.gov/tv-profile/ktvt> (last visited Oct. 31, 2024). Because the FCC licenses CBS-owned and operated stations in Texas, the FCC requires those stations to broadcast the news in an honest and transparent manner. As the FCC has stated, “rigging or slanting the news is a most heinous act against the public interest.” *See* <https://www.fcc.gov/media/radio/public-and-broadcasting#DISTORT> (last visited Oct. 31, 2024). CBS failed in its duty to provide honest services by engaging in false, misleading, deceptive, and, therefore, unconscionable and detrimental news distortion.

56. Here, CBS engaged in multiple false, misleading, and deceptive acts, including (a) doctoring Kamala’s answer in order to attempt and improve Kamala’s electoral chances and try to damage President Trump’s electoral chances, (b) intentionally creating the appearance in the October 6 Version that Kamala gave a concise answer to Whitaker’s question about Prime Minister Netanyahu, which she did not, for the same purpose of aiding Kamala and damaging President Trump; (c) deceptively editing Kamala’s answer in the October 5 Version to create the appearance that she was articulate and decisive, when in reality her full answer to the question was a jumbled

“word salad” that further exposes her and harms her electoral chances; (d) posting the fake, October 6 Version of the Interview on the *60 Minutes* website, again to try and tip the electoral scales in Kamala’s favor; and (e) doubling down and refusing to release an accurate transcript of the Interview, ensuring that the deception continues.

57. CBS and its *60 Minutes* producers intentionally misled the public by broadcasting and posting a carefully, deceptively edited Interview and transcript while opting to release other portions online. Such manipulative editing aimed to confuse the electorate regarding Kamala’s lack of abilities, intelligence, and appeal.

58. News organizations such as CBS are responsible for accurately representing the truth of events, not distorting an interview to try and falsely make their preferred candidate appear coherent and decisive, which Kamala most certainly is not. Due to CBS’s actions, the public could not distinguish which Kamala they saw in the Interview: the candidate or the actual puppet of a behind-the-scenes editor.

59. CBS misled President Trump and would-be voters, including millions in Texas and this District, by violating the news distortion policy contained in 47 U.S.C. § 309(a). “[T]o violate the news distortion policy, the distortion must be about a significant matter and not merely something trivial or incidental.” See **Exhibit D**, FCC Complaint at 4 (quoting Lili Levi, *Reporting the Official Truth: The revival of the FCC’s news distortion policy*, 78 Wash. U.L. Q. 1005, 1023 (2000)).

60. Here, Whitaker’s question to Kamala was of the utmost public significance—U.S. foreign policy on the matter of the Israel/Gaza war—at a time of immense importance, mere weeks before the most critical presidential election in American history. Whitaker’s question was even

more significant because Kamala has mostly ducked interviews and other media opportunities that require her to speak without prepared lines.

61. CBS further misled and deceived President Trump and millions of people in Texas and this District—and violated the broadcast distortion policy—because the source of Kamala’s edited answer in the Interview was not, in fact, Kamala, but CBS taking its editorial pen to confuse viewers as to what she said. The edited broadcast created confusion because that was CBS’s intent: to do whatever it took to portray Kamala as intelligent, well-informed, and confident when, in fact, she is none of the above.

62. Where, as here, CBS and its employees know the false, deceptive, or misleading acts or practices, liability attaches. Here, CBS and the producers of *60 Minutes* knew they were doctoring the interview and its transcript to try and help Kamala and confuse the electorate.

63. Put simply, CBS’s editorial misconduct here gives rise to liability under the DTPA in three respects:

- (a) CBS’s misconduct “caus[ed] confusion or misunderstanding” to millions of Americans, and in particular residents of Texas, “as to the source, sponsorship, approval, or certification of” CBS’s broadcast “services,” rendering it impossible for even the most discerning viewers to determine whether the *60 Minutes* interview was independent journalism or de facto advertising for the Kamala Campaign;
- (b) CBS’s misconduct “caus[ed] confusion or misunderstanding as to” CBS’s “affiliation, connection, or association with” Kamala and her Campaign and caused “confusion or misunderstanding” as to the Interview’s “certification by” CBS given its legal obligation to broadcast news in a non-distortive manner; and

(c) CBS's misconduct was unconscionable because it amounts to a brazen attempt to interfere in the 2024 U.S. Presidential Election.

64. Because of CBS's false, misleading, and deceptive conduct, President Trump has sustained damages in an amount greater than \$75,000.00, and reasonably believed to be at least \$10,000,000,000,¹ that will be determined upon trial of this action.

65. Additionally, pursuant to DTPA § 17.50(b)(2), President Trump is entitled to an order enjoining CBS from continuing to post the deceptively edited October 6 Version on its *60 Minutes* website and elsewhere, as well as requiring CBS to post the full video version and unedited transcript of Kamala's actual answer about Prime Minister Netanyahu, and the full version of the Interview altogether both in video and transcript form.

DEMAND FOR JURY TRIAL

President Trump demands a jury trial as to all issues so triable.

WHEREFORE, Plaintiff PRESIDENT DONALD J. TRUMP demands judgment against Defendants CBS BROADCASTING INC. and CBS INTERACTIVE INC. as follows:

- (a) On Count One, compensatory damages in an amount to be determined upon the trial of this action but greater than \$75,000.00 and approximated at \$10,000,000,000.00;
- (b) On Count One, an order enjoining CBS's ongoing false, misleading, and deceptive acts;
- (c) The attorneys' fees and costs associated with this action; and
- (d) Such other relief as the Court deems just and proper.

Date: October 31, 2024

Respectfully submitted,

¹ CBS's distortion of the *60 Minutes* Interview damaged President Trump's fundraising and support values by several billions of dollars, particularly in Texas.

EDWARD ANDREW PALTZIK
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Bochner PLLC
1040 Avenue of the Americas
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New York, NY 10018
(516) 526-0341
edwardb@bochner.law

Edward Paltzik

Edward Andrew Paltzik

DANIEL Z. EPSTEIN
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16401 NW 37th Ave.
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(202) 240-2398
dan@epsteinco.co

Daniel Z. Epstein
(*pro hac vice* forthcoming)

CHRIS D. PARKER
Texas Bar No. 15479100
Farris Parker & Hubbard
A Professional Corporation
P. O. Box 9620
Amarillo, TX 79105-9620
(806) 374-5317 (T)
(806) 372-2107 (F)
cparker@pf-lawfirm.com

Chris D. Parker

Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>
Sent: Friday, May 2, 2025 7:34 AM
To: Jessica Rosenworcel; Brendan Carr; Geoffrey Starks; dsuhr@americanrights.org; David Brown; Jeremy Miller; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com
Subject: [EXTERNAL]: FINAL WARNING; Case 2:24-cv-00236-Z UNITED STATES NORTHERN DISTRICT COURT OF TEXAS AMARILLO DIVISION

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Complaint: CBS News Television-60 Minutes
 Case 2:24-cv-00236-Z, Filed 10/31/24 Document 1 Page 1 of 19
<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>
 UNITED STATES NORTHERN DISTRICT COURT OF TEXAS
 AMARILLO DIVISION

My message: Final Warning

The attorneys filed the lawsuit, warning do not use a state bar to practice in the federal US District Courts, must take the federal bar exam, be admitted, and complete other requirements. Investigators reached out to the Honorable Kacsmaryk inform of no company exit in TX. The case is a dismissal, no lawsuit paid or attorney fees. No PHV required. USDOJ, Office of Legal Counsel 02/07/2025 3:35 pm received the message.

Honorable Judge Matthew J. Kacsmaryk
 Kacsmaryk_Orders@txnd.uscourts.gov

Neither defendant is registered in TX.

Texas Secretary of State on File:

CBS Broadcasting, Inc. (TX File #2533506-Withdrawn)
 CBS News Productions (TX File#Not Listed)
 CBS News Television Productions (TX File#Not Listed)
 CBS News Television-60 Minutes (TX File#Not Listed)
 CBS Interactive, Inc. (TX File #800893141-In Existence)(online streaming service)
 (see Paramount Streaming)
 formerly CBS Digital Media, CBS Interactive (online streaming),
 and ViacomCBS Streaming is a division of Paramount Global
https://en.wikipedia.org/wiki/Paramount_Streaming
 CBS News, Inc. (TX File # 800734656-In Existence)
 CBS 247, Inc. (TX File #Not Listed)
 CBS 1952, LLC (TX File #Not Listed)

Damages:

- NO jury trial
- NO \$10 billion in damages
- NO attorney fees
- NO revoke CBS's broadcasting license
- NO CBS employee termination
- NO Face the Nation employee termination
- NO Secretary of State on File TX
- NO Register of Deeds on File TX

-Get a Dismissal from Honorable Judge Matthew J. Kacsmaryk
-NO PHV required

Any questions, Ms. Brooks at (b) (6) @yahoo.com.

Thank you.
Enclosures

Latonya

Kristi Thompson

From: Ms. LaTonya M. Brooks (b) (6) <(b) (6)@yahoo.com>
Sent: Saturday, February 1, 2025 9:54 AM
To: electronicfilings@ftc.gov; Jessica Rosenworcel; Brendan Carr; Geoffrey Starks; tom.riney@uwlaw.com; jason.fenton@uwlaw.com; mfuller@jw.com; elizabethmcnamara@dwt.com; jeremychase@dwt.com; alexandraperloffgiles@dwt.com; law@bochner.law; edward@bochner.law; depstein@stu.edu; cparker@pf-lawfirm.com
Cc: Kacsmayk_Orders@txnd.uscourts.gov
Subject: [EXTERNAL]: Fw: Case 2:24-cv-00236-Z, No Pro Hac Vice

You don't often get email from (b) (6) <(b) (6)@yahoo.com>. [Learn why this is important](#)

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The interview is in New York, NY but filed in the US District Court of Columbia transferred the case. Trump said the TX location deceptive practices caused damages. That is why the case is in TX, but is a federal case have it in the US District Court of Columbia. For now, reach out to the USDOJ.

The FCC sent for the unedited transcripts.

Aired: October 7, 2024
Lawsuit Filed: October 6, 2024
Kamala Harris' "60 Minutes" interview to air on Oct. 7, Trump declines
Mr. Bill Whitaker, Correspondent
(Trump declined to participate)
Video
<https://www.youtube.com/watch?v=TJys7OVH24E>
[Kamala Harris' "60 Minutes" interview to air on Oct. 7, Trump declines](#)



Kamala Harris' "60 Minutes" interview to air on Oct. 7, Trump declines

#2 Video-60 Minutes Interview (2024)

Paramount

<https://www.cbsnews.com/video/kamala-harris-tim-walz-election-interview-60-minutes-video-2024-10-07/>

Thank you!

Latonya

----- Forwarded Message -----

From: Ms. LaTonya M. Brooks (b) (6) @yahoo.com>

To: jessica.rosenworcel@fcc.gov <jessica.rosenworcel@fcc.gov>; brendan.carr@fcc.gov <brendan.carr@fcc.gov>; geoffrey.starks@fcc.gov <geoffrey.starks@fcc.gov>; dsuhr@americanrights.org <dsuhr@americanrights.org>; elizabethmcnamara@dwt.com <elizabethmcnamara@dwt.com>; jeremychase@dwt.com <jeremychase@dwt.com>; alexandraperloffgiles@dwt.com <alexandraperloffgiles@dwt.com>; tom.riney@uwlaw.com <tom.riney@uwlaw.com>; jason.fenton@uwlaw.com <jason.fenton@uwlaw.com>; mfuller@jw.com <mfuller@jw.com>

Cc: attorney_txnd@txnd.uscourts.gov <attorney_txnd@txnd.uscourts.gov>

Sent: Saturday, February 1, 2025 at 08:01:11 AM EST

Subject: Case 2:24-cv-00236-Z, No Pro Hac Vice

Greetings,

The case is dismissed, PA original jurisdiction, must file with the FCC and FTC, no attorney fees, no payouts, no counterclaim.

Trump is sitting president bound by Congress, USDOJ (Office of Legal Counsel), US District Courts of Columbia handles federal cases. Is this a federal case?

Yes, FCC and FTC is regulated by the federal have their own courts of law. FCC is involved. Wait! Trump is now a sitting president

must transfer the case over USDOJ and Congress. Prior Investigators reached out to all parties yet having a case in Texas.

district. No payouts will be given. Why? PA is the original Jurisdiction being a false lawsuit, incident happened in PA.

No payout, No Pro Hac Vice Required. No license will be revoked.

Issues:

Former President Donald Trump is accusing 60 Minutes of deceitful editing of our Oct. 7 interview with Vice President Kamala Harris. Is this true?

Instead, the suit attempts a novel use of a Texas statute that is meant to prevent advertisers from misleading the public about a product being sold —

the Texas Deceptive Trade Practices Consumer Protection Act.

Harvard Law Professor Noah Feldman, a constitutional law expert, said he was mystified by the Trump claims and called the case an

"outrageous violation of First Amendment principles."

-violations of a Texas law barring deceptive acts in the conduct of business alleging the news program did "whatever it took to portray Kamala as intelligent, well-informed, and confident, when in fact she is none of the above."

-longer version shared on social media and the shorter version that was aired on national television as proof of a media conspiracy to hobble his electoral chances

-unlawful acts of election and voter interference.

CBS crossed a line when its production reaches the point of transforming an interviewee's answer that it is fundamentally different deceptively edited with the

express intent to help her get elected next week by casting her in a more flattering light.

Case 2:24-cv-00236-Z, Filed 10/31/24

<https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>

RE:

Global's intent to reach a settlement of a \$10 billion lawsuit filed by President Trump over a controversial "60 Minutes" interview with former Vice President Kamala Harris

Subject:

Then-candidate Trump filed a lawsuit in October in which he accused the long-running investigative program "60 Minutes" of manipulating an interview with Harris in a way that was unfavorable to him.

CBS News president Wendy McMahon and "60 Minutes" executive producer Bill Owens First Amendment attorney Theodore Boutros Jr. told Status.

-Redstone will receive approximately \$350 million from the sale of her 20% stake in National Amusements.

-Additionally, she is entitled to \$180 million in severance and other benefits, which includes a \$70 million severance package and a \$110 million unfunded pension liability.

Subject: Kamala Harris October 7, 2024

60 Minutes Interview

-Deceptive Editing Interview by CBS News Productions

-Longer version shared on social media and the shorter version that was aired on national television as proof of a media conspiracy to hobble Trump electoral chances

Incident:

Trump & Harris

2024 ABC Presidential Debate

Race for the White House

National Constitution Center

1st Debate

September 10, 2024

9pm Eastern Time

525 Arch Street

(Chinatown)

(Philadelphia County)

Philadelphia, PA 19106-1514

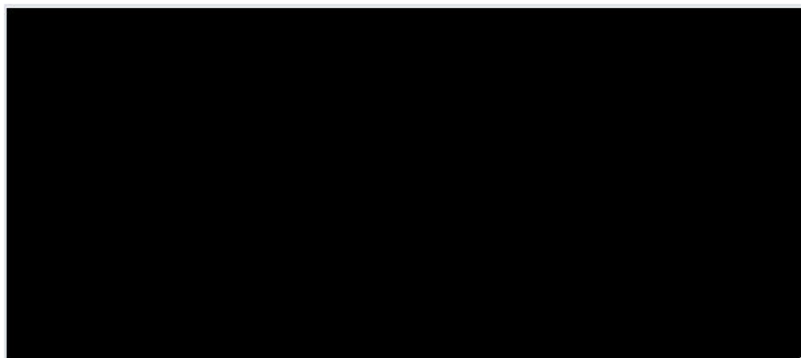
215.409.6600 main

groupsales@constitutioncenter.org

[Contact Us](#)

Contact Us

Get in touch with the National Constitution Center.



Contact Us

Get in touch with the National Constitution Center.

Any questions, Ms. Brooks @ (b) (6) @yahoo.com.

C: US Department of Justice (USDOJ)
Texas State Bar - Admissions

Latonya

Kristi Thompson

From: Christopher Johnson <(b) (6)@yahoo.com>
Sent: Wednesday, June 4, 2025 4:43 AM
To: dan@epsteinco.co
Cc: edward@bochner.law
Subject: [EXTERNAL]: Paramount Lawsuit
Attachments: NickRelease.rtf; Submission Release Template.pdf

You don't often get email from (b) (6)@yahoo.com. [Learn why this is important](#)

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Dan, Edward,

I added Brendan Carr because he approved the Paramount deal. However he and President Trump should see what I have. I was trying to pitch some animation programming to Nickelodeon. They were interested. So they sent me a submission agreement. I have signed these before but they are basic. Paramount's was a sign my life and all intellectual property over to Paramount. It makes it so creative Americans can't create content for kids without Paramount stealing your property. It's how they stole SpongeBob and Fairly Odd Parents. I would like to join President Trump and seek a smaller settlement. Because I will never work for Nickelodeon or Skydance because of this. Attached is their document and my legal answer.

Chris Johnson
(b) (6)

[Yahoo Mail: Search, Organize, Conquer](#)

Christopher Johnson's answer to Nickelodeon's Submission Release

Section 1. from a business stand point looks suspicious. If i whisper to you in the parking lot at Nickelodeon i want to do a cartoon show about a dead worm. And Nickelodeon asks me if its protected. I say no. Good, well we are going to steal it. Just looks bad in a court of law.

Section 4. States again Unprotected material can be stolen. My material is copywritten Library of Congress and The Writers Guild under the screenplay DOL-FUN. All characters and music. Or my intellectual property can be reviewed by Nickelodeon or in a court of law on my laptop. If you run the cursor over the save animation picture or script, that date that appears is the date Christopher Johnson produced it. Or it was emailed to Nickelodeon or other studios. If a Nickelodeon employee has a date on their laptop before the creators date, or email then they created it first.

Section 8 talks about California court. I am disabled so for me to sue anyone they would have to have trial where i reside. But who would put that in a document and say i waive all rights to trial. That contradicts the document. Only if any party plans to do something wrong or illegal with thoughts of no legal action. Nickelodeon may waive its right to trial. But i don't. Couples waive their right to trial when they get married before God but more than half end up in divorce court. So if the court is needed for something big like marriage it can be for something smaller like cartoons on tv.

Section 9 has major concerns and red flags. If i suppeona all release forms from all networks and studios they will say this is just to protect us from any lawsuits about what you are submitting to us. But section 9 says this agreement is also for future material you submit. No. That would have to be under a different release form or its understood that after there's an agreement any additonal ideas, characters, stories, etc that are added or presented or for the benefit of the new fiduciary agreement. Not to be stolen because they are added later. That's robbery by document. No court in California would agree to that. Let me state that any use of my material for a tv show would be license to Nickelodeon. Christopher Johnson retains all rights to his intellectual property.

Section 10. A Release wavier in a nut shell is a protection document so a company can review material. But this release is not all powerful. No one says we plan to do anything criminal or steal. We will review your material. After which a fiduciary agreement is agreed. This release wavier becomes obsolete. It's like a married couple signing a pre nup and the man says i love you lets enter a new agreement. But in the pre nup it states the pre nup is always in force. That would mean both documents cancel each other. The release can't be a , can i legally look at your intellectual property. And if we hire you and you sign a new contract for compensation, everthing in the release provisional document out ways the new contract. They cancel out each other. That's not legal. You can't start by saying we have no agreement with you in anyway. Then later in the document say if your intellectual property is protected or unprotected we are entitled to it, and your future thoughts and creations. The document contradicts itself.

But Chris Johnson will sign the document with Nickelodeon and Paramount seeing his rebutal on all of the demands in the document. This is the owner of the material's answer to this release waiver by Nickelodeon. And this answer is typed up before signing and agreeing to any of these demands and clauses. The clauses i didn't respond to were bad but not as bad as these. I have signed these documents before. And this document states industry standard for compensation. Also there's an industry standard to release wavers which i may include with this. Odviously this is signed under duress do to my long answer. My answer is legally binding between both parties whether signed or not.

NICKELODEON ANIMATION STUDIOS INC.

231 West Olive Ave.
Burbank, CA 91502

Date: _____

SUBMISSION RELEASE

To Whom It May Concern:

You have indicated that you wish to submit to Nickelodeon Animation Studios Inc. (“**Company**”) certain ideas, proposals, marketing or promotional plans, program formats, stories, suggestions, treatments, literary material, videos, musical compositions or other material (the “**Material**”). It is our policy to require the acceptance and signing of this Submission Release (referred to herein as this “**Release**” or this “**Agreement**”) before considering any unsolicited Material. Please read this Release carefully and return a signed copy along with the Material. The Material should be summarized on the attached Schedule A and submitted with this Agreement.

The following constitutes our agreement with respect to the Material:

1. You understand and acknowledge that Company itself develops and also receives numerous submissions from third parties of materials for content for television, online, wireless, broadband, home video, theatrical and other platforms and that such materials may be similar or identical to the Material. If the Material constitutes Unprotected Material (as defined in Paragraph 4 below), Company shall have the right to use such Unprotected Material without any obligation to you whatsoever. You further understand and acknowledge that Company would refuse to accept, consider, or otherwise evaluate the Material in the absence of your acceptance of each and every provision of this Agreement. In consideration of your agreement to the terms and conditions set forth below and your execution of this Release, Company agrees to cause an appropriate employee having the duty of evaluating material of the type now being submitted by you to review the Material.

2. You acknowledge that there does not now exist, nor has there ever existed, nor will there exist, a fiduciary or implied contractual or confidential relationship between you and Company, and that Company has not agreed and is not expected to keep the Material in confidence. You requested this opportunity to submit the Material to Company and you make this submission voluntarily and on an unsolicited basis, and you have not previously submitted or disclosed the Material to Company. You acknowledge that this Release covers and governs any and all of the Material, whether first submitted to Company contemporaneously with, or prior to, or following, the execution of this Release, and applies also to any submission of the Material made to Company by another source, directly or indirectly, by or through you.

3. You declare that all of the features of the Material that you believe or deem to be important, valuable or original, and a description the particular item(s) being submitted by you (e.g., script, outline, drawings, photographs, taped materials, etc.) are summarized on Schedule A annexed to this Agreement, and that you have not disclosed and will not disclose any other features that you deem to be important or valuable. Your listing of a feature does not constitute an acknowledgement, admission or agreement that such feature constitutes Protected Material (as defined below).

4. You acknowledge and agree that Company may use, without any obligation whatsoever to you and without any payment to you, any part of the Material that: (a) is not protected under the copyright laws of the United States, 17 U.S.C. §101 et seq.; and/or (b) is similar to and/or identical to materials under consideration or in development by Company at the time of your submission or following your submission; and/or (c) is similar and/or identical to any other material independently created at any time by Company personnel or any

third party (collectively, the “Unprotected Material”). If all or part of the Material does not fall in the definition of Unprotected Material, then such Material (if any) is hereinafter referred to as “**Protected Material**.” Company will not make any use of Protected Material (if any) unless you and Company have agreed in a writing signed by both parties concerning your compensation for such use. The parties agree that such compensation shall in no event be greater than the compensation normally paid by Company for similar material from comparable sources. You acknowledge and agree that Company shall not be obligated to enter into an agreement with you or compensate you except with respect to Company’s use (if ever) of any Protected Material. Neither Company’s acceptance of the Material for review nor any statements made by Company regarding the Material shall be construed as an admission that Company regards the Material, or any part thereof, to be Protected Material.

5. You warrant that: (a) you are the sole and exclusive creator, author and owner of the Material, and the Material does not infringe upon or violate any intellectual property rights or other rights of any third party, (b) no one else has any right to the Material; (c) no rights in the Material have previously been granted to anyone nor has the Material otherwise been exploited in any way; and (d) there are no liens, claims, encumbrances, pending or threatened actions, suits, or other claims concerning the Material.

6. You have retained a copy of this Release and of the Material, and you release Company from liability for loss or damage to the Material. You also acknowledge and agree that Company is not obligated to return the Material to you. Company's review of the Material constitutes Company's acceptance of the terms and conditions set forth herein, and Company shall have relied upon your agreement herein in considering the Material for review.

7. By agreeing to submit the Material, you understand that you may be waiving rights with respect to claims that are at this time unknown or unsuspected, and in accordance with such waiver, you hereby acknowledge that you have read and understand, and hereby expressly waive, the benefits of Section 1542 of the Civil Code of California (or any other similar statute), which provides as follows:

A general release does not extend to claims that the creditor or releasing party does not know or suspect to exist in his or her favor at the time of executing the release and that, if known by him or her, must have materially affected his settlement with the debtor or released party.

Notwithstanding such provisions, this Release shall constitute a full release in accordance with its terms. You knowingly and voluntarily waive the provisions of Section 1542, as well as any other statute, law, or rule of similar effect, and acknowledge and agree that this waiver is an essential and material term of this Release.

8. This Agreement and all questions arising under this Agreement (including without limitation any claim that Company has used any of the Protected Material in violation of the terms hereof) will be governed by and construed in accordance with the laws and decisions of the state of California applicable to contracts entered into and fully to be performed therein, without giving effect to the principles thereof relating to conflicts of law; the parties irrevocably consent and agree to the exclusive jurisdiction and venue of the state and federal courts having jurisdiction over Los Angeles County, California with respect to any action that any party desires to commence arising out of or in connection with this Agreement or any breach or alleged breach of any provision of this Agreement, irrevocably consent to personal jurisdiction by such courts, and irrevocably waive any objection as to improper venue or that any state or federal court of California is an inconvenient forum.

In the event of such controversy, you agree that you shall assert such claim(s) not later than six (6) months after the date on which you first learned (or reasonably should have been aware) of such claim(s). You further agree that your rights and remedies, if any, shall be limited to an action to recover money damages in an action at law which in no event shall exceed the lesser of: (i) the fair market value of the Material as of the date of this Release; or (ii) \$1,000. Without limiting the foregoing, you expressly agree that you shall not seek any injunctive or equitable relief or to enjoin or restrain the production, exhibition, distribution, licensing,

advertising, and/or promotion of any of Company's programming, promotional or marketing plans, and/or any of the subsidiary rights in connection therewith.

The parties hereby irrevocably waive, to the fullest extent permitted by law, all right to a trial by jury in connection with any dispute arising out of or relating to this Agreement.

9. You are executing this Release voluntarily and do so with complete understanding of all of its terms and effects, and every portion thereof. You acknowledge that you have had an opportunity to review this Release with the attorney of your choice (and if you received this Release during a face-to-face meeting, that you can elect to reschedule such meeting for a time after you have had the opportunity to have the Release so reviewed). By signing this Release, you acknowledge that you have either consulted an attorney or have waived your right to do so. This Agreement shall apply to any other materials which you may submit to Company unless the parties agree to the contrary in writing signed by both parties.

10. This Release constitutes our entire understanding and agreement, and supersedes all prior understandings, whether written or oral. Any subsequent modification or waiver of this Release must be in writing, signed by both of parties. If any provision or part of this Agreement is held to be void or unenforceable, then such provision or part shall be omitted and replaced with an enforceable provision that most closely reflects the parties' intent as expressed herein, and the remaining provisions of the Agreement shall continue to be in full force and effect along with such modified provision or part. As used in this Release, the terms "you" and "your" includes and binds the undersigned and any and all legal representatives, heirs, licensees, successors, assigns, employees, designees, officers, directors and agents of the undersigned. As used in this Release, the terms "Company" and "we" includes and inures to the benefit of Paramount Global, and its respective successors, assigns, employees, officers, directors, licensees, and associated companies and individuals.

11. If you are a United States resident, please see the Paramount Global U.S. Workplace Privacy Notice available at: <https://www.viacomcbs.com/viacomcbs-us-workplace-privacy-notice>.

Sincerely,

NICKELODEON ANIMATION STUDIOS INC.

By:

ACCEPTED AND AGREED TO:

By: _____

Print Name: _____

Address: _____

Date: _____

SCHEDULE A

SUBMISSION DESCRIPTION

TITLE:

NAME OF SUBMITTER:

FORM OF MATERIAL:

Synopsis

Script

DVD/VIDEO

Treatment

Other:

BRIEF SUMMARY OF CONTENT:

COPYRIGHT INFORMATION (IF APPLICABLE):

Kristi Thompson

From: Sari Bochner <(b) (6)@gmail.com>
Sent: Monday, February 10, 2025 7:13 PM
To: Jeff.Collins@fox.com; MY@trnt.la; JACK.ABERNETHY@fox.com; Lachlan.Murdoch@fox.com; John.nallen@fox.com; Steve.Tomsic@fox.com; Adam.Ciongoli@fox.com; Gabrielle.Brown@fox.com; David.Espinosa@fox.com; Brian.Nick@fox.com; mike.petruzzi@fox.com; mark.evans@fox.com; rcoakley@foxsports.com; Ryan.coakley@fox.com; NewsfromFOXSports@fox.com; (b) (6)@yahoo.com; Eric.Shanks@fox.com; Vernon.Cheek@fox.com
Cc: harley.finkelstein@shopify.com; support@shopify.com; billing@shopify.com; legal@shopify.com; tobi@shopify.com; support@nfl.com; Christine.Dorfler@nfl.com; Tim.ellis@nfl.com; Brendan Carr
Subject: [EXTERNAL]: Request for Accountability on Kanye West's Advertisement

[You don't often get email from (b) (6)@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

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cc: Task Force to Combat Anti-Semitism, Robert Kraft, United Christians for Israel, Press

To Jeff Collins,
President of Advertising Sales, Marketing and Brand Partnerships for Fox Corporation,

I am writing to express my deep outrage regarding your recent decision to accept a Super Bowl advertisement from Kanye West.

Kanye, with nearly half a billion followers and more name recognition than most heads of state, is not just an individual; he is a powerful and dangerous brand. This once-celebrated artist has traded his talent for a megaphone of hate, spewing incoherent antisemitic vitriol, misogynistic bile, rape fantasies, and other unspeakable musings across social media platforms.

Why would you invite a hurricane to a picnic? Because that's what you're doing if you think Kanye should grace a family-friendly event. In no sane world should someone with such a tarnished brand be welcomed into your platform. His notoriety isn't the flaw, it's the feature. This is something that would only stain you and your stellar brand by association.

In light of the above and his disgusting, virulent antisemitic posts on X and the shocking single item currently featured on Yeezy.com—a T-shirt emblazoned with a swastika on his website that West urges viewers to visit—this is particularly concerning. Even more disturbing is the t-shirt item number is HH-01, referencing 'Heil Hitler'. This decision is not only deeply disappointing but also troubling in a time when we should be actively working against hate in our society.

By allowing such an advertisement to air, Fox Broadcasting is sending a message that it condones and normalizes antisemitism and hate speech. This is repugnant. The impact of these statements and symbols cannot be understated; they perpetuate harmful stereotypes and contribute to a culture of intolerance and discrimination. His words are seen by millions across the world and ultimately lead to violence against Jewish people.

Seeing West's Super Bowl ad was a kick in the stomach for every single Jewish person. Would you accept a commercial from David Duke? Would you accept a commercial for someone who posts hateful and bigoted comments against the LGBTQ+ community? Why are Jewish people not afforded the same protection?

As actor David Schwimmer posted to Elon Musk: "We can't stop a deranged bigot from spewing hate filled, ignorant bile... but we CAN stop giving him a megaphone." We are saying the same to you. By airing Kanye West's advertisement on the Super Bowl screen—the biggest sports event in America—you have handed a megaphone to a dangerous bigot consumed by Jew hatred. How many hands did this advertisement pass through? How many people on all sides had to approve this message?

In light of this, I demand that you take responsibility for the monies generated from this advertisement and donate it to Yad Vashem, the World Holocaust Remembrance Center. Supporting an organization dedicated to preserving the memory of the Holocaust and educating future generations about the dangers of hatred is a vital step in countering the narrative that people like Kanye West promote. Additionally, I urge you to issue a public statement clearly distancing yourselves from Kanye West and his beliefs, as well as acknowledging the serious error in judgment that allowed this advertisement to air.

Asking for 6 million friends.

Sincerely,

Best Regards,
Sari Bochner

Kristi Thompson

From: WOLFGANG HALBIG <(b) (6)@comcast.net>
Sent: Tuesday, April 8, 2025 4:31 PM
To: edward@bochner.law; ayakovlev@bochner.law; brias@bochner.law; blubit@bochner.law; ghernandez@bochner.law; meredith@bochner.law; rachel@bochner.law; Brendan Carr; Hotline; edawson@bochner.law
Subject: [EXTERNAL]: To the Bochner Law firm that President Trump trust.
Attachments: 188196244858619.jpg; Screen Shot 2017-08-28 at 8.38.13 AM.png; Screen Shot 2018-06-19 at 10.06.00 AM.png; CT CRIME VAN AFTER 12-24 pm .png; Screen Shot 2017-08-23 at 1.56.25 PM.png; IMG_1191.jpg; Screen Shot 2014-11-12 at 9.14.57 AM.png; Screen Shot 2016-02-25 at 9.01.47 PM.png; Unknown.png; IMG_1108.jpg; Fire house sandy hook.jpg; IMG_0169.jpg; IMDB AMAZON FAKE POSTING OF SANDY HOOK.png; Screen Shot 2017-09-21 at 2.54.24 PM.png; Screen Shot 2015-07-22 at 7.29.28 AM.png; Media Videos exposing them.docx; chase in the woods 3.docx; IMG_1147.jpg; FBI DOES NOT SEE IT WHY.png; Screen Shot 2019-05-13 at 10.11.00 AM.png; IMG_1106.mov

You don't often get email from (b) (6)@comcast.net. [Learn why this is important](#)

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Bochner Law Firm and all of the Partners especially Ed Paltzik:

As a former Florida State Trooper that worked in Miami, Florida in the early 1970's when Paramedics, EMT'S, Jaws of Life and Trauma Centers did not exists asking now for help before I die.

What they gave me was an Advanced First Aid kit.

When you watch people die right before your eyes and all I had was an Advanced First Aid Kit, I am now hoping that you as officers of the Court use all of your legal tools to look at our National News Media and how they deceived the American People on Dec 14, 2012.

Please read my email message that I send to people who I thought cared and as you can see NOT one even took the time to tell me that I was wrong.

Even the FBI, UNITED STATES DEPARTMENT OF JUSTICE and the FCC refused to investigate the information that I have provided.

President rump should see these photos and if I am wrong I will donate my Life Insurance policy of \$50,000 thousand dollars to your law firm or President Trump.

This is my life and I helped so many others only now hoping that just one of you cares enough of this information to ask questions.

American can Never be Great Again until we know the truth.

You know the laws.

wolfgang

I EXPLAIN THE PHOTOS ATTACHED.

----- Original Message -----

From: WOLFGANG HALBIG <(b) (6)@comcast.net>
 To: "hotline@fcc.gov" <hotline@fcc.gov>, "FactCheck@ap.org" <FactCheck@ap.org>, "Editor@FactCheck.org" <Editor@FactCheck.org>, "newhaven@ic.fbi.gov" <newhaven@ic.fbi.gov>, "news12ct@news12.com" <news12ct@news12.com>, "newsteam@fox61.com" <newsteam@fox61.com>, "news8@wtnh.com" <news8@wtnh.com>, "newstips@nbc30.com" <newstips@nbc30.com>, "news2ct@news12.com" <news2ct@news12.com>, "Stavros.Mellekas@ct.gov" <Stavros.Mellekas@ct.gov>, "Jay.DelGrosso@ct.gov" <Jay.DelGrosso@ct.gov>, "Todd.Harbeck@ct.gov" <Todd.Harbeck@ct.gov>, "Jack.Goncalves@ct.gov" <Jack.Goncalves@ct.gov>, "csp.pio@ct.gov" <csp.pio@ct.gov>, "criminal.division@usdoj.gov" <criminal.division@usdoj.gov>, "dcp.complaints@ct.gov" <dcp.complaints@ct.gov>, "dcp.investigations@ct.gov" <dcp.investigations@ct.gov>, "elizabeth.benton@ct.gov" <elizabeth.benton@ct.gov>, "governor.Lamont@ct.gov" <governor.Lamont@ct.gov>, "attorney.general@ct.gov" <attorney.general@ct.gov>, "Aaron.Katersky@abc.com" <Aaron.Katersky@abc.com>, "dan@amospictures.co.uk" <dan@amospictures.co.uk>, "GeneSpaulding@flhsmv.gov" <GeneSpaulding@flhsmv.gov>, "markglass@fdle.state.fl.us" <markglass@fdle.state.fl.us>
 Cc: "mediarelations@ap.org" <mediarelations@ap.org>, "nmeir@ap.org" <nmeir@ap.org>, "leaston@ap.org" <leaston@ap.org>, "junek@newtown.k12.ct.us" <junek@newtown.k12.ct.us>, "producersgroup@rttv.ru" <producersgroup@rttv.ru>, "amccarren@wusa9.com" <amccarren@wusa9.com>, "attorney.general@ct.gov" <attorney.general@ct.gov>, "kkrasselt@hearstmediact.com" <kkrasselt@hearstmediact.com>, "pray@dailycommercial.com" <pray@dailycommercial.com>, "atruerag@tutanota.com" <atruerag@tutanota.com>, "cjuste@miamiherald.com" <cjuste@miamiherald.com>, "lindsay.kornick@fox.com" <lindsay.kornick@fox.com>, "janeclarkattorney@gmail.com" <janeclarkattorney@gmail.com>, "dan.brechlin@hearstmediact.com" <dan.brechlin@hearstmediact.com>, "jperkins@newstimes.com" <jperkins@newstimes.com>, "derek.turner@hearstmediact.com" <derek.turner@hearstmediact.com>, "alex.putterman@hearstmediact.com" <alex.putterman@hearstmediact.com>, "rryser@newstimes.com" <rryser@newstimes.com>, "sandra.fox@hearstmediact.com" <sandra.fox@hearstmediact.com>, "tsizemore@greenwichtime.com" <tsizemore@greenwichtime.com>, "vivien.ngo@hearst.com" <vivien.ngo@hearst.com>, "taylor.johnston@hearstmediact.com" <taylor.johnston@hearstmediact.com>, "olivia.lloyd@hearst.com" <olivia.lloyd@hearst.com>, "danielle.rindler@hearst.com" <danielle.rindler@hearst.com>, "christian.leonard@hearst.com" <christian.leonard@hearst.com>, "evan.wagstaff@hearst.com" <evan.wagstaff@hearst.com>, "fairfieldletters@hearstmediact.com" <fairfieldletters@hearstmediact.com>, "fairfieldnews@hearstmediact.com" <fairfieldnews@hearstmediact.com>, "kkoerting@newstimes.com" <kkoerting@newstimes.com>,

"westportletters@hearstmediact.com" <westportletters@hearstmediact.com>,

"michael.walsh@hearstmediact.com" <michael.walsh@hearstmediact.com>

Date: 05/18/2023 11:12 AM EDT

Subject: Fwd: Is the FCC and the FBI a Domestic terror agency for Refusing to investigate my criminal complaint?

Date: 05/06/2023 4:26 PM EDT

Subject: Fwd: Is the FCC and the FBI a Domestic terror agency for Refusing to investigate my criminal complaint?

To:

Jessica Rosenworcel, Brendan Carr, Geoffrey Starks, Nathan Simington

Why are you refusing to investigate my egregious criminal complaint?

When this is unfolding across the United States and across the world and the FCC and the FBI stay silent we have a National crisis playing out.

My criminal complaint is crystal clear using your words, the FCC prohibits broadcasting false information about a crime or a catastrophe if the broadcaster knows the information is false and will cause substantial "public harm" if aired.

Broadcasting False Information

The FCC occasionally receives complaints regarding allegedly false information aired on TV or radio. The FCC reviews all complaints for possible violation of its rules, which are narrow in scope.

Broadcasting false information that causes substantial 'public harm'

The FCC prohibits broadcasting false information about a crime or a catastrophe if the broadcaster knows the information is false and will cause substantial "public harm" if aired.

Words are just words unless you both do your jobs by investigating this Domestic Terrorism Threat.

I will show you the facts by using the News Media Photos taken of News Videos that caused public Harm across our country on Dec 14, 2012.

1. Mass Deception by our own National News Media
2. It is 12:23 pm on Dec 14, 2012 and you will NOT find the CT State Police Crime scene Van in front of the Sandy Hook Elementary School.
3. Now you see the CT State Police crime scene Van parked in the back of the Sandy Hook Volunteer Fire Department
4. Now you see the CT State Police crime scene Van parked in front of the Sandy Hook Elementary School and the time is 12:24 pm on Dec 14, 2012. Photos come from the News Media. Please look at the word news and you will the start of the SWAT team entering the Sandy Hook Elementary school in columns of two.

5. News Photo of there CT SWAT team entering the Sandy Hook Elementary school is 12:24 pm or later on Dec 14, 2012.

Why enter the Elementary School at 12:24 pm on Dec 14, 2012 when the school was deemed to be safe at 10:36 am on Dec 14, 2012?

6. Now you can see both the CT crime scene Van and the SWAT team entering the Sandy Hook Elementary School after 12:24 pm and the next photo shows the Media lie to all of us.

7. The photos now shows the National News Media lie to all of us and the FCC and FBI do nothing. They stay silent since they are part of the crime.

SWAT had cleared the building, and the F.B.I. had checked for explosives and ruled out terrorism. How can that be true when they did NOT entered the Sandy Hook Elementary School until after 12:24 pm on Dec 14, 2012.

8. Now, we see the chase in the woods, **9:39:17 Nute: "Alright, I have reports that the teachers saw two shadows running past the building past the gym which would be the rear ... Alright they still hear shooting."**

This call is coming from the Newtown Police dispatcher "Nute" to all other police officers caught everyone listening and watching the National Breaking News reports are now HOOKED on what was happening behind the Sandy Hook Elementary School gym.

Two shadows running past the building past the gym in the rear makes us believe that those are the shooters and we are now emotionally attached to watching this call unfold.

The next video we see on all of their National Breaking News Channels are the police officers via helicopter footage which has NO date or NO time stamp chasing someone into the woods up a hill behind the Sandy Hook Elementary School.

Now they the police officers chasing someone can be heard on live Breaking National News screaming at **9:39:34 am McGowan: "Yeah, we got him. They're coming at me down Crestwood."**

You the FCC and the FBI have now been HOOKED and they are both supposed to be smarter then me or us.

9. Now, you have Newtown police officer Hayes 99 in a news photo showing him being at Sandy Hook Elementary School ay 9:39:52 bwith gun drawn when the official reports shows him calling in to the Newtown Station and requesting permission from SGT Kullgreen to come to the scene, he has his gear with him. What a huge lie captured by the News Media.

10. The Newtown CT police dispatcher is asking the custodian, What about the kids in front of the school? How does the dispatcher know about children in front of the school when he is noy there? Another lie carried by CNN.

11. What happened to the huge hole on Sunset Drive across from the Sandy Hook Volunteer fire house. One day it is there and then it disappears.

12. ABC National News admits shooting the episode on Sandy Hook on Dec 12, 2012 and then releasing it for nightly news on Dec v14, 2012.

13. Now you see the CT State Police tamper, alter and falsify their own Dash cam videos in a police vehicle to trick the viewers and the FCC and FBI does nothing.


14. The FBI cannot even get then right date on the Sandy Hook school shooting because they practiced the shooting on Dec 13, 2012 and went live on Dec 14, 2012.

I am demanding a full criminal investigation by the FCC and the FBI and by staying silent you are admitting that you are a Domestic Terrorist and participated in the crime.

Thanks

Wolfgang W Halbig

(b) (6)

A large black rectangular redaction box covers the signature and any accompanying text or contact information.

WEAPONS OF



MASS DECEPTION

William DeBurgh

**SANDY HOOK ELEMENTARY SCHOOL
SHOOTING ILLUSION
Dec 14, 2012**

I declare as a Naturalized US Citizen that those who willfully, knowingly and intentionally caused Panic and Fear across our country and Inflicted Emotional Distress on millions and millions of innocent Americans are Traitors and Terrorists.

**GOOD OLD AMERICAN COMMON SENSE
WOLFGANG W HALBIG**

YOU HAVE A CHOICE

Chapter Three

**The Lies after the supposed School Shooting at Sandy Hook
Elementary on Dec 14, 2012.**

THE HOOK

This chapter will reveal how Homeland Security and FEMA through professional scriptwriters used the HOOK on every American who watched the Breaking News on all of our National Television Networks.

It is the key for movie producers and movie directors in getting loving and caring families emotionally engaged in the movie or action scene taken place.

So lets take a look on how they HOOKED millions and millions of Americans in getting emotionally attached to the Sandy Hook Elementary School Massacre on Dec 14, 2012.

Always remember that the first 911 calls came into the Newtown Police Department Dispatcher at 9:35:43 am on Dec 14, 2012.



ACTION

9:39:17 Nute: "Alright, I have reports that the teachers saw two shadows running past the building past the gym which would be the rear ... Alright they still hear shooting."

This call is coming from the Newtown Police dispatcher "Nute" to all other police officers caught everyone listening and watching the National Breaking News

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The next video we see on all of there National Breaking News Channels are the police officers via helicopter footage which has NO date or NO time stamp chasing someone into the woods up a hill behind the Sandy Hook Elementary School.

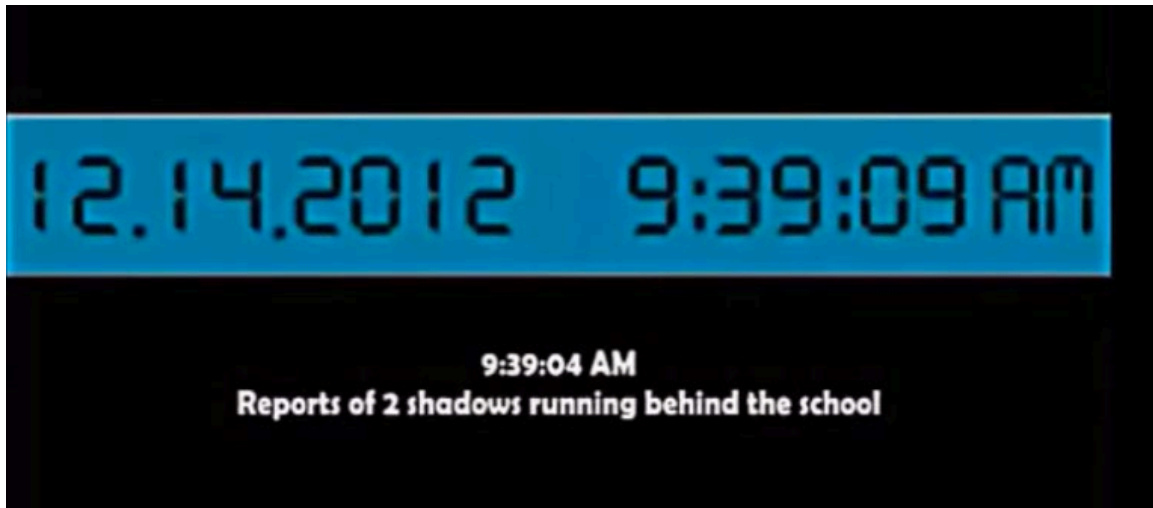
Now they the police officers chasing someone can be heard on live Breaking National News screaming at **9:39:34 am**

McGowan: "Yeah, we got him. They're coming at me down Crestwood."

You have now been HOOKED.

So, to **UNHOOK YOU** I will show you the picture that you are seeing on the National News Channels to convince you that this is real and to get you emotionally attached to the chase and not to leave your TV.

NO DATE OR OFFICIAL TIME STAMP



Please observe the chase of a man into the woods that is running by a 20X20 storage shed behind the Sandy Hook Elementary School gym just as reported by “NUTE” the Newtown Police Dispatcher. This storage shed has been searched.

Here you see him.



What do you see that is not right?





Now is 1 chasing number 2?



As you now look at the picture below you need to ask yourself the questions as to how did 4 get in front of 1 and 2

I have the video that shows this as shown for you in these pictures.



Now where does 5 come from in this chase?



It gets better:

Who is now chasing whom in them woods?



Here you have 7 police officers I am assuming and we cannot find one sworn police affidavit from those 7 as to what exactly unfolded in them woods on Dec 14, 2012.

Why?

Look at the official time stamp on this photo.



OFFICIAL TIME STAMP WHEN CHASE STARTED

Please look at the truth and get angry at the lies



I have the actual LIVE helicopter footages showing the start of this famous chase in the woods that is supposed to HOOK every one watching the Breaking News on National Television on Dec 14, 2012.

The chase actually starts at the front entrance of the Sandy Hook School Shooting when one person takes off and others follow.

So, who are the chasing since it is right after a big lunch in the cafeteria which you will see in Chapter Four.

Hope you can see what I see and the lies?

cabraham@ctpost.com

(b) (6)

William Podgorski

News
Channel 15
abc

CarolinaLive.com

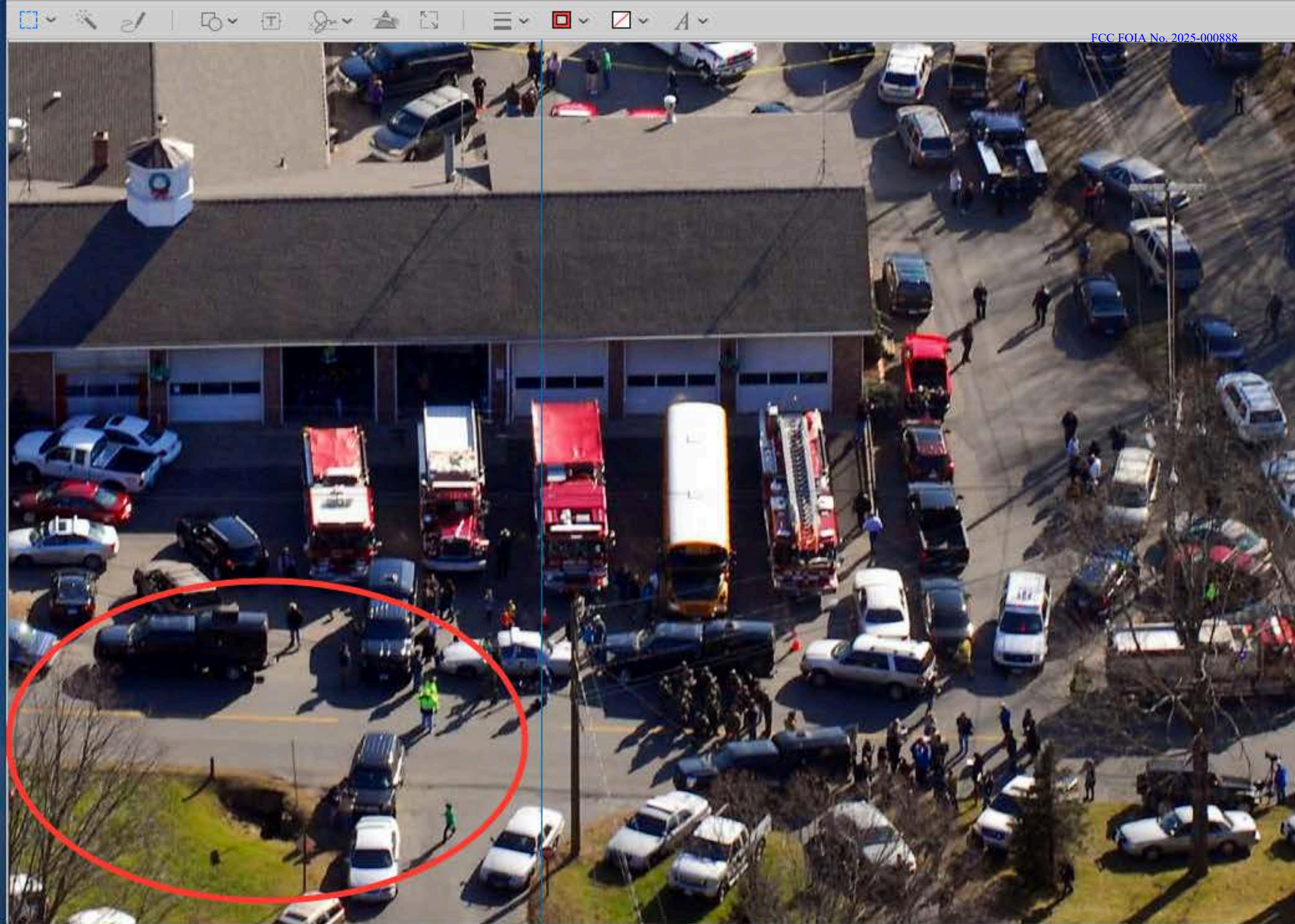
After 12:24 pm on
Dec 14, 2012.

abc NEWS SPECIAL REPORT

LIVE

AT LEAST 27 SHOT & KILLED, INCLUDING
CHILDREN, AT CT ELEMENTARY SCHOOL

abc NEWS







ABC Evening News

Episode dated 12
December 2012 (12 Dec. 2012)

TV Episode · News

Your rating: ★★★★★ (10)

(awaiting 5 votes)

Reviews: write review

Add a Plot

Directors: David Distinti, Jeff Kay

Stars: Diane Sawyer, Amy Seavers, Kaitlin Roig

See full cast and crew »

+ Watchlist

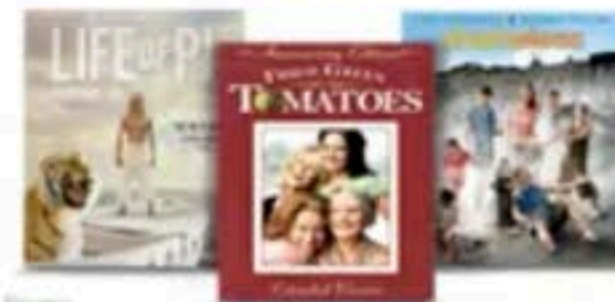
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Cast

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Episode cast overview, first billed only:

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Plot Summary

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Screen Shot 2018-09-11 at 4.40.01 PM



View



Zoom



Share



Highlight



Rotate

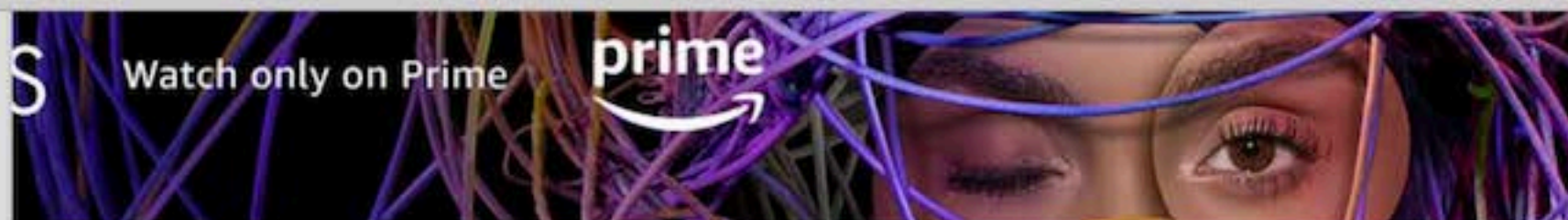


Markup



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WOLFGANG HALBIG

ABC World News Tonight with David Muir (TV Series)

Edit

Episode dated 12 December 2012 (2012)

Full Cast & Crew

Directed by

David Distinti

Jeff Kay

Cast (in credits order)



Diane Sawyer

... Herself - Anchor

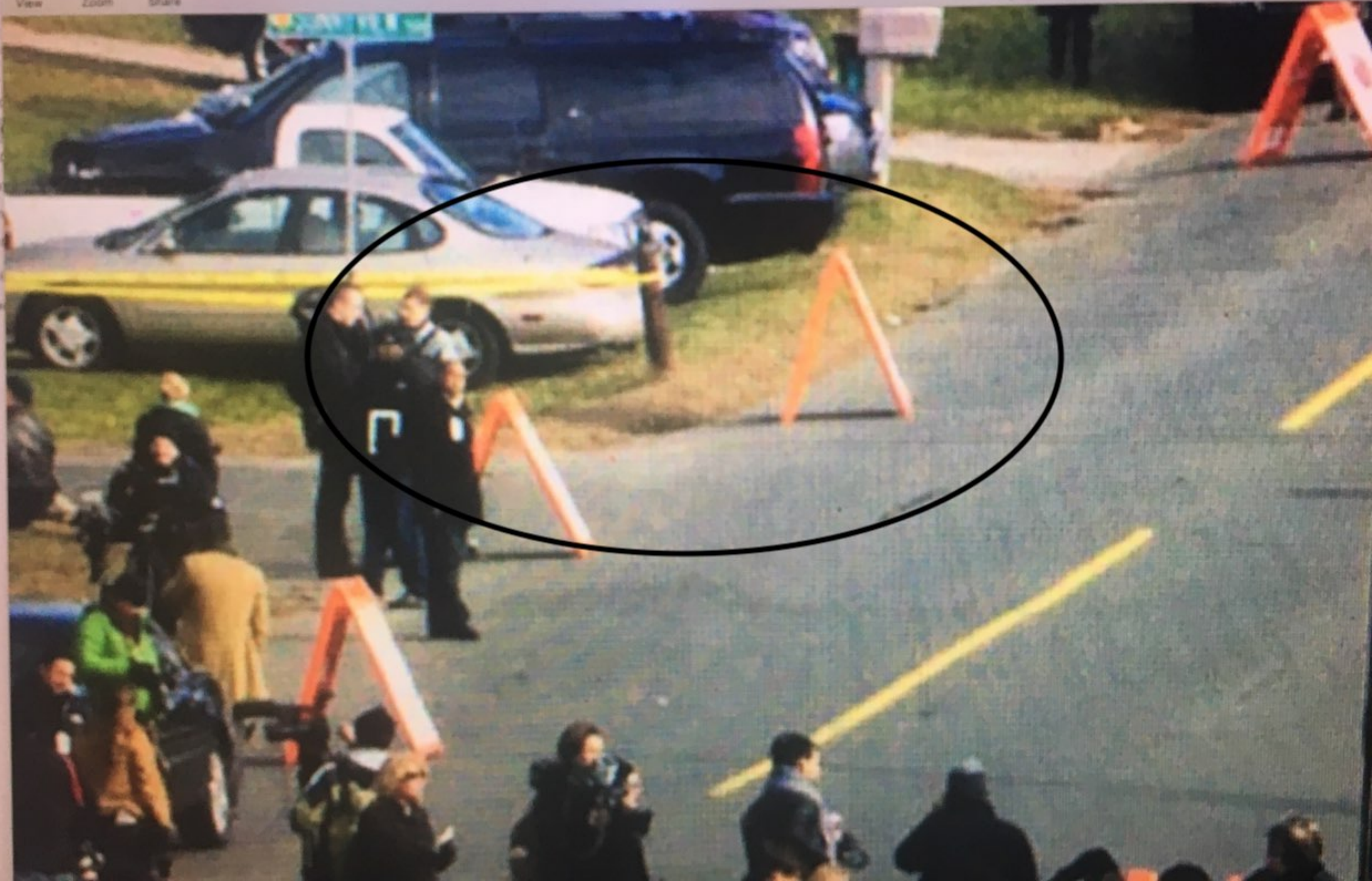


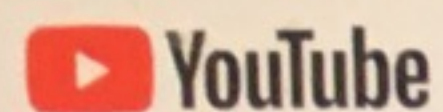
View File Edit View Go Tools Window Help

IMG_1202.jpg

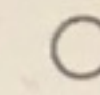
View Zoom Share

Highlight Rotate Markup Search





sandy hook chase in the woods videos



IT KEPT GOING ON.
IT IS STILL HAPPENING.

Dispatcher: Ok.

Custodian: It's still happening!

Dispatcher: All right, what about
the students in the front of the
building?

Source: Newtown Police Department

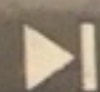
#OutFront

CALLS FOR HELP INSIDE SANDY HOOK ELEMENTARY
911 tapes released in Connecticut school shooting

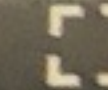
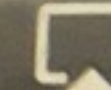
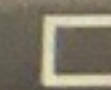
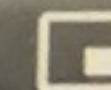
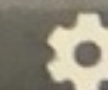
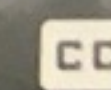
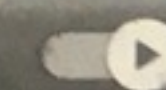
LIVE
CNN

CNN

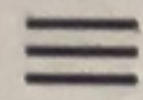
POSE STRICTER GUN LAWS ► **POLL SHOWS A MINORITY 49% STILL** **DOW** ▼ -24.85



2:15 / 4:13



Context



NEWS

Sandy Hook Shooting Report

Dec. 27, 2013 | Updated: Oct. 24, 2014 9:41 a.m.



Contributed Photo/Connecticut State Police

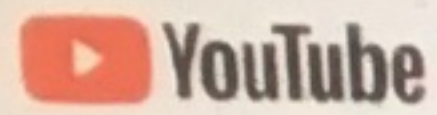
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Play (k)

2:36 / 3:51:40

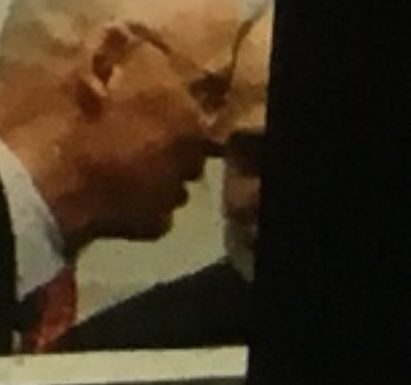
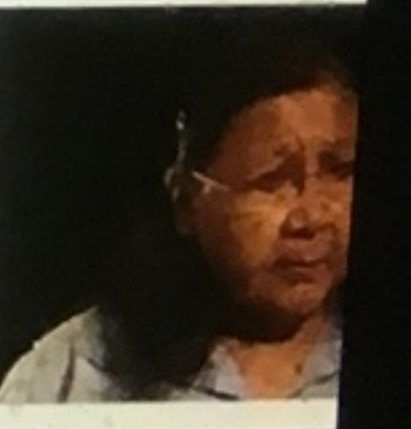
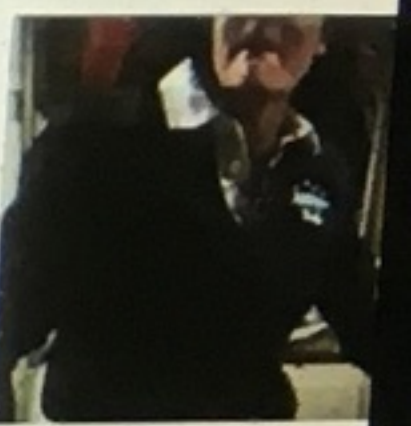
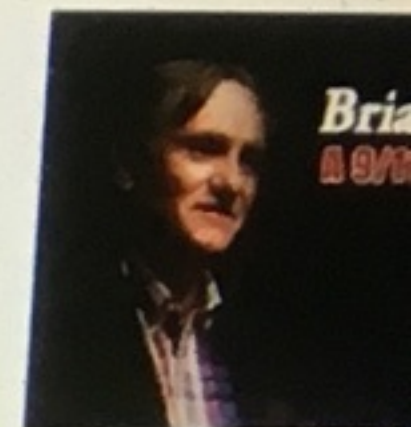
Context

Sandy Hook Elementary School shooting

Encyclopedia Britannica

Sandy Hook School shooting, mass shooting in Newtown, Connecticut, on December 14, 2012, that left 28 children and 6 adults dead. The shooting occurred at Sandy Hook Elementary School, a primary school in Newtown, Connecticut. The shooter, 20-year-old Adam Lanza, killed 26 children and 6 adults, including his mother, before taking his own life. The incident is one of the deadliest school shootings in U.S. history.

Up next



SANDY HOOK ELEMENTARY SCHOOL SHOOTING MASSACRE

Dec 14, 2012

Wolfgang W Halbig

Chapter Six

FIVE W'S AND ONE H PROBLEM SOLVING METHODS FOR INVESTIGATIVE JOURNALIST

ABC, CBS, NBC, CNN AND FOX

**INFLECTED EMOTIONAL DISTRESS ON MILLIONS AND
MILLIONS OF INNOCENT AMERICANS FOR MISLEADING US
THROUGH FALSE AND FAKE JOURNALISM.**



**Our next generation of high school students must observe
and draw their own conclusion after viewing.**

<https://www.youtube.com/watch?v=eZVv2AOCnaA>

They just read what they are told to read

The White House has spent 1.6 billion on good press in the last two years. Every act is considered a felony and there are hundreds of instances! What's the difference if it's faked or bought and paid for either way we're being lied to!

IT STARTS AT THE WHITEHOUSE

<https://www.youtube.com/watch?v=CVLDbIwiW3s>

GOVERNMENT CONTROL

<https://www.youtube.com/watch?v=eHDDQVZ-A98>

Where is the anger for them thinking we are so stupid?



<https://www.youtube.com/watch?v=eHDDQVZ-A98>

Or are we so stupid that we cannot see it for yourself?

What has happened to the Integrity of an Investigative Journalist?

CNN **Watch and Learn**

CNN anchor Anderson Cooper lectures us on staged events. Please listen.

<https://www.youtube.com/watch?v=eaCSqPzssao>

Now we will look at CNN and what a staged event really looks like in trying to Inflict Emotional Distress on millions and millions of innocent Americans who are trusting CNN with accurate LIVE reporting.

<https://www.youtube.com/watch?v=qr1aVEl1yE4>

<https://www.youtube.com/watch?v=WENWV3vZgDM>

<https://www.youtube.com/watch?v=TM89N5TsGVI>

<https://www.youtube.com/watch?v=ryEUJfs8waQ>

They CNN wanted to hook you in watching CT State Police storm a school in action making you the viewer believe they were storming Sandy Hook Elementary School.

<https://www.youtube.com/watch?v=xI0rBbLxYLo>

ABC

**DOES NOT EVEN KNOW WHERE THE SANDY HOOK ELEMENTARY
SCHOOL IS LOCATED.**

POINTS THE WRONG DIRECTION



**IN THIS PICTURE BELOW THEY TOLD HIM WHERE THE SCHOOL IS
LOCATED NOW, HE KNOWS**



RT NEWS

This Newscast actually has a reporter who used to live in Newtown CT and now has first-hand knowledge from her sources as to what unfolded on Dec 14, 2012.

You must listen to every word in order to understand the lies and misdirection.

Every word a reporter shares with viewers Inflicts Emotional Distress on millions and millions of parents and grandparents who must be watching this Breaking News.

Verify before you create Panic and Fear across the United States.

<https://www.youtube.com/watch?v=MymfzhPTRCQ>



Where did all the police cars disappear to?

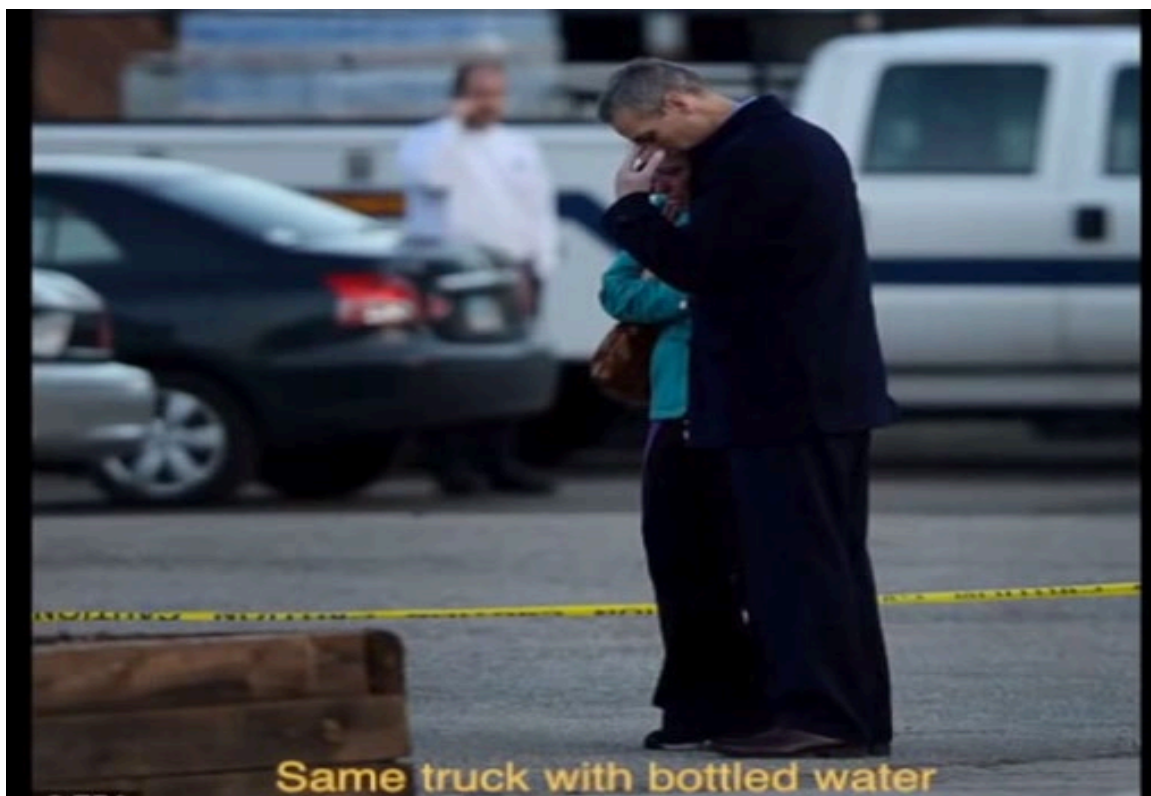


Where did they all GO?





**WHO DELIVERED ALL THAT DRINKING WATER TO
THE FIREHOUSE ON DEC 14, 2012?
Anybody thirsty yet?**



ABC news starts Inflicting immediate Emotional Distress on millions and millions of innocent parents and grandparents across the United States by showing Sandy Hook Elementary School as a great school and that is why those 20 parents enrolled their child at Sandy Hook.

Listen to the report.

<https://www.youtube.com/watch?v=UEv9W0yrfGs>

<https://www.youtube.com/watch?v=kneqIOhJAAE>

NBC

INFLECTING EMOTIONAL DISTRESS



Hear the actual news story

<https://www.youtube.com/watch?v=3vwwRJ7klg8>

FOX

**INFLECTING EMOTIONAL DISTRESS
VERIFY YOUR INFORMATION**



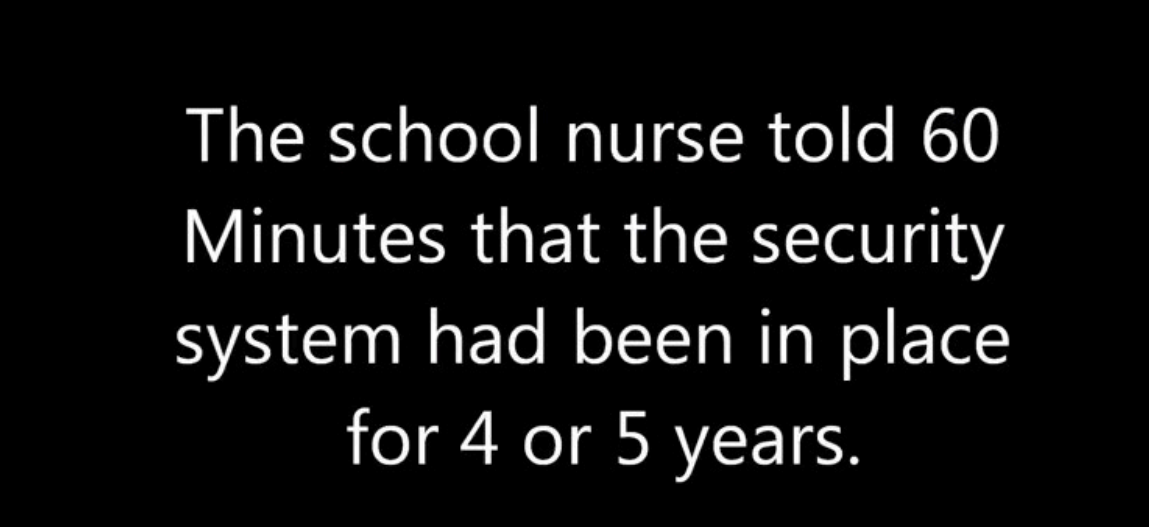
CBS

You will now view the Ct State Police Public Information Officer being interviewed by Scott Pelly from 60 minutes as to where he **(observed)** the body of Adam Lanza inside the school on Dec 14, 2012 after shooting 20 children and 6 school staff members.

<https://www.youtube.com/watch?v=pa6GTy6nVyo>

You will now view a video in which the same Ct State Police Public Information Officer places everyone in this country on notice if they provide misinformation on the social media and informing them that they will be prosecuted for their actions.

<https://www.youtube.com/watch?v=5OX21e9SkII>



The school nurse told 60 Minutes that the security system had been in place for 4 or 5 years.

Judge freezes money raised in

Chardon Healing Fund amid lawsuit

Posted: May 29, 2013 2:15 PM EDT

<em class="wnDate">Wednesday, May 29, 2013 2:15 PM EDT

Updated: May 29, 2013 2:18 PM EDT

<em class="wnDate">Wednesday, May 29, 2013 2:18 PM EDT

GEAUGA COUNTY, OH (WOIO) -

Judge Timothy Grendell ruled on Wednesday that The United Way is not allowed to use, distribute, disburse or release any money from ***The Chardon Healing Fund*** without getting written permission from the court until at least the next hearing.

MORE

Chardon school shooting



That is scheduled for June 7 at noon.

The families of the Chardon shooting victims are suing United Way.

The organization set up ***The Chardon Healing Fund*** to help those families affected by last year's high school shooting.

The families say the fund raised nearly \$1 million, but they have only received 15% of the money.

On Feb. 27, 2012, 18-year-old TJ Lane opened fire in the Chardon High School cafeteria. He killed 17-year-old Russell King, Jr., 16-year-old Demetrius Hewlin and 16-year-old Daniel Parmertor.

Three other victims were injured in the shooting.

TJ Lane was convicted and sentenced to life in March. He is currently appealing his conviction.

Brian D. Roberts 1 month ago

0:38 This is what we call misinformation! Lt Vance conflicts 100% with the official story and you still buy this crap?

Reporter: "And where was the gunman found?"

Lt. Vance: "In the hallway."

Reporter: Outside of a classroom?

Lt Vance: "Correct."

Reply · 2

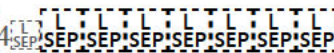
Check out Halbig's site at the Wayback Machine, and you find it's only been saved once – on August 18, 2013, consistent with a website that wasn't live until late in 2012. http://web.archive.org/web/*/http://childrenssafetyinstitute.com/ Clearly, after setting up his website, Halbig searched for dead people to use as fake references." [SEP] Another of his references, Robert Logan, the Asheville, NC School Superintendent, was embroiled in a scandal in December 2011. The State auditor was recommending disciplinary action against Logan because the employment of the Associate Commissioner had been intentionally misrepresented in order to increase his retirement benefits. [SEP] <http://www.chathamjournal.com/weekly/news/chathamschools/state-auditor-recommends-disciplinary-action-against-logan-111212.shtml>

NATION



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Shannon Hicks, Newtown Bee/AP

In this photo provided by the Newtown Bee, Connecticut State Police lead children from the Sandy Hook Elementary School in Newtown, Conn., following a reported shooting there Friday, Dec. 14, 2012.

RELATED

The Story Behind A Striking Image Of The Scene At Sandy Hook *NPR*
How The Newtown Bee is covering Sandy Hook Elementary school
shooting *Poynter*

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The first photograph to emerge from the scene of the mass shooting at the Sandy Hook Elementary School was also the most iconic: One girl wept with her mouth wide open as others, eyes closed and heads bowed, fumbled their way through the school parking lot, hands on each others' shoulders, following a police protocol so they wouldn't see the grisly crime scene.

(INTERVIEW: TIME Talks to Shannon Hicks, the Woman Who Took the Iconic Sandy Hook Photo)

The image, which appeared on the [front pages of newspapers around the country](#), was taken by photographer Shannon Hicks, who rushed to the scene of the shooting in her capacity as both a newspaper editor and a volunteer firefighter, [NPR reports](#).

Hicks is the associate editor of the Newtown *Bee*, a weekly local newspaper with a circulation of 29,000. When she arrived on the scene, she started photographing while still inside her car — one hand on the steering wheel and the other holding the camera, her colleague John Voket told [Poynter](#). Through the windshield, Hicks captured some of the earliest photographs of one of the worst school shootings in U.S. history.

When another editor from her newspaper arrived 20 minutes later, Hicks, who has volunteered at the local fire station for the past three and half years, put down her camera and joined the other firefighters.

“I literally put on my firefighter gear,” she told Poynter. “I was there as a firefighter probably for not even more than 20 minutes before my editor said he wanted me back in the office to work with him to coordinate coverage from there.”

When asked later about photographing the students who were still stunned by the shooting, she told Poynter she was “conflicted.”

“I don’t want people to be upset with me, and I do appreciate the journalists, especially, who have commented, saying ‘We’re just documenting the news,’ ” Hicks said.

“It’s harder when it’s in your hometown and these are children we’re gonna watch grow up, the ones who made it. I know people are gonna be upset, but at the same time I felt I was doing something important.”

MORE: [Kids at Tragedies: Turn Off the Cameras](#)

Newtown Post-Examiner

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HOAXERS, NEWS

Among Real First Responders, Sandy Hook Hoaxer Wolfgang Halbig is Persona Non Grata

POSTED BY [NEWTOWNPOSTEXAMINER](#) · DECEMBER 8, 2014 · [LEAVE A COMMENT](#)

Con artist Wolfgang Halbig may be able to fool some of the people some of the time, but he can't fool real law enforcement and emergency medical service (EMS) workers.

For the better part of this year, Halbig has been the face of a small but obsessive group of conspiracy theorists—commonly referred to as Hoaxers—who [believe](#) that the 2012 Sandy Hook Elementary School (SHES) massacre was “*an elaborate illusion pulled off by people within FEMA, Homeland Security and the highest levels of our government.*”

Since he emerged on the scene last February, Halbig has been trying to pass himself off as an expert in mass causality incidents (MCIs) based on his [experience](#) in law enforcement. Few realize that his own resume shows a maximum of one year as a Florida Highway patrolman in 1974 and that the only document he can produce to show training in MCI's is a certificate from the National Incident

Management System, which virtually anyone can access online after taking a roughly 3 hour course.

Still, that hasn't stopped Halbig from generating anywhere from \$35 – 50,000 in donations from people who have entrusted him to lead an independent investigation into the SHES tragedy. Thus far, that investigation has failed to launch and all the Hoaxers have gotten for their money is lip service on Facebook posts, YouTube channels, radio shows and a few personal appearances.

On October 6, Halbig took his travelling road show to Long Island, New York and spoke at the local Moose Lodge before a patriot group known as Oathkeepers.

According to fellow Hoaxer and Halbig event organizer David Weiss:

“He presented to a packed room of about 150 people which about half were law enforcement and EMS workers. Prior to the presentation I interviewed a few random people on their thoughts on Sandy Hook and all of them said they only know the official story of a lone gunman killing 26 people and they were here to hear a presentation on what really happened. They had no idea what they were about to hear.”

Weiss goes on to write:

“By the end everyone there was wide awake to the mass deception played out on the world on December 14th, 2012.”

Really, Mr. Weiss?

A spokesman for Long Island Oathkeepers recently reached out to this reporter for thoughts on Halbig and the presentation he gave before their group, which can still be viewed on a few YouTube channels.

After voicing my opinion and providing him with a few choice critiques and exposés, Long Island Oathkeepers spokesman A. Poliakoff replied:

“He reached out to us and we allowed him to come speak, but we don't, as a group, condone or promote anything that he says. We are a Constitutional group that works with active and retired public and military service members, to get them to understand their oath of office and to uphold it, in order to protect the freedoms and rights of American citizens...”

Halbig is not only persona non grata amongst this group of Oathkeepers, but is also not welcome back to the Moose Lodge where he held his talk. On October 7, this reporter contacted Moose Lodge National Headquarters and alerted them of the online video of Halbig's talk at Lodge 318.

On October 10, local administrator J. Senatore responded with this email reply:

“I have to apologize for this guy being in my Lodge...We do have members of the Moose who are also members of other groups and they have meetings here from time to time...I was not present that night or I would have said something to the people who booked the room...I have talked to my contacts in the different organizations to have this video either taken down or to at least edit out the beginning showing the Moose Lodge...”

Wherever Halbig roams, decent society categorically rejects him once they learn what he stands for. For instance, after he travelled to Newtown, Connecticut on May 6 to address a Board of Education meeting, the Connecticut Post [reported](#) that his words *“fell flat with a respectful but thoroughly disgusted audience”* and though he tried to appeal to Board members, they *“refused to take the bait, remaining silent throughout presentations by Halbig and several of his supporters who followed him to the microphone.”*

Earlier that day, Halbig was rejected from entering the United Way and the Sandy Hook Fire Department, where he provoked a physical altercation with a fireman who was trying to prevent him from trespassing.

Time after time, Halbig’s hurl-accusations-first, ask-questions-later reputation precedes him. Even when he and a couple of his colleagues tried to attend a trial in Hartford, Connecticut for fellow Hoaxer and convicted harasser [Jonathan Reich](#), security was promptly called to escort them out the building, proving once again that the name Wolfgang Halbig carries no clout in the real world.

Halbig’s support among other reputable pro-Constitution groups is also nonexistent, especially in Connecticut. Just prior to his May visit to Newtown, for instance, this reporter—writing for American Free Press—reached out to Scott Wilson, President of the Connecticut Citizens Defense League, the Constitution State’s leading pro-Second Amendment groups.

When asked if knew Halbig or had been contacted by him concerning his planned visit, Wilson [replied](#):

“No, but I’m familiar with him from interviews I’ve seen on YouTube. I don’t agree [with] what he’s doing and we’re not endorsing anything he’s got planned for Newtown...We don’t try to pretend that this shooting never occurred and that no one was killed. I personally know a first responder who was part of the relief effort. We also have members who—if not personally affected by the tragedy—know someone who was.”

If you’re looking for credentialed law enforcement or EMS workers that have come forward to endorse Halbig’s claims, you won’t find them. You will, however, find plenty who will refute them. Among the most vocal is author Chris Hernandez, a 20 year police veteran who has “served several years as an adjunct Active Shooter instructor, teaching other officers how to respond to mass shootings.”

In one [article](#) on his blog, Hernandez addressed Halbig’s famous “16 questions”

and did a comprehensive refutation of his claims. In a [follow up article](#), this salty law enforcement veteran voiced the frustrations many of us have dealing with imposters like Halbig who don't even possess a basic understanding of the fields they profess to be experts in:

*"Questions aren't evidence. Under the Constitution and Bill of Rights, which most of you claim to love, we can't convict people without evidence. If you believe in convicting people without evidence, you're an anti-American piece of crap. So if you have actual evidence of a conspiracy, lay it out. If you don't, then shut the f**k up."*

By Keith Johnson

Monday, December 8, 2014

Sandy Hook Families File Lawsuits - Hoaxers are DEBUNKED

Countless hoaxers, including the main groups Sandy Hook Hoax and Wolfgang Halbig have claimed the "lack of lawsuits" is evidence of "Hoax". We have suffered this argument ad nauseum; In fact, some hoaxers make a half way decent living using that mantra as part of "fleece other hoaxers" gimmicks and their monetized videos.

With the two-year statute of limitations approaching (for some causes of action), the Hoaxer's entire argument will soon be moot because the lawsuits are coming, as one would reasonably expect.

Probate estates are being or have been opened in children's names, with

their parents as the administrators. This is the first legal step before a lawsuit can be filed. Some parents indicated they intended to file wrongful death lawsuits as a part of their probate filing.

The ten estates that have been opened as of Monday are for the families of victims:

Charlotte Bacon
Daniel Barden,
Dylan Hockley
Jesse Lewis
Ana Marquez-Greene
Grace McDonnell
Jack Pinto
Jessica Rekos
Arielle Richman
Benjamin Wheeler,

Just as I predicted this, **I also predict there will be more filing by the end of the week.**

The lawfirm filing today was **Koskoff, Koskoff & Bieder**,
Well remembered for their wrongful death lawsuit on behalf of the Michael Jackson family:

<http://www.ctpost.com/news/article/Conn-experts-in-Michael-Jackson-death-trial-4641351.php>

They were also "Personal Injury Litigation Department of the Year" for 2014.

<http://patch.com/connecticut/northhaven/koskoff-koskoff--bieder-named-personal-injury-litigation-department-of-the-year>

Another tidbit:

<http://www.koskoff.com/Lawyers-Staff/Michael-Koskoff.shtml>

All of our hearts are with these families as they engage in what is likely to be nothing short of a legal nightmare. I hope some good will come of it. I believe it very well could lead to some important things.

Full Story by Dave **Altimari**, of **The Courant** confirms in the report:
<http://www.courant.com/news/connecticut/hc-sandy-hook-shooting-parents-may-sue-p-20141208-story.html>



Posted by [Wades Vids](#) at 6:49 PM

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Labels: [Debunk](#), [Mass Shooting Victim](#), [Sandy Hook Tragedy](#)

Sunday, December 7, 2014

Response to Max Resistance

Max Resistance, in their whimpering, sniveling, screed made this ABSURD claim:

MAX RESISTANCE

Hot Topics

Ves7 who has a long history of contact with a dead child's Twitter account does not agree with the official narrative to court. They also support donations to bring ALL those free thinkers to justice. NOTICE: She a free thinker only if you agree with their narrative)

This blog: By WADE or CW WADE also wants your money in support



A continuing research project into the facts of the Sandy Hook Elementary School shooting, an analysis of the physical evidence showing how the shooter carried out the attack, the event espoused by conspiracy theorists, the "Sandy Hook Hoax", an attempt to

Thursday, December 4, 2014

HONR Network - Protecting the Rights of Victims

HONR Network
Protecting the Rights of Victims



Point of FACT, I (CW Wade) nor this blog or website, SandyHookFacts.com **does not and has never accepted nor sought donations or MONEY at all!**

Going further.. for the record:

I do not sell TShirts or fund raise in anyway benefiting me or my site EVER.

My channels DO NOT monetize on Youtube. NONE OF THEM.

I am NOT paid at all. I do not receive ANY FEE, COMPENSATION, or REMUNERATION (ie NO CONSIDERATION [legal term]) at ALL from any government, government agency, private group, or person for ANY of my Sandy Hook work OR related activities. I have, in fact, never even been offered any money for anything related to Sandy Hook.

There can be no misunderstanding of my words here, I do Sandy Hook Research, exposing hoaxers, and debunking on MY DIME, at my expense. I am, in fact, NOT a "shill".

In other words, unlike fraudulent Sandy Hook hoaxer groups, like Tony and Wolfgang's groups, and video makers, like Brian Roberts (and his planned DVD sales for that copyright thieving movie of his), there is ZERO financial benefit for me to do this and in fact, I've SPENT money to do it, including personally paying for my domain, video making tools, and a microphone out of my OWN pocket.

This work has COST me time, money, energy, and heartache; my OWN MONEY spent.

I do what I do voluntarily and of my own free will, using MY FREEDOM of speech, out of a sense of justice for these families and the responders, ie the victims of this incident and out of my own dedication to the Sandy Hook Tragedy and research thereof. My OWN EXTENSIVE INDEPENDENT RESEARCH has proven exactly HOW this shooting DID in fact happen. EXACTLY, Step - by - step, and I believe, in my heart, it deserves truth to counter YOU LYING HOAXERS. My own research has proven hoaxers are lying frauds and many hoaxers are stalkers and predators. That's where I

stand.

You may not agree with me or my work, but KNOW THIS, I believe in my work. PERIOD.

As a Baptised Christian, I swear the above is true, this day, before God, under any PENALTY OF PERJURY, and moreover, I would swear it again at anytime in anyplace under any oath.

As is the pattern of lying Hoaxers, MaxResistance claims are FALSE and they are too lazy and/or stoned to do a simple fact check. When have I asked for money? NEVER.

Max Resistance, Tony, Doom, Stosh, Wolfgang, Swan, David, and any other hoaxer that has suggested I am a "paid shill" or doing this for money are clueless dirty lying bastard hoaxers.

CW Wade

About a Statute of Limitations

A statute of limitations is “a law which sets the maximum period which one can wait before filing a lawsuit, depending on the type of case or claim the periods vary by state... If the lawsuit or claim is not filed before the statutory deadline, the right to sue or make a claim is forever dead (barred)... In some instances a statute of limitations can be extended (“tolled”) based on delay in discovery of the injury or on the reasonable reliance on a trusted person...”

Source: [Law.com dictionary](#).

- See more at: <http://www.lexingtonkylawfirm.com/legal-resources/kentucky-statutes-of-limitations/#sthash.P9Sa6nEt.dpuf>

But Nancy Lanza did have homeowners insurance, which could become a target in a lawsuit that argues she was negligent to allow her troubled son access to weapons and ammunition, including the Bushmaster used in the massacre.

By Michelle Tuccitto Sullo, New Haven Register
letters@nhregister.com

localnews@nhregister.com

Main telephone number: 203-789-5200



report
seeing

The shooter is dead, and the scene cleared by SWAT hours ago... who can they possibly be chasing???

12:23

47°

BREAKING NEWS



Critical Incident Response Group

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Shooting Incidents Reports

The reports listed below were not authored by the FBI, but links to the reports are being provided for general public information.

- Washington, D.C. Navy Yard shootings, 9/16/13

Interim Review of the Washington Navy Yard Shooting: A Report to the Secretary of Defense, Department of Defense

- Sandy Hook Elementary School shootings, Newtown, Connecticut, 12/13/12
Sandy Hook Elementary School Shootings Reports, Connecticut State Police
- Columbine (Colorado) High School shootings, 4/20/1999
The Report of Governor Bill Owens' Columbine Review Commission

In the News



The FBI has released a study of 160 active shooter incidents that occurred between 2000 and 2013 throughout the United States. [Details](#)

- 10.26.13 FBI Atlanta hosts Active Shooter conference for best practices, services available.
- 10.21.13 Attorney General Holder discusses FBI Active Shooter assistance to law enforcement.
- 09.25.13 Law enforcement shares findings of the investigation into Washington Navy Yard shootings.

LIVE

Remember... this story is being sent out live-on-air. Throughout the broadcast the reporter senses that the images he is seeing do not make any sense.

12:24

47°

BREAKING NEWS**NEWS****Breaking News** investigate shooting
Newtown**SHOOTING AT ELEMENTARY SCHOOL
NEWTOWN, CT.**

Full screen



1:34 / 7:35





LIVE

000376
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report
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The shooter is dead, and the scene cleared by SWAT hours ago... who can they possibly be chasing???

12:23

47°

BREAKING NEWS

NEV

Breaking News

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No

**SHOOTING AT ELEMENTARY
NEWTOWN, CT.**

View

Zoom

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Highlight

Rotate

Markup

Search

000377



OFFICER CHAPMAN IN 3 PLACES AT THE SAME TIME!



000378



Location	Location	Location
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STATE OF CONNECTICUT, DEPARTMENT OF PUBLIC SAFETY-
INVESTIGATION REPORT (DPS-302-E) (REVISED 2/3/06)

Page 1 of 1

Report #: 1200704559 - 00179629

Report Type: Initial Report: ☐ Prosecutors Report: ☐ Supplement: ☒ Re-open: ☐ Assist: ☐ Closing: ☐

Attachments: Statements: ☐ Teletype: ☐ Photos: ☐ Sketchmap: ☐ Evidence: ☐ Other: ☒

CFS NO 1200704559	INCIDENT DATE 12/14/2012	TIME 09:41	INCIDENT DATE 12/14/2012	TIME	PRIMARY OFFICER JEWISS, DANIEL E.	BADGE NO 0336	INVESTIGATING OFFICER PETERS, ALISON A.	BADGE NO 0816
INCIDENT ADDRESS 00012 Dickinson Dr/ Newtown 06482					APARTMENT NO	TOWN CD	TYPE OF EXCEPTIONAL CLEARANCE Not Applicable	CASE STATUS Active

TRANSCRIPTION REPORT: NEWTOWN POLICE DEPARTMENT RADIO TRANSMISSIONS ON 12-14-12

Screen Shot 2016-11-22 at 3.34.12 PM

Screen Shot 2016-11-22 at 3.31.08 PM

Newtown Police Radio Transcription
12/14/12

10:24:12 Hayes: "99 to S6 (Kullgren), I am in town with my gear if you need another set of hands."
10:25:37 Nute: "S6 (Kullgren)."
10:25:42 Kullgren: "S6 go ahead."
10:25:44 Nute: "Fire is requesting an officer to go out, uh to update them at this time."

8



Officer Chapman on Dec 14, 2012 is assigned car 18.

Kristi Thompson

From: Matthew Mittelstaedt
Sent: Tuesday, July 29, 2025 11:04 AM
To: Brendan Carr; Greg Watson; Erin Boone
Cc: Adam Jackman; Katie McAuliffe
Subject: FW: Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr
Attachments: 2025-07-29 Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr.pdf

Blumenthal letter requesting information related to the recent merger by Aug. 12.

Matt

From: Blumenthal, PSI (HSGAC) <PSI_Blumenthal@hsgac.senate.gov>
Sent: Tuesday, July 29, 2025 10:51 AM
To: FCC OLA <FCCOLA@fcc.gov>
Cc: Gaspar, Jennifer (HSGAC) <Jennifer_Gaspar@hsgac.senate.gov>; Warner, Caitlin (HSGAC) <Caitlin_Warner@hsgac.senate.gov>; Geise, John (HSGAC) <John_Geise@hsgac.senate.gov>; d'Aubert, Lorenzo (HSGAC) <Lorenzo_d'Aubert@hsgac.senate.gov>; Anderson, Collin (HSGAC) <Collin_Anderson@hsgac.senate.gov>; McElwain, Maria (Blumenthal) <Maria_McElwain@blumenthal.senate.gov>; O'Keeffe, Kelly (Blumenthal) <Kelly_O'Keeffe@blumenthal.senate.gov>
Subject: Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr

You don't often get email from psi_blumenthal@hsgac.senate.gov. [Learn why this is important](#)

Good morning,

Attached is a letter for Mr. Brendan Carr, Chairman of the Federal Communications Commission, from Ranking Member Richard Blumenthal of the Permanent Subcommittee on Investigations.

Please provide all material and information requested in the letter to the Subcommittee by no later than August 12, 2025. Please contact the Subcommittee with any questions.

Please confirm receipt.

Permanent Subcommittee on Investigations
 Senator Richard Blumenthal, Ranking Member
 (202) 224 - 9505
PSI_Blumenthal@hsgac.senate.gov

RON JOHNSON, WISCONSIN
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RUBEN GALLEGO, ARIZONA
ELISSA SLOTKIN, MICHIGAN

United States Senate

COMMITTEE ON
HOMELAND SECURITY AND GOVERNMENTAL AFFAIRS
WASHINGTON, DC 20510-6250

July 29, 2025

VIA EMAIL

The Honorable Brendan Carr
Chairman
Federal Communications Commission
45 L Street, NE
Washington, D.C. 20554

Dear Chairman Carr:

On July 24, 2025, the Federal Communications Commission (“FCC”) announced that it had approved Paramount Global’s (“Paramount”) merger with Skydance Media, LLC (“Skydance”), three weeks after Paramount announced it would settle a frivolous lawsuit brought by President Donald Trump.¹ The timing of the FCC’s evaluation and approval of the merger suggests that the agency’s actions were conditioned on payments to the President. The appearance of such a corrupt quid pro quo reeks of a thinly disguised bribe. Moreover, the terms of the FCC’s merger approval once again demonstrate that the FCC is engaged in an unprecedented and illegal campaign to chill free speech and independent news reporting protected by the First Amendment. Accordingly, I write to demand that you provide the Permanent Subcommittee on Investigations (“the Subcommittee”) with detailed information about the FCC’s negotiations regarding and approval of the Paramount merger and that you produce related records.

President Trump’s lawsuit against CBS News was a baseless attack on the free press, meant to intimidate a storied American news broadcaster—an extortion effort for which the FCC has eagerly weaponized merger and licensing proceedings.² On October 31, 2024, President Trump sued CBS News in a Texas federal court, claiming that its airing of segments of a *60 Minutes* interview with then-Vice President Kamala Harris intentionally deceived voters to provide the Vice President an electoral advantage.³ After assuming office, President Trump

¹ Press Release, FCC Approves Skydance's Acquisition of Paramount CBS, Fed. Communications Commission (Jul. 24, 2025), <https://docs.fcc.gov/public/attachments/DOC-413229A1.pdf>.

² “From Walter Cronkite’s reporting on the Vietnam War to publishing the first photos of the abuses by American soldiers at Abu Ghraib, CBS News has a proud history of public service when it comes to checking government wrongdoing.” Katie Fallow, *Paramount’s Trump Lawsuit Settlement: Curtain Call for the First Amendment?* (Guest Column), VARIETY (Jul. 3, 2025), <https://variety.com/2025/biz/opinion/paramount-trump-lawsuit-settlement-first-amendment-column-1236446790/>.

³ See Complaint, Trump v. CBS Broadcasting Inc., No. 24-cv-00236 (N.D. Tex. Oct. 31, 2024), ECF No. 1, <https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>.

doubled the amount he demanded from CBS News, seeking \$20 billion.⁴ Simultaneously, in an egregious abuse of regulatory authority, the FCC announced that it was investigating CBS News' editing of the *60 Minutes* interview for alleged news distortion.⁵ *60 Minutes* and its journalists have forcefully maintained that the allegations of deceptive editing are without merit,⁶ and the President's case has been "labeled as frivolous by 1st Amendment experts."⁷

Despite the frivolous nature of the President's lawsuit, facing deadlines and delayed FCC consideration, Paramount chose to pay President Trump a \$16 million settlement and released transcripts of Vice President Harris's *60 Minutes* interviews to the FCC.⁸ Additionally, President Trump claims that "CBS will provide him with \$20m worth of advertising and programming" following Paramount's merger with Skydance.⁹ Beyond the news division, CBS announced that it would cancel *The Late Show with Stephen Colbert*, silencing a vocal critic of the President—who called Paramount's settlement with Trump a "big fat bribe."¹⁰

After prolonging official proceedings until the President's lawsuit was settled, the FCC finally approved the Paramount-Skydance merger, adding its own unconstitutional conditions that seek to police the speech of CBS. According to Skydance's written filing in the docket, 'New Paramount' will maintain an ombudsman to evaluate claims of bias over programs such as *60 Minutes*.¹¹ Your press release on the approval sheds light on the true motivation for the settlement—government censorship—promising "significant changes at the once storied CBS broadcast network" that will require changes in the viewpoints and ideologies expressed in programming.¹² As the FCC's approval notes, New Paramount continues to face a proceeding for 'news distortion' that you had reopened—ensuring that the Commission has ample leverage if it,

⁴ Amended Complaint, *Trump v. CBS Broadcasting Inc.*, No. 24-cv-00236 (N.D. Tex. Feb. 7, 2025), ECF No. 36, https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.36.0_3.pdf.

⁵ *RCFP: FCC must drop CBS 'news distortion' inquiry*, REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS (Mar. 7, 2025), <https://www.rcfp.org/fcc-comments-cbs-news-distortion/>.

⁶ Statement from 60 Minutes, CBS News (Oct. 20, 2024), <https://www.cbsnews.com/news/60-minutes-statement/>. Moreover, "Mr. Trump pulled out of his interview with 60 Minutes and the vice president participated." *Id.*

⁷ Stephen Battaglio, *Inside CBS News: Fear, anger and a silver lining after Paramount-Trump settlement*, L.A. TIMES (July 3, 2025), <https://www.latimes.com/entertainment-arts/business/story/2025-07-03/cbs-news-tries-to-move-forward-after-trump-lawsuit-settlement>.

⁸ Benjamin Mullin, Michael M. Grynbaum, Lauren Hirsch, & David Enrich, *Paramount to Pay Trump \$16 Million to Settle '60 Minutes' Lawsuit*, N.Y. TIMES (July 2, 2025), <https://www.nytimes.com/2025/07/02/business/media/paramount-trump-60-minutes-lawsuit.html>; David Shepardson, *CBS turns over documents in FCC probe of then VP Harris' '60 Minutes' interview*, REUTERS (Feb. 4, 2025), <https://www.reuters.com/world/us/cbs-turns-over-documents-fcc-probe-into-then-vp-harris-60-minutes-interview-2025-02-04/>.

⁹ Callum Jones, *Trump claims new CBS owner will gift him \$20m worth of airtime after \$16m settlement*, THE GUARDIAN (Jul. 22, 2025), <https://www.theguardian.com/us-news/2025/jul/22/trump-cbs-settlement-stephen-colbert>.

¹⁰ Yurii Stasiuk & Nicole Markus, *CBS cancels Stephen Colbert's show days after Trump settlement criticism*, POLITICO (Jul. 18, 2025), <https://www.politico.com/news/2025/07/18/cbs-cancels-stephen-colbert-00462089>.

¹¹ SK Viewpoint Diversity Letter to FCC, *In the Matter of Skydance Media and Paramount Global*, MB Docket No. 24-275, (filed Jul. 22, 2025), www.fcc.gov/ecfs/document/1072299913934/2.

¹² Press Release, *supra* note 1.

or the President, dislikes CBS's programming or reporting decisions.¹³ Disturbingly, the FCC's coercion of Paramount and Skydance is only part of the Administration's ongoing, unlawful campaign to silence prominent criticism of the President. Indeed, on July 24, 2025, you said of another television talk show that has criticized the President, "Once President Trump has exposed these media gatekeepers and smashed this facade, there's a lot of consequences. I think the consequences of it aren't quite finished."¹⁴

The Subcommittee has launched a preliminary inquiry into the Administration's attacks on the First Amendment and is reviewing how the President and the FCC's actions and Paramount's settlement erode and undermine freedom of speech and freedom of the press and bear on the laws governing mergers and acquisitions of media companies.¹⁵ Accordingly, by August 12, 2025, please provide detailed responses to the following questions. Moreover, please produce all records referring or related to Paramount's settlement of President Trump's lawsuit.

1. What are the complete terms of Paramount's commitments with the FCC? Provide any records documenting the negotiations and conditions during discussions and approval of the merger, including internal FCC records describing the Commission's deliberations and communications with Skydance and Paramount.
2. Explain in detail the extent to which you or any agent of the FCC discussed the lawsuit filed against Paramount by President Trump and its settlement with President Trump or any Administration official, or any agent thereof.
3. Explain in detail the extent to which you or any agent of FCC discussed the lawsuit filed against Paramount by President Trump and its settlement with Paramount or Skydance, or any agent thereof.
4. Describe in detail all discussions, negotiations, proposals, and agreements with Paramount and Skydance regarding editorial control, changes to content and programming (including changes in editorial staff or structure), and review of political viewpoints of Paramount's stations and content.
5. Describe in detail how the FCC will evaluate whether Paramount has followed its settlement obligations to "root out the bias" and "embod[y] a diversity of viewpoints across the political and ideological spectrum."¹⁶

¹³ Memorandum Opinion and Order, *In the Matter of Skydance Media and Paramount Global*, MB Docket No. 24-275, (filed Jul. 22, 2025), n.147, <https://docs.fcc.gov/public/attachments/FCC-25-43A1.pdf>.

¹⁴ Gene Maddaus, *FCC Chairman Brendan Carr 'Pleased' With Skydance Commitment to Reform CBS*, VARIETY (Jul. 24, 2025), <https://variety.com/2025/tv/news/fcc-brendan-carr-skydance-reform-cbs-1236469119/>.

¹⁵ Letter from The Hon. Richard Blumenthal, Ranking Member, Permanent Subcomm. on Investigations to Mr. Patrick Webre, Acting Bureau Chief, Enforcement Bureau & Ms. Erin Boone, Acting Bureau Chief, Media Bureau, Fed. Comm. Commission (Mar. 12, 2025), <https://www.hsgac.senate.gov/wp-content/uploads/2025-3-12-Letter-from-Sen.-Richard-Blumenthal-to-Patrick-Webre-and-Erin-Boone.pdf>.

¹⁶ Press Release, *supra* note 1.

The Hon. Brendan Carr
July 29, 2025
Page 4 of 4

6. Produce all communications regarding the reopening of the WCBS-TV complaint closed on January 16, 2025, including, but not limited to, any deliberations or decisions that took place regarding its possible reopening.¹⁷

Please contact the Subcommittee should you have any questions about responding to these requests. Thank you for your attention to this matter.

Sincerely,



Richard Blumenthal
Ranking Member
Permanent Subcommittee on Investigations

cc: The Honorable Ron Johnson
Chairman
Permanent Subcommittee on Investigations

¹⁷ *News Distortion Complaint Involving CBS Broadcasting Inc., licensee of WCBS, New York, NY*, Order (EB Jan. 22, 2025), <https://docs.fcc.gov/public/attachments/DA-25-85A1.pdf>.

Kristi Thompson

From: Matthew Mittelstaedt
Sent: Monday, August 4, 2025 4:01 PM
To: Brendan Carr; Greg Watson
Cc: Adam Jackman; Katie McAuliffe; Benjamin Arden; Erin Boone
Subject: RE: Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr
Attachments: 2025-07-29 Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr.pdf; Draft Chairman Carr Blumenthal Merger Response.docx

Sir,

Attached is a draft reply to Senator Blumenthal's letter requesting documents.

Matt

From: Matthew Mittelstaedt
Sent: Tuesday, July 29, 2025 11:04 AM
To: Brendan Carr <Brendan.Carr@fcc.gov>; Greg Watson <Gregory.Watson@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>
Cc: Adam Jackman <Adam.Jackman@fcc.gov>; Katie McAuliffe <Katie.McAuliffe@fcc.gov>
Subject: FW: Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr

Blumenthal letter requesting information related to the recent merger by Aug. 12.

Matt

From: Blumenthal, PSI (HSGAC) <PSI_Blumenthal@hsgac.senate.gov>
Sent: Tuesday, July 29, 2025 10:51 AM
To: FCC OLA <FCCOLA@fcc.gov>
Cc: Gaspar, Jennifer (HSGAC) <Jennifer_Gaspar@hsgac.senate.gov>; Warner, Caitlin (HSGAC) <Caitlin_Warner@hsgac.senate.gov>; Geise, John (HSGAC) <John_Geise@hsgac.senate.gov>; d'Aubert, Lorenzo (HSGAC) <Lorenzo_d'Aubert@hsgac.senate.gov>; Anderson, Collin (HSGAC) <Collin_Anderson@hsgac.senate.gov>; McElwain, Maria (Blumenthal) <Maria_McElwain@blumenthal.senate.gov>; O'Keeffe, Kelly (Blumenthal) <Kelly_O'Keeffe@blumenthal.senate.gov>
Subject: Letter from Sen. Richard Blumenthal to FCC Chair Brendan Carr

You don't often get email from psi_blumenthal@hsgac.senate.gov. [Learn why this is important](#)

Good morning,

Attached is a letter for Mr. Brendan Carr, Chairman of the Federal Communications Commission, from Ranking Member Richard Blumenthal of the Permanent Subcommittee on Investigations.

Please provide all material and information requested in the letter to the Subcommittee by no later than August 12, 2025. Please contact the Subcommittee with any questions.

Please confirm receipt.

Permanent Subcommittee on Investigations
Senator Richard Blumenthal, Ranking Member
(202) 224 - 9505
PSI_Blumenthal@hsgac.senate.gov

RON JOHNSON, WISCONSIN
JAMES LANKFORD, OKLAHOMA
RICK SCOTT, FLORIDA
JOSH HAWLEY, MISSOURI
BERNIE MORENO, OHIO
JONI ERNST, IOWA
ASHLEY MOODY, FLORIDA

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RICHARD BLUMENTHAL, CONNECTICUT
JOHN FETTERMAN, PENNSYLVANIA
ANDY KIM, NEW JERSEY
RUBEN GALLEGO, ARIZONA
ELISSA SLOTKIN, MICHIGAN

United States Senate

COMMITTEE ON
HOMELAND SECURITY AND GOVERNMENTAL AFFAIRS
WASHINGTON, DC 20510-6250

July 29, 2025

VIA EMAIL

The Honorable Brendan Carr
Chairman
Federal Communications Commission
45 L Street, NE
Washington, D.C. 20554

Dear Chairman Carr:

On July 24, 2025, the Federal Communications Commission (“FCC”) announced that it had approved Paramount Global’s (“Paramount”) merger with Skydance Media, LLC (“Skydance”), three weeks after Paramount announced it would settle a frivolous lawsuit brought by President Donald Trump.¹ The timing of the FCC’s evaluation and approval of the merger suggests that the agency’s actions were conditioned on payments to the President. The appearance of such a corrupt quid pro quo reeks of a thinly disguised bribe. Moreover, the terms of the FCC’s merger approval once again demonstrate that the FCC is engaged in an unprecedented and illegal campaign to chill free speech and independent news reporting protected by the First Amendment. Accordingly, I write to demand that you provide the Permanent Subcommittee on Investigations (“the Subcommittee”) with detailed information about the FCC’s negotiations regarding and approval of the Paramount merger and that you produce related records.

President Trump’s lawsuit against CBS News was a baseless attack on the free press, meant to intimidate a storied American news broadcaster—an extortion effort for which the FCC has eagerly weaponized merger and licensing proceedings.² On October 31, 2024, President Trump sued CBS News in a Texas federal court, claiming that its airing of segments of a *60 Minutes* interview with then-Vice President Kamala Harris intentionally deceived voters to provide the Vice President an electoral advantage.³ After assuming office, President Trump

¹ Press Release, FCC Approves Skydance's Acquisition of Paramount CBS, Fed. Communications Commission (Jul. 24, 2025), <https://docs.fcc.gov/public/attachments/DOC-413229A1.pdf>.

² “From Walter Cronkite’s reporting on the Vietnam War to publishing the first photos of the abuses by American soldiers at Abu Ghraib, CBS News has a proud history of public service when it comes to checking government wrongdoing.” Katie Fallow, *Paramount’s Trump Lawsuit Settlement: Curtain Call for the First Amendment?* (Guest Column), VARIETY (Jul. 3, 2025), <https://variety.com/2025/biz/opinion/paramount-trump-lawsuit-settlement-first-amendment-column-1236446790/>.

³ See Complaint, Trump v. CBS Broadcasting Inc., No. 24-cv-00236 (N.D. Tex. Oct. 31, 2024), ECF No. 1, <https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.1.0.pdf>.

doubled the amount he demanded from CBS News, seeking \$20 billion.⁴ Simultaneously, in an egregious abuse of regulatory authority, the FCC announced that it was investigating CBS News' editing of the *60 Minutes* interview for alleged news distortion.⁵ *60 Minutes* and its journalists have forcefully maintained that the allegations of deceptive editing are without merit,⁶ and the President's case has been "labeled as frivolous by 1st Amendment experts."⁷

Despite the frivolous nature of the President's lawsuit, facing deadlines and delayed FCC consideration, Paramount chose to pay President Trump a \$16 million settlement and released transcripts of Vice President Harris's *60 Minutes* interviews to the FCC.⁸ Additionally, President Trump claims that "CBS will provide him with \$20m worth of advertising and programming" following Paramount's merger with Skydance.⁹ Beyond the news division, CBS announced that it would cancel *The Late Show with Stephen Colbert*, silencing a vocal critic of the President—who called Paramount's settlement with Trump a "big fat bribe."¹⁰

After prolonging official proceedings until the President's lawsuit was settled, the FCC finally approved the Paramount-Skydance merger, adding its own unconstitutional conditions that seek to police the speech of CBS. According to Skydance's written filing in the docket, 'New Paramount' will maintain an ombudsman to evaluate claims of bias over programs such as *60 Minutes*.¹¹ Your press release on the approval sheds light on the true motivation for the settlement—government censorship—promising "significant changes at the once storied CBS broadcast network" that will require changes in the viewpoints and ideologies expressed in programming.¹² As the FCC's approval notes, New Paramount continues to face a proceeding for 'news distortion' that you had reopened—ensuring that the Commission has ample leverage if it,

⁴ Amended Complaint, *Trump v. CBS Broadcasting Inc.*, No. 24-cv-00236 (N.D. Tex. Feb. 7, 2025), ECF No. 36, https://storage.courtlistener.com/recap/gov.uscourts.txnd.396451/gov.uscourts.txnd.396451.36.0_3.pdf.

⁵ *RCFP: FCC must drop CBS 'news distortion' inquiry*, REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS (Mar. 7, 2025), <https://www.rcfp.org/fcc-comments-cbs-news-distortion/>.

⁶ Statement from 60 Minutes, CBS News (Oct. 20, 2024), <https://www.cbsnews.com/news/60-minutes-statement/>. Moreover, "Mr. Trump pulled out of his interview with 60 Minutes and the vice president participated." *Id.*

⁷ Stephen Battaglio, *Inside CBS News: Fear, anger and a silver lining after Paramount-Trump settlement*, L.A. TIMES (July 3, 2025), <https://www.latimes.com/entertainment-arts/business/story/2025-07-03/cbs-news-tries-to-move-forward-after-trump-lawsuit-settlement>.

⁸ Benjamin Mullin, Michael M. Grynbaum, Lauren Hirsch, & David Enrich, *Paramount to Pay Trump \$16 Million to Settle '60 Minutes' Lawsuit*, N.Y. TIMES (July 2, 2025), <https://www.nytimes.com/2025/07/02/business/media/paramount-trump-60-minutes-lawsuit.html>; David Shepardson, *CBS turns over documents in FCC probe of then VP Harris' '60 Minutes' interview*, REUTERS (Feb. 4, 2025), <https://www.reuters.com/world/us/cbs-turns-over-documents-fcc-probe-into-then-vp-harris-60-minutes-interview-2025-02-04/>.

⁹ Callum Jones, *Trump claims new CBS owner will gift him \$20m worth of airtime after \$16m settlement*, THE GUARDIAN (Jul. 22, 2025), <https://www.theguardian.com/us-news/2025/jul/22/trump-cbs-settlement-stephen-colbert>.

¹⁰ Yurii Stasiuk & Nicole Markus, *CBS cancels Stephen Colbert's show days after Trump settlement criticism*, POLITICO (Jul. 18, 2025), <https://www.politico.com/news/2025/07/18/cbs-cancels-stephen-colbert-00462089>.

¹¹ SK Viewpoint Diversity Letter to FCC, *In the Matter of Skydance Media and Paramount Global*, MB Docket No. 24-275, (filed Jul. 22, 2025), www.fcc.gov/ecfs/document/1072299913934/2.

¹² Press Release, *supra* note 1.

or the President, dislikes CBS's programming or reporting decisions.¹³ Disturbingly, the FCC's coercion of Paramount and Skydance is only part of the Administration's ongoing, unlawful campaign to silence prominent criticism of the President. Indeed, on July 24, 2025, you said of another television talk show that has criticized the President, "Once President Trump has exposed these media gatekeepers and smashed this facade, there's a lot of consequences. I think the consequences of it aren't quite finished."¹⁴

The Subcommittee has launched a preliminary inquiry into the Administration's attacks on the First Amendment and is reviewing how the President and the FCC's actions and Paramount's settlement erode and undermine freedom of speech and freedom of the press and bear on the laws governing mergers and acquisitions of media companies.¹⁵ Accordingly, by August 12, 2025, please provide detailed responses to the following questions. Moreover, please produce all records referring or related to Paramount's settlement of President Trump's lawsuit.

1. What are the complete terms of Paramount's commitments with the FCC? Provide any records documenting the negotiations and conditions during discussions and approval of the merger, including internal FCC records describing the Commission's deliberations and communications with Skydance and Paramount.
2. Explain in detail the extent to which you or any agent of the FCC discussed the lawsuit filed against Paramount by President Trump and its settlement with President Trump or any Administration official, or any agent thereof.
3. Explain in detail the extent to which you or any agent of FCC discussed the lawsuit filed against Paramount by President Trump and its settlement with Paramount or Skydance, or any agent thereof.
4. Describe in detail all discussions, negotiations, proposals, and agreements with Paramount and Skydance regarding editorial control, changes to content and programming (including changes in editorial staff or structure), and review of political viewpoints of Paramount's stations and content.
5. Describe in detail how the FCC will evaluate whether Paramount has followed its settlement obligations to "root out the bias" and "embod[y] a diversity of viewpoints across the political and ideological spectrum."¹⁶

¹³ Memorandum Opinion and Order, *In the Matter of Skydance Media and Paramount Global*, MB Docket No. 24-275, (filed Jul. 22, 2025), n.147, <https://docs.fcc.gov/public/attachments/FCC-25-43A1.pdf>.

¹⁴ Gene Maddaus, *FCC Chairman Brendan Carr 'Pleased' With Skydance Commitment to Reform CBS*, VARIETY (Jul. 24, 2025), <https://variety.com/2025/tv/news/fcc-brendan-carr-skydance-reform-cbs-1236469119/>.

¹⁵ Letter from The Hon. Richard Blumenthal, Ranking Member, Permanent Subcomm. on Investigations to Mr. Patrick Webre, Acting Bureau Chief, Enforcement Bureau & Ms. Erin Boone, Acting Bureau Chief, Media Bureau, Fed. Comm. Commission (Mar. 12, 2025), <https://www.hsgac.senate.gov/wp-content/uploads/2025-3-12-Letter-from-Sen.-Richard-Blumenthal-to-Patrick-Webre-and-Erin-Boone.pdf>.

¹⁶ Press Release, *supra* note 1.

The Hon. Brendan Carr
July 29, 2025
Page 4 of 4

6. Produce all communications regarding the reopening of the WCBS-TV complaint closed on January 16, 2025, including, but not limited to, any deliberations or decisions that took place regarding its possible reopening.¹⁷

Please contact the Subcommittee should you have any questions about responding to these requests. Thank you for your attention to this matter.

Sincerely,



Richard Blumenthal
Ranking Member
Permanent Subcommittee on Investigations

cc: The Honorable Ron Johnson
Chairman
Permanent Subcommittee on Investigations

¹⁷ *News Distortion Complaint Involving CBS Broadcasting Inc., licensee of WCBS, New York, NY*, Order (EB Jan. 22, 2025), <https://docs.fcc.gov/public/attachments/DA-25-85A1.pdf>.

(b) (5)



(b) (5)



(b) (5)

Report name Voice usage
Report type Billed usage
View by All accounts
Date range 2024-10-01 - 2025-08-21 statements
Filter Voice usage

Account and descriptions	Wireless number and descriptions	User name	Date	Time	To/from	Called city/state	Originating city/state	Charge description	Total charges	Minutes usage	Airtime charges	LD charges	Roaming charges	Roaming taxes
(b) (6) (FCC - DOMESTIC USERS)	202 (b) (6)	KATHERINE MCAULIFFE	07/23/2025	15:21	414.588.1658	MILWAUKEE, WI	Wash DC / Balt 4G, DC	MILWAUKEE	\$0.00	41	\$0.00	\$0.00	0.000000	0.000000

Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Thursday, January 30, 2025 4:52 PM
To: Erin Boone
Subject: [EXTERNAL]: Accepted: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Wednesday, March 19, 2025 11:02 AM
To: Erin Boone
Subject: [EXTERNAL]: Accepted: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

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Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Wednesday, March 19, 2025 11:02 AM
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Subject: [EXTERNAL]: Accepted: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275

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Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Tuesday, April 29, 2025 10:21 AM
To: Gavin Wax
Subject: [EXTERNAL]: Ex Parte
Attachments: Notice of Ex Parte Communication vWax.pdf

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Dear Gavin - Thank you for your time yesterday. Please find attached a copy of the ex parte notice I filed to memorialize our meeting. I look forward to our future conversations. Have. a great day - DANIEL

From: noreply@fcc.gov <noreply@fcc.gov>
Sent: Tuesday, April 29, 2025 9:19 AM
To: Daniel Suhr <dsuhr@americanrights.org>
Subject: FCC ECFS Filing Confirmation

Your filing will not be available for searching and retrieval immediately. To check its status click the link below, or click "check filing status" in ECFS and enter your confirmation number. A filing status of "RECEIVED" means that it has not yet been made publicly available. A filing status of "DISSEMINATED" means that it is available for searching and retrieval by the public.

Confirmation Number: 202504291433706924

Click to review: <https://www.fcc.gov/ecfs/filing/status/detail/confirmation/202504291433706924>

Proceeding(s): 24-275, 25-73

Filer(s): Center for American Rights

Attorney/Author(s): Daniel Suhr

Presented to: Office of Commissioner Nathan Simington

Date Submitted: 04/29/2025

Primary Contact Email: dsuhr@americanrights.org

Documents(s) Attached: Notice of Ex Parte Communication vWax.pdf

Address: 1341 W FULLERTON AVE. Suite 170, Chicago, IL 60614

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In re News Distortion Complaint involving
CBS Broadcasting Inc., licensee of WCBS,
New York, NY*

MB Docket No. 25-73

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Pursuant to 47 CFR §1.1206(b), the undersigned hereby respectfully submits this notice of an *ex parte* communication. On Monday, April 28, 2025, I had an introductory “get to know you” videoconference call with Gavin Wax, the new chief of staff to Commissioner Nathan Simington. In the course of describing the Center’s engagement with the Commission at a high level, I gave a general description of our filings in MB 24-275 and MB 25-73. I recapped the procedural status of each matter along with the broad outlines of each argument.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Wednesday, July 23, 2025 12:19 PM
To: Erin Boone
Subject: [EXTERNAL]: Late Night Shows
Attachments: Late Night Shows Letter vF.pdf

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Dear Erin - The Center for American Rights appreciates Chairman Carr's leadership calling out the bias on Stephen Colbert, and hopes that the Commission engages with the larger issue of bias on late night programs, as explained in the attached letter. Sincerely yours - Daniel Suhr



Wednesday, July 23, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

Since the earliest days of over-the-air radio and television broadcasting in this country, the Federal Communications Commission has relied on the profit motive to align the programming consumers want to the programming broadcasters provide.¹ The profit motive protects the public interest by ensuring broadcasters give the public the programming it wants, as indicated by where the eyeballs go (and thus where advertisers follow).

The FCC's policy of reliance on the profit motive fails, however, when broadcasters (whether local stations or national networks) prioritize their own ideological agendas over what the public wants, thus putting their private interests ahead of the public interest. In other words, sometimes companies choose to lose shareholders' money because it's more important to them to use the airwaves to jam home a political agenda.

That's one obvious conclusion from recent news reports stating that Paramount has been airing *The Late Show with Stephen Colbert*—a mainstay of liberal politics—despite it losing \$40 to \$50 million per year for the past several years. Though the show's cancellation is a positive development, the FCC has an appropriate role to ask how things got so bad at CBS—and whether things are equally bad at ABC and NBC.

The networks cannot use entertainment programs for “biased and partisan conduct - a licensed broadcaster using the public airwaves to exert its influence for one candidate on the eve of an election.”² Yet, they do so all the time. In the weeks leading up to the 2024 election, Jimmy Kimmel hosted Vice President Kamala Harris's spouse Doug Emhoff³ and her running mate Tim Walz,⁴ while Stephen Colbert hosted Harris herself on his show on October 8.⁵

The network late-night shows are relentlessly left-wing.

According to a recent report from the Media Research Center, 99 percent of guests on the late-night comedy shows in the last six months were left-wing. 99 percent. The report looked

¹ See Remarks of FCC Commissioner Jonathan S. Adelstein, *The Future of Children's Media*, 2006 FCC LEXIS 4923, *2 (Aug. 20, 2006) (“Our whole media system is predicated on a commercial model that generates attractive programming based on ad revenue.”).

² <https://x.com/brendancarrfcc/status/1852887210330341693?s=46>

³ <https://deadline.com/2024/09/doug-emhoff-jimmy-kimmel-live-kamala-harris-2-1236079754/>

⁴ <https://deadline.com/2024/10/tim-walz-jimmy-kimmel-2024-election-1236109789/>

⁵ <https://rollcall.com/factbase/harris/transcript/kamala-harris-interview-stephen-colbert-cbs-the-late-show-october-8-2024/>

at five shows: ABC's *Jimmy Kimmel Live!*, NBC's *Late Night with Seth Meyers*⁶ and *The Tonight Show Starring Jimmy Fallon*, CBS's *The Late Show with Stephen Colbert*, and Comedy Central's *The Daily Show with Jon Stewart* from January 6 through June 30, 2025. MRC found that among the guests on the shows, they collectively featured 106 liberals and 1 – one – conservative.

Among actual public officials, the count was even more stark: 30 Democrat officials to zero Republicans, with two appearances each by New Jersey Sen. Cory Booker, Illinois Sen. Tammy Duckworth, and Texas Rep. Jasmine Crockett. Among pundits, journalists, and commentators, the ratio was 76 to 1.⁷

Media Research Center began tracking late-night hosts' political guests in fall 2022; the total track record now stands at 511 liberals and Democrats to 14 conservatives and Republicans:

	Liberals and Democrats	%	Conservatives and Republicans	%
Seth Meyers	68	100	0	0
Trevor Noah ¹	7	100	0	0
James Corden ²	4	100	0	0
Stephen Colbert	176	99	1	1
Jimmy Kimmel	58	97	2	3
<i>The Daily Show</i> ³	157	95	9	5
Jimmy Fallon	41	95	2	5
Totals	511	97	14	3
¹ Through December 8, 2022				
² Through April 27, 2023				
³ From January 2023-present				

It's clear that none of this is an accident. Colbert has headlined multiple fundraising events for the Democratic ticket. In March 2024:

Colbert is set to play a major role in what may end up being the most lucrative political fundraiser ever. Joe Biden, Barack Obama, and Bill Clinton will appear together at the event at New York City's Radio City Music Hall later this month, with Colbert leading the three Democratic presidents in an on-stage conversation. More than 3,000 people are expected to attend, with tickets ranging from \$250 to \$500,000 a piece.⁸

Similarly, in 2020, Colbert headlined a fundraiser with then-vice-presidential candidate Kamala Harris to benefit the Democratic ticket.

⁶ Meyers has suggested that he has made an intentional choice to feature fewer politicians as guests on his show: <https://variety.com/2025/tv/news/seth-meyers-snl-uk-no-new-late-night-hosts-1236435390/>.

⁷ The sole exception: Oren Cass from American Compass came on *The Daily Show* to discuss tariffs in March.

⁸ <https://latenight.com/news/colbert-to-host-presidents-biden-obama-and-clinton-at-new-york-fundraiser/>

This is not a problem specific to Colbert. Jimmy Kimmel headlined a “Get out the Vote” rally for Nevada’s Democratic candidates in 2018.⁹ In 2024, he cohosted the “most successful fundraiser in Democratic party history” for President Joe Biden.¹⁰ Kimmel later signed a fundraising email for the Harris for President campaign.¹¹

Even *Politico* Magazine understands what’s happening.¹² It ran a story asking the question: “Late night hosts have excoriated presidents for decades, but Joe Biden has largely escaped their rapier wit. What gives?” The story goes on to recount that Biden was a “gaffe machine” coming into the White House, and those trends only got worse with time (and, as we now know, as he lost his mental acuity). Yet, “[f]or all his ripeness as a comic target, though, Biden has largely escaped the kind of pillorying that some of his predecessors got.”

What gives, *Politico* goes on to explain, is that the late-night hosts preferred Biden to Trump, so they made jokes and booked guests accordingly: “As these hosts approached the task of poking fun at Trump, they moved from being comic mercenaries to understanding themselves as part of a media apparatus that had to stand up to the dangers of Trump.” In other words, they converted the public airwaves to their private agenda: the Resistance, “with late night hosts appearing to view themselves as bulwarks against Trump, careful not to let their humor be perceived as advancing his interests in any way.”

In the week immediately prior to the 2024 election, “Jimmy Kimmel detoured from his usual fare during his monologue on Tuesday’s ‘Jimmy Kimmel Live.’ Prior to airtime, the ABC host encouraged fans on Instagram to ask any Republican in their lives to watch, and indeed the entire monologue was devoted to a single topic: Convincing any GOP voter watching to stop supporting Donald Trump and consider voting for Kamala Harris.”¹³ In other words, Kimmel delivered a nineteen-minute infomercial for one specific presidential candidate on the public airwaves one week before the election. That is the definition of “a licensed broadcaster using the public airwaves to exert its influence for one candidate on the eve of an election.”¹⁴

Late-Night Shows cannot use the public airwaves to advance their private interests.

“[W]e should never forget that the airwaves belong to the American people.” Statement of Comm’r Jonathan Adelstein, *Testimony before the Senate Commerce Committee*, 2007 FCC LEXIS 1009, *5 (Feb. 1, 2007). To state the obvious, the American people are not 97 percent liberals and Democrats. And liberals and Democrats do not have a monopoly on being funny or landing zingers. See, e.g., Donald J. Trump, *Remarks at the Alfred E. Smith Memorial Foundation Dinner in New York City* (Oct. 17, 2024);¹⁵ @BrendanCarrFCC (Feb. 26, 2025)

⁹ <https://news3lv.com/news/local/jimmy-kimmel-stumps-for-nevada-democrats-donald-trump-jr-for-nevada-republicans>

¹⁰ <https://www.thewrap.com/biden-fundraiser-los-angeles-democratic-party-history/>

¹¹ <https://www.foxnews.com/media/abcs-kimmel-fails-disclose-fundraising-harris-campaign-friendly-walz-interview>

¹² <https://www.politico.com/news/magazine/2024/05/03/late-night-goes-soft-on-biden-00154694>

¹³ <https://www.thewrap.com/jimmy-kimmel-monologue-for-republicans-for-kamala-harris/>

¹⁴ <https://x.com/brendancarrfcc/status/1852887210330341693?s=46>

¹⁵ <https://www.presidency.ucsb.edu/documents/remarks-the-alfred-e-smith-memorial-foundation-dinner-new-york-city-1>

(“More Americans trust gas station sushi than the legacy national media.”).¹⁶ It’s worth noting that Greg Gutfield on Fox News is number one in the nighttime slot.¹⁷

Once again, the networks are failing the American people by using the airwaves to advance their own private political agenda rather than the public interest. *See In re Wichita County Human Rels. Comm.*, 50 F.C.C.2d 322, 324 (1974) (“Because it is the licensee’s obligation as a public trustee to select and present programming in the public interest, rather than in the private interests of the licensee or its principals, we have considered the deliberate suppression of news in order to benefit the licensee’s private interests to be violative of the licensee’s responsibilities as a public trustee.”). Converting coverage to an intentional one-sided preference for a particular party is not an acceptable use of the airwaves if it reflects a choice to use the airwaves to advance the broadcaster’s private political agenda. *See In Re Applications of Star Stations*, 51 F.C.C.2d 95 (1975).¹⁸ *See also Complaint against KNXT*, 58 F.C.C.2d 201, 202 (1976) (discussing *WCMP*, 41 FCC 2d 201 (1973)).

Democrats’ appearances on late-night shows are a cornerstone of the DC-Hollywood axis, giving Democratic politicians the opportunity to rub elbows with celebrities during glowing, softball interviews that portray them as funny, hip, and cool. It is a massive abuse of the public airwaves. At least up until today, it could be justified as a profitable (mis)use of the airwaves, indicating some critical mass of consumers wanted it. Now that myth is busted as well. The Commission should act to ascertain whether late-night shows on broadcast channels are violating broadcasters’ public interest obligations by advancing private agendas. *In re Smith*, 36 F.C.C.2d 690, 691 (1972).

The airwaves are meant for programming of interest to the public, not for “loyal DNC spokes[men]” who believe they are “entitled to an exemption from the laws of economics.”¹⁹

Respectfully yours,



Daniel R. Suhr

dsuhr@americanrights.org

¹⁶ <https://x.com/BrendanCarrFCC/status/1894946147044647327>

¹⁷ <https://www.foxnews.com/media/fox-news-greg-gutfield-dominates-late-night-television-ratings-cbs-ends-colberts-late-show>

¹⁸ The Commission originally found that variety talk show programs that mixed entertainment and news guests were not news programs exempt from the FCC’s equal opportunities rule. *Broadcast Actions, Lar Daly Rulings*, 40 FCC 314 (1960) (‘Jack Paar’). *Accord In re complaint of Socialist Workers Party against NBC*, 65 F.C.C.2d 229, 232-233 (1977). The Commission subsequently formally overruled *Paar* in *In the Matter of Equal Opportunities Complaint Filed by Angelides For Governor Campaign*, 21 FCC Rcd 11919 (2006). Regardless of whether the late- night shows are entitled to a news exemption from the equal opportunities rule, they are not exempt from the FCC’s broader policy against using public airwaves for private interests as in *Star Stations*.

¹⁹ @BrendanCarrFCC (July 22, 2025).

Kristi Thompson

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Tuesday, June 10, 2025 12:10 PM
To: Erin Boone; Gavin Wax
Subject: [EXTERNAL]: Letter on ABC and CBS
Attachments: Pelley _ Moran letter vF.pdf; Notice of Ex Parte Communication vBoone 6-10-25.pdf

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Dear Erin & Gavin,

Given our previous conversations on these topics, please find attached a letter from the Center for American Rights regarding recent revelations about journalists from ABC News and CBS News. Because the letter mentions CBS, I will also file an ex parte notice in MB 24-275.

Thanks,
DANIEL

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Tuesday, June 10, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone, legal advisor to the chairman, and Mr. Gavin Wax, chief of staff to Commissioner Simington, which mentions this proceeding and issues connected to CBS News.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org



Tuesday, June 10, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

Judge Silberman's observation that "[n]early all television—network and cable—is a Democratic Party trumpet"¹ was confirmed again in recent weeks by the left-wing rants of ABC's Terry Moran and CBS's Scott Pelley.

ABC's Terry Moran

Terry Moran is a senior national correspondent for ABC News. He's also deeply biased against the number one subject of ABC News' coverage: President Donald J. Trump. Here is what he posted to X, formerly known as Twitter, at the close of last week:

The thing about Stephen Miller is not that he is the brains behind Trumpism. Yes, he is one of the people who conceptualizes the impulses of the Trumpist movement and translates them into policy. But that's not what's interesting about Miller. It's not brains. It's bile.

Miller is a man who is richly endowed with the capacity for hatred. He's a world-class hater. You can see this just by looking at him because you can see that his hatreds are his spiritual nourishment. He eats his hate.

Trump is a world-class hater. But his hatred (is) only a means to an end, and that end is his own glorification. That's his spiritual nourishment.²

Moran finally said the quiet part out loud. The same man that thinks President Trump is a "world-class hater" interviewed President Trump for ABC News as a supposedly objective broadcast journalist just a few weeks ago. That disconnect—between the supposedly objective news broadcast and the journalist's overt, even ostentatious display of his deeply negative opinion about the subject of that broadcast—is yet again why, in your memorable words, "[m]ore Americans trust gas station sushi than the legacy national media."³

ABC has suspended Moran, which is at least some recognition that "ABC News stands for objectivity and impartiality in its news coverage and does not condone subjective personal attacks on others."⁴ Of course, if ABC was serious about standing for objectivity and

¹ *Tah v. Global Witness Publ., Inc.*, 991 F.3d 231, 254-56 (Silberman, J., dissenting),

² The post has since been deleted, but its full text can be found at <https://www.poynter.org/commentary/2025/abc-news-suspends-terry-moran-trump-post/>.

³ <https://x.com/BrendanCarrFCC/status/1894946147044647327>

⁴ <https://www.poynter.org/commentary/2025/abc-news-suspends-terry-moran-trump-post/>

impartiality in its coverage, it would not have given 100 percent positive coverage to Kamala Harris and 7 percent positive coverage to Donald Trump during the 2024 election season.⁵ Moran's outrageous comments can hardly come as a surprise to ABC management—he's got a "best hits" roll of one-after-another commentary on air attacking President Trump.⁶

CBS's Scott Pelley

Moran's rant comes on the heels of a similar speech by CBS correspondent Scott Pelley, who dressed up his sentiments in a university commencement address (delivered at Wake Forest on May 19, 2025⁷) but was no less pugilistic in asserting his dislike for Donald Trump.

Pelley began the substance of his remarks with this warning to graduates and their families: "[I]n this moment – this moment, this morning – our sacred rule of law is under attack. Journalism is under attack. Universities are under attack. Freedom of speech is under attack. An insidious fear is reaching through our schools, our businesses, our homes and into our private thoughts." No one wonders whom Pelley is referencing as the unnamed source of these attacks—President Trump—but he takes it further later, blasting those who would "[s]ue the journalists" and "move to destroy law firms that stand up for the rights of others." Further, he warns, "Today, great universities are threatened with ruin."

Using "power" as a stand-in term for Trump, Pelley says that "power can rewrite history. With grotesque, false narratives. . ." He then criticizes the Trump Administration for targeting DEI—something you, Mr. Chairman, have been a leader on⁸: "And they can change the definition of the words we use to describe reality. 'Diversity' is now described as 'illegal.' 'Equity' is to be shunned. 'Inclusion' is a dirty word. This is an old playbook, my friends. There is nothing new in this. George Orwell – who we met on the street in London – in 1949, he warned of what he called 'new speak.' He understood that ignorance works for power."

Again, these remarks come on the heels of another unbalanced *Sixty Minutes* segment by Pelley on President Trump (see CAR's letter of May 15, 2025) focused on the law firm story. So, in one breath Pelley is an unbiased journalist reporting on the President's executive orders on law firms, and two weeks later he's decrying the President's "attack" on "our sacred rule of law" via his "move to destroy law firms that stand up for the rights of others." Similarly, in March of this year, Pelley reported a segment on President Trump's executive order against illegal DEI⁹—two months later Pelley is directly defending DEI and criticizing policies to undo it in his speech.

⁵ <https://www.newsbusters.org/blogs/nb/rich-noyes/2024/09/09/100-abc-debate-moderator-david-muir-hosts-most-pro-harris-left-wing>

⁶ <https://x.com/newsbusters/status/1931835978089722165?s=46>

⁷ <https://commencement.news.wfu.edu/2020s/c2025/2025-scott-pelley/>

⁸ See CAR's ex parte letter in MB 24-275 on February 19, 2025.

⁹ *What musicians did after an executive order on DEI led to the cancellation of U.S. Marine Band collaboration*, *Sixty Minutes* (March 16, 2025), <https://www.cbsnews.com/news/concert-cancellation-trump-administration-dei-order-60-minutes-transcript/>

A Pattern and a Problem

Mr. Chairman, as you know from my previous correspondence, this is all part of a pattern that we have seen consistently for years but at a fever pitch in recent days. The Center has consistently asserted the viewing public's right to see broadcasters uphold their obligations to the public:

- ABC intentionally structured the one-and-only debate between President Trump and Vice President Harris to target President Trump with one-sided “fact checking” (see CAR’s complaint of September 24, 2024, ticket number 7326961).
- CBS deceptively edited the *Sixty Minutes* interview to cover for Vice President Kamala Harris (see CAR’s complaint of October 16, 2024, ticket number 7385439).
- NBC put the full cultural weight of *Saturday Night Live* behind Vice President Harris in a desperate attempt to push her across the finish line the weekend before the election, after SNL producer Lorne Michels publicly promised no candidates would be featured on the show (see CAR’s complaint of November 4, 2024, ticket number 7436353).
- CBS News has a track record of news bias, as pointed out in our Petition to Condition the Skydance acquisition (see CAR’s petition of December 17, 2024, in MB 24-275).
- ABC, CBS, and NBC referred to MS-13 gang member Kilmar Abrego Garcia using terms like a “Maryland husband and father,” saying he was a “legal resident” of the United States (see CAR’s complaint of April 21, 2025, ticket number 7794183).
- ABC, CBS, and NBC displayed an obvious bias against President Trump in their coverage of the first 100 days of his new term (see CAR’s supplemental brief of May 1, 2025, in MB 24-275).
- CBS News showed further bias against President Trump in an unbalanced story on *Sixty Minutes* even after “corporate” supposedly set clear standards for journalistic integrity (see CAR’s supplemental letter of May 15, 2025, in MB 24-275).

This is a pattern, Mr. Chairman, in the past year: consistent, persistent, overt misuse of the public airwaves to advance a political viewpoint on the part of all three networks, not through editorials but through workaday news reporting.

This Commission has acted when a station ran “slanted news broadcasts” that “provide[d] favorable coverage” for one candidate, with orders from on high to ensure “frequent, favorable mention in the station’s news broadcasts.” That “one-sided coverage” of the candidate at the station owner’s direction was unacceptable. *In Re Applications of Star Stations*, 51 F.C.C.2d 95 (1975). The owner had hijacked the airwaves as “newscasts were used as a vehicle to publicize Burden’s preferred candidate -- not as an exercise of news judgment, but as a deception of the public and to further his private interests.” “Such attempts to use broadcast facilities to subvert the political process cannot be ignored or condoned.”

The airwaves may not be used to publicize Terry Moran’s private views or Scott Pelley’s private views any more than those of Mr. Burden, the owner of Star Stations. They may not

be used for one-sided coverage that confers frequent, favorable mention on one candidate or ideology or party and heaps unbalanced, unfair, critical coverage on another candidate or ideology or party. The airwaves belong to the American people, and they deserve better than what they have been getting from the network news.

Conclusion

You and I are lawyers, Mr. Chairman. As lawyers, we are expected to be zealous advocates for our clients. That means taking sides and often speaking strong opinions. But when lawyers become judges, we ask them to serve as neutral, non-partisan, objective stewards of the law. We recognize that they still have their personal views, but we expect them to subordinate those views to the law. To ensure that judges maintain their standard of objectivity, we have a judicial code of ethics that significantly limits how judges can exercise their First Amendment rights—they cannot display yard signs for partisan candidates, contribute money to partisan candidates, or endorse partisan candidates or parties, even when they are off the bench and not wearing their robes.

The same is true of journalists. They no doubt have personal views, but when they enter into their role as reporters, we expect them to subordinate those views to the facts. And when they assume the mantle of journalists, in order to maintain their image of objectivity, they ought to remain scrupulously focused on the facts and not give grand pronouncements of their personal opinions, whether they are on air, on X, or on a commencement stage.

This Commission must act to restore public trust in those who use the public airwaves.

Respectfully yours,



Daniel R. Suhr
dsuhr@americanrights.org

CC: File for MB 24-275

CC: Gavin Wax (gavin.wax@fcc.gov)

Kristi Thompson

Subject: Adam Cassady meeting w/(CAR, IBT, et al.) Skydance/Paramount - to discuss why the Skydance/Paramount transaction poses problems

Start: Tue 2/11/2025 11:00 AM

End: Tue 2/11/2025 11:30 AM

Show Time As: Tentative

Recurrence: (none)

Organizer: Carlos Minnix

Required Attendees Adam Cassady; Sara Rahmjoo; david@istreetadvocates.com; dsuhr@americanrights.org; young@istreetadvocates.com; David Brodian

Optional Attendees: Nathan Simington

Microsoft Teams [Need help?](#)

[Join the meeting now](#)

Meeting ID: (b) (6)

Passcode: (b) (6)

Dial in by phone

(b) (6)

(b) (6)

(b) (6)

For organizers: [Meeting options](#) | [Reset dial-in PIN](#)

Kristi Thompson

Subject: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

Location: 45 L St NE, Washington, District of Columbia 20002, United States

Start: Tue 2/11/2025 1:30 PM

End: Tue 2/11/2025 2:00 PM

Show Time As: Tentative

Recurrence: (none)

Organizer: Erin Boone

Required Attendeesdavid@istreetadvocates.com; dsuhr@americanrights.org; young@istreetadvocates.com

Optional Attendees:Dana Howell

Kristi Thompson

From: Gavin Wax
Sent: Thursday, June 5, 2025 4:20 PM
To: Daniel Suhr
Subject: Re: [EXTERNAL]: Hey

Yes let's do it. Can you text my cell or email me at my personal: (b) (6)

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From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Thursday, June 5, 2025 3:14:56 PM
To: Gavin Wax <Gavin.Wax@fcc.gov>
Subject: Re: [EXTERNAL]: Hey

I just booked a last-minute trip to DC for a meeting next Thursday, June 12, but I get in Wednesday. Any chance you're free to meet sometime Wednesday - lunch, afternoon, or evening, June 11?

From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Thursday, June 5, 2025 2:13 PM
To: Gavin Wax <Gavin.Wax@fcc.gov>
Subject: Re: [EXTERNAL]: Hey

Well that's exciting - Good luck!

From: Gavin Wax <Gavin.Wax@fcc.gov>
Sent: Thursday, June 5, 2025 2:07 PM
To: Daniel Suhr <dsuhr@americanrights.org>
Subject: Re: [EXTERNAL]: Hey

Daniel,

Let's talk!

<https://www.foxnews.com/politics/fcc-commissioner-simington-expected-abruptly-leave-agency-potential-replacement-revealed>

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From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Thursday, June 5, 2025 3:04:57 PM
To: Gavin Wax <Gavin.Wax@fcc.gov>
Subject: [EXTERNAL]: Hey

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

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Hi Gavin. I saw the news about Commissioner Simington. Not sure what that will mean for you and your team in the near term, but appreciate your continued commitment to these important causes in this time of transition. - DANIEL

From: [Daniel Suhr](#)
To: [Katie McAuliffe](#); [Erin Boone](#)
Subject: [EXTERNAL]: Letter on CBS / Noem
Date: Tuesday, September 2, 2025 12:31:21 PM
Attachments: [CBS Deceptively Edits Secretary Noem's Answers, Cutting More than 23% of Footage from Face the Nation Interview - Homeland Security.pdf](#)
[Face the Nation Noem Letter.pdf](#)
[Notice of Ex Parte Communication vBoone 9-2-25.pdf](#)

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Dear Erin and Katie,

Please find attached a letter from the Center for American Rights about Secretary Noem's recent appearance on *Face the Nation* and the need for Paramount to fulfill its promise to appoint an ombudsman. Because there is an open petition for reconsideration, I'm also filing this as an ex parte in the Paramount docket.

Thanks,
DANIEL

CBS Deceptively Edits Secretary Noem's Answers, Cutting More than 23% of Footage from Face the Nation Interview

Release Date: August 31, 2025

"CBS shamefully edited the interview to whitewash the truth"

WASHINGTON –Today, CBS’ “Face the Nation” selectively edited answers by U.S. Homeland Security Secretary Kristi Noem on August 31. In total, CBS cut nearly four minutes of her 16 minute and 40 second interview during its broadcast.

In doing so CBS removed more than 23% of Secretary Noem's answers exposing the truth about criminal illegal alien Kilmar Abrego Garcia, President Donald Trump's lawful actions to protect the American people, and Secretary Noem's commitment to fight on behalf of the American people and their tax dollars.

“This morning, I joined CBS to report the facts about Kilmar Abrego Garcia,”– Secretary Kristi Noem said in a statement. “Instead, CBS shamefully edited the interview to whitewash the truth about this MS-13 gang member and the threat he poses to American public safety.”

COMPARE HERE: https://x.com/Sec_Noem/status/1962256536475926676 (https://links-1.govdelivery.com/CL0/https:%2F%2Fxm.com%2FSec_Noem%2Fstatus%2F1962256536475926676/1/0100019902a7a31c-7b5350a3-2c98-4724-9b41-47db2b2c8d85-000000/cHnt5EFhhgrbY2BcsIHffSdUPwZbY7mBfrWgO66STnk=420)

During the broadcast, CBS edits deprived the American people from hearing the truth about MS-13 gang member Kilmar Abrego Garcia. The following 25 seconds were cut from her answer:

"This individual was a known human smuggler, MS-13 gang member, an individual who was a wife beater, and someone who was um so perverted that he solicited nude photos from minors. And even his fellow human traffickers told him to knock it off. He was so sick in what he was doing and how he was treating small children. So, uh, he needs to never be in the United States of America and our administration is making sure we're doing all that we can to bring him to justice."

During an answer to a question about Secretary Noem's successful arrest of 5,000 illegal aliens in Los Angeles, CBS cut the following:

"...And many of these individuals were people who have, you know, conducted horrific um horrific activities against American citizens, trafficking of children and pedophiles. And so that's uh one of the things that the people of a LA can be grateful for is that they don't have those bad actors, those people on their streets anymore because of the work of President Trump and his administration."

CBS also edited out Secretary Noem's answers explaining how she is fighting for the American people and ensuring taxpayer dollars are being spent correctly:

"...You know, in Washington, D.C., I rarely run into anybody who says, 'I'm a lobbyist for the American taxpayer.' Well, guess what, Kristi Noem is. Every day I get up and I think the American people are paying for this. Should they? And are these dollars doing what the law says they should be doing? I'm going to make sure that they go there and they're spent what's appropriate according to the law and that the taxpayers understand that it's a worthwhile effort."

CBS also thought it in the interest of their viewers to edit out Secretary Noem's expectations for all employees of DHS to work on the American people's behalf:

"...And my hope is that every single person within the Department of Homeland Security, but also in this government gets up every day wanting to make America safer, wanting to do their job and to contribute to that in a very productive way."

Likewise, CBS cut an entire answer from Secretary Noem explaining how DHS is maintaining its standards as it hires 10,000 new agents to re-establish law and order by year's end.

O'KEEFE: "All right. So, Immigration and Customs Enforcement is aiming to hire another 10,000 officers by the end of this year, Nearly double the size of the current force. Basic training is being reduced from 13 weeks to 8 weeks in an attempt to accelerate the hiring and the onboarding of these officers. Uh there's signing bonuses. Some age caps have been lifted. Did the hiring standards get lowered in part to meet this daily quota of 3,000 arrests?"

NOEM: Oh, what we've done as far as recruitment, and again, Ed, we've got over 130,000 people that have applied to be a part of that 10,000 new hires within ICE, but we did not reduce any of the qualifications or time frames. What we did was that we made sure that we were being much more efficient in getting these officers out on the street and giving them more opportunity to get trained uh quickly and recognize the previous training that they had. if they were a previous law enforcement officer or someone that wanted to come back out of retirement, we facilitated that where before the federal government had ignored those individuals or put them through classes that they had already qualified for or become masters at. So, I think that streamlining is what needed to happen. And we're so grateful that so many other retired law enforcement officers or those from different areas of the country say, "Listen, I want to be a part of what ICE is doing because these individuals are out there making sure that they're going after dangerous criminals and bringing them to justice and making sure that if they're here in this country and they've perpetuated these crimes and violence that they have the opportunity to go home to their own home country and place consequences there as well."

CBS also cut out a minor transition from Ed O'Keefe :

O'KEEFE: Well, you anticipated some of the questions we asked of him. So, as we say in this business, stay tuned for that. But we'll uh let's let's ask you a few more while we have you.

Topics

[BORDER SECURITY \(/TOPICS/BORDER-SECURITY\)](#)

Keywords

[DEPARTMENT OF HOMELAND SECURITY \(DHS\) \(/KEYWORDS/DEPARTMENT-HOMELAND-SECURITY-DHS\)](#)

[IMMIGRATION AND CUSTOMS ENFORCEMENT \(ICE\) \(/KEYWORDS/IMMIGRATION-AND-CUSTOMS-ENFORCEMENT-ICE\)](#)

Last Updated: 08/31/2025

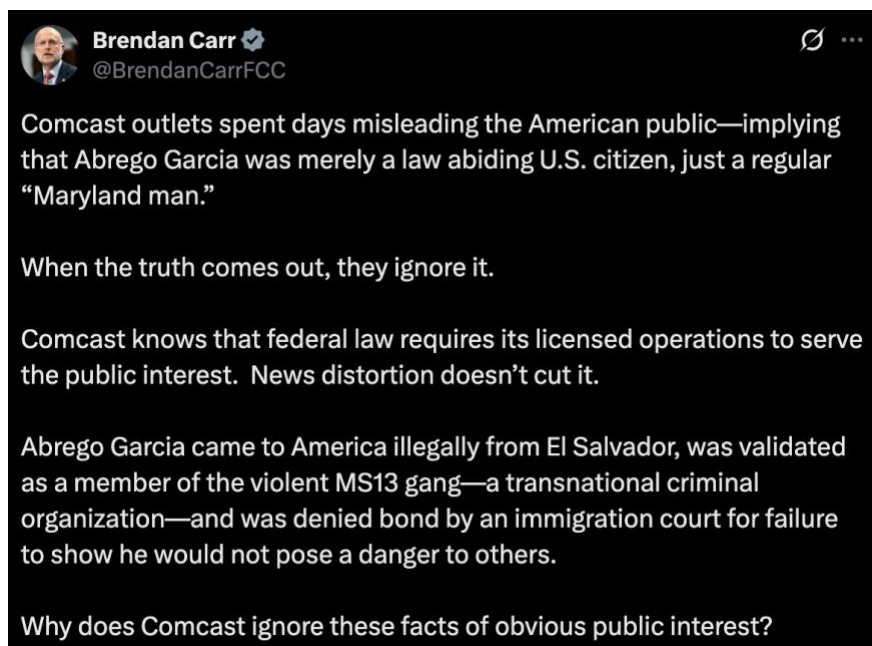


Tuesday, September 2, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Mr. Chairman,

You warned the networks once already:



You made that statement on April 16.¹ Yet the networks have ignored it as the Abrego Garcia saga has continued to unfold. CBS, for instance, has subsequently referred to

¹ <https://x.com/BrendanCarrFCC/status/1912641900558893377>

him as a “Maryland man”² or “Maryland resident,”³ said Maryland is his “home state,”⁴ and repeatedly called him a “migrant.”⁵

And in a moment of particular relevance for this letter, on *Face the Nation* on August 24, host Margaret Brennan asked Maryland Governor Wes Moore about “[o]ne of the residents of your state, Kilmar Abrego Garcia. . .”⁶

Then, this past Sunday, CBS “edited for time”⁷ its *Face the Nation* interview with Homeland Security Secretary Kristi Noem in a way that excised the full story about Abrego Garcia’s dangerous past. The full statement from DHS is attached to this letter—it is scathing.⁸

Unfortunately, this looks like a pattern with *Face the Nation*, where similar editing issues have been brought up in the recent past. In October of last year, House Speaker Mike Johnson also said that *Face the Nation* edited his interview “for time” in a way that left out key information.⁹

Moreover, these issues fit alongside other concerns raised by *Face the Nation*’s consistently hostile and misleading questioning of Trump Administration cabinet officials, particularly Secretary of State Marco Rubio.¹⁰

² 26 Aug 2025 (“And the Trump administration’s efforts to deport a Maryland man to East Africa are on hold for now.”); 25 Aug 2025 (“Well, the battle between the Trump administration and a Maryland man it wrongfully deported resumes in a few hours.”); 07 Jul 2025 (“the Maryland man who was wrongfully deported to El Salvador earlier this year”); 23 Jun 2025 (“the Maryland man mistakenly deported to El Salvador back in April”); 06 Jun 2025 (“a Maryland man who was mistakenly deported to a prison in El Salvador”); 28 Apr 2025 (“the Maryland man mistakenly deported to El Salvador”).

³ 17 Apr 2025 (“Immigration officials admit the Maryland resident was deported by mistake”).

⁴ “He’s headed back home to Maryland. Kilmar Abrego Garcia, wrongfully deported to an El Salvadoran prison, finally released from there only to wind up in Tennessee for a couple of months, is now going to his home state.” CBS Evening News Plus, 22 Aug 2025.

⁵ 23 Jul 2025; 06 Jun 2025.

⁶ <https://www.cbsnews.com/news/face-the-nation-full-transcript-08-24-2025/>

⁷ CBS’s defense of its program: <https://thehill.com/homenews/media/5480324-noem-abrego-garcia-cbs-interview-editing/>.

⁸ <https://www.dhs.gov/news/2025/08/31/cbs-deceptively-edits-secretary-noems-answers-cutting-more-23-footage-face-nation>

⁹ <https://nypost.com/2024/10/15/us-news/speaker-johnson-accuses-cbs-of-selectively-editing-interview-days-after-60-minutes-controversy/>

¹⁰ <https://www.cbsnews.com/news/marco-rubio-face-the-nation-transcript-02-16-2025/> (“he was standing in a country where free speech was weaponized to conduct a genocide”);

There is a simple solution here. CBS needs to move expeditiously to fulfill its promise to appoint a real ombudsman—independent and empowered—to conduct a prompt review when an important guest with significant media experience like a cabinet secretary accuses a CBS News program of “shamefully” and “deceptively” editing an interview. *See In re Consent to the Transfer of Control of Paramount Global*, 2025 FCC LEXIS 1297, *83 (July 24, 2025).

Respectfully yours,

A handwritten signature in blue ink, appearing to read "Daniel R. Suhr". The signature is fluid and cursive, with the first name "Daniel" being the most prominent.

Daniel R. Suhr
dsuhr@americanrights.org

CC: File for MB 24-275

<https://www.state.gov/releases/office-of-the-spokesperson/2025/08/secretary-of-state-marco-rubio-with-margaret-brennan-of-cbs-face-the-nation-2>.

CENTER FOR AMERICAN RIGHTS
1341 W. Fullerton Ave., Suite 170
Chicago, Illinois 60614

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Tuesday, September 2, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone and Ms. Katie McAuliffe, staff in the office of the chairman, which touches on this proceeding.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

Kristi Thompson

Subject: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

Location: Microsoft Teams Meeting

Start: Tue 2/11/2025 1:30 PM

End: Tue 2/11/2025 2:00 PM

Show Time As: Tentative

Recurrence: (none)

Organizer: Erin Boone

Required Attendees: david@istreetadvocates.com; dsuhr@americanrights.org; young@istreetadvocates.com

Optional Attendees: Dana Howell

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For organizers: [Meeting options](#) | [Reset dial-in PIN](#)

Kristi Thompson

Subject: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

Location: 45 L St NE, Washington, District of Columbia 20002, United States

Start: Tue 2/11/2025 1:30 PM

End: Tue 2/11/2025 2:00 PM

Show Time As: Tentative

Recurrence: (none)

Organizer: Erin Boone

Required Attendees david@istreetadvocates.com; dsuhr@americanrights.org; young@istreetadvocates.com

Optional Attendees: Dana Howell

Kristi Thompson

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Kristi Thompson

Subject: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275
Location: Microsoft Teams Meeting

Start: Thu 3/20/2025 11:00 AM
End: Thu 3/20/2025 11:15 AM
Show Time As: Tentative

Recurrence: (none)

Organizer: Erin Boone
Required Attendees Daniel Suhr <dsuhr@americanrights.org>

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Kristi Thompson

Subject: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275
Location: Microsoft Teams Meeting

Start: Thu 3/20/2025 11:00 AM

End: Thu 3/20/2025 11:15 AM

Show Time As: Tentative

Recurrence: (none)

Organizer: Erin Boone

Required Attendees Daniel Suhr <dsuhr@americanrights.org>

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Kristi Thompson

From: Gavin Wax
Sent: Tuesday, April 29, 2025 10:22 AM
To: Daniel Suhr
Subject: RE: [EXTERNAL]: Ex Parte

Daniel,

Thank you. It was great to connect with you and I enjoyed the discussion/insights.

Looking forward to meeting in person!

Cheers,

Gavin M. Wax
Chief of Staff and Senior Advisor
Federal Communications Commission
Office of Commissioner Nathan A. Simington
45 L Street NE, Washington, DC 20554
(202) 418-2332
Gavin.Wax@FCC.gov



From: Daniel Suhr <dsuhr@americanrights.org>
Sent: Tuesday, April 29, 2025 10:21 AM
To: Gavin Wax <Gavin.Wax@fcc.gov>
Subject: [EXTERNAL]: Ex Parte

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

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Dear Gavin - Thank you for your time yesterday. Please find attached a copy of the ex parte notice I filed to memorialize our meeting. I look forward to our future conversations. Have. a great day - DANIEL

From: noreply@fcc.gov <noreply@fcc.gov>
Sent: Tuesday, April 29, 2025 9:19 AM
To: Daniel Suhr <dsuhr@americanrights.org>
Subject: FCC ECFS Filing Confirmation

Your filing will not be available for searching and retrieval immediately. To check its status click the link below, or click "check filing status" in ECFS and enter your confirmation number. A filing status of "RECEIVED" means that it has not yet been made publicly available. A filing status of "DISSEMINATED" means that it is available for searching and retrieval by the public.

Confirmation Number: 202504291433706924

Click to review: <https://www.fcc.gov/ecfs/filing/status/detail/confirmation/202504291433706924>

Proceeding(s): 24-275, 25-73

Filer(s): Center for American Rights

Attorney/Author(s): Daniel Suhr

Presented to: Office of Commissioner Nathan Simington

Date Submitted: 04/29/2025

Primary Contact Email: dsuhr@americanrights.org

Documents(s) Attached: Notice of Ex Parte Communication vWax.pdf

Address: 1341 W FULLERTON AVE. Suite 170, Chicago, IL 60614

Kristi Thompson

Subject: Teams Meeting w/Daniel Suhr and David Goodfriend

Location: Microsoft Teams Meeting

Start: Wed 7/9/2025 11:00 AM

End: Wed 7/9/2025 11:30 AM

Show Time As: Tentative

Recurrence: (none)

Organizer: Deanne Erwin

Required Attendees David Brown; Chris Robbins; Erin Boone; david@istreetadvocates.com; dsuhr@americanrights.org

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(b) (6)

For organizers: [Meeting options](#) | [Reset dial-in PIN](#)

Kristi Thompson

Subject: Teams Meeting w/Daniel Suhr and David Goodfriend

Location: Microsoft Teams Meeting

Start: Wed 7/9/2025 11:00 AM

End: Wed 7/9/2025 11:30 AM

Show Time As: Tentative

Recurrence: (none)

Organizer: Deanne Erwin

Required Attendees David Brown; Chris Robbins; Erin Boone; david@istreetadvocates.com; dsuhr@americanrights.org

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(b) (6)

For organizers: [Meeting options](#) | [Reset dial-in PIN](#)

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Accepted: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

You don't often get email from dsuhr@americanrights.org. Learn why this is important <<https://aka.ms/LearnAboutSenderIdentification>>

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From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Accepted: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275

You don't often get email from dsuhr@americanrights.org. Learn why this is important <<https://aka.ms/LearnAboutSenderIdentification>>

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From: [Daniel Suhr](#)
To: [Erin Boone](#)
Cc: [Katie McAuliffe](#)
Subject: [EXTERNAL]: Bravo on Comcast Letter
Date: Thursday, July 31, 2025 4:06:28 PM
Attachments: [Letter to Carr on Comcast Network-Affiliates Inquiry.pdf](#)

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Dear Erin and Katie,

Please find attached a letter from the Center for American Rights applauding Chairman Carr's decision to launch an inquiry into Comcast's treatment of its affiliate stations.

Thanks,
DANIEL



July 31, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

The Center for American Rights applauds your decision to direct the Media Bureau to open an inquiry into Comcast's treatment of NBC's local affiliates. Chairman Brendan Carr, *Letter to Mr. Brian Roberts* (July 29, 2025).

As you know well, "the concept of localism has been a cornerstone of broadcast regulation for decades..." *In re Broadcast Localism*, 23 FCC Rcd 1324, 1327 (2008). In its 2008 comprehensive report on localism, the Commission directly addressed the network-affiliate relationship: "We believe that it is critical to maintain a balance in the network-affiliate relationship that affords local broadcasters ultimate power over programming decisions without risking undue financial hardship or implicit threats of unanticipated disaffiliation, so that they retain unfettered discretion to select what they air, including network-provided programming..." *Id.* at 1363.

In order to protect that balance, "[a] number of Commission rules govern the relationships between television networks and their affiliated stations. The general goal of these rules is to ensure that local stations remain ultimately responsible for programming decisions, notwithstanding their affiliation with a national programming network." *In the Matter of: Broadcast Localism*, 19 FCC Rcd 12425, 12436 (2004). Thus, it is entirely appropriate for you to engage the Media Bureau to ensure these specific rules and the broader principles of the public interest standard are being respected for the Commission's licensees.

Indeed, this not the first time Commission engagement has been necessary to determine whether networks are misusing their leverage to grind down local stations. Two decades ago, this Commission said: "We are concerned by affiliates' claims that the networks are hindering the affiliates' ability to preempt network shows for local programming. We also are concerned about allegations that affiliates are hindered in their ability to refuse to broadcast network programming that is indecent or otherwise not suitable for an affiliate's local community." *In the Matter of: Broadcast Localism*, 19 FCC Rcd at 12437. And a decade before that, Chairman Hundt reported similar concerns that networks were penalizing preemption of network programming for local programming. Remarks of Chairman Reed Hundt,

Speech at the Museum of Television & Radio, 1996 FCC LEXIS 3036, *3 (June 6, 1996). This is not a new problem.

Indeed, this same problem prompted you just last year to write Disney concerning ABC's approach to its network affiliate contracts. Comm'r Brendan Carr, *Letter to Mr. Bob Iger* (Dec. 21, 2024). In that letter, you highlighted many of the same concerns about affiliates' economic independence, programming discretion, and conflicts of interest for streaming services. If NBC ignored those concerns after they were on the record regarding another network, that would be doubly disappointing.

The irony is that in our world of increasingly diverse entertainment options, now is a time more than before when the special sauce of local broadcast stations is their local nature. "Viewers, it seems, don't want just the efficiency of satellite dishes and clear signals; they need to feel that somebody is there. In a world of 500 channels, that local, human quality is a drawing card for the networks. People not only like CBS, they like 'Channel 2' -- and the network-affiliate relationship gives them both." Remarks of Comm'r Ervin Duggan, *The Networks and the Nation*, 1992 FCC LEXIS 2898, *10 (May 27, 1992). Or, as the Commission has recognized more recently, "The development of cable and satellite television services, which largely provide national network programming, creates the incentive for television broadcast stations to distinguish themselves by providing local programming." *In the Matter of: Broadcast Localism*, 19 FCC Rcd at 12431-32.

This is the "why" behind the statistics you frequently cite around polling and trust in local news. People feel a visceral connection to a channel they see active in their community, when evening news hosts also headline charity events, when local sports reporters show up at junior college games, when the satellite vans are in the Fourth of July parade. At a time of New York-Hollywood-Silicon Valley dominance over the vast majority of news and entertainment content, what makes local broadcast stations special is precisely their localness. The networks should be encouraging that unique market advantage, not undermining it with programming *diktats* or must-carry contract provisions.

ABC and NBC both should look to the Paramount precedent recently set by this Commission, wherein the new owner of CBS recognized "localism as a core component of the public interest standard, stating that it will work closely with its affiliated broadcast stations to ensure a productive partnership, including by considering technological improvements, investments in local news resources, and other measures that bolster local broadcasting." *In the Matter of Applications for Consent to the Transfer of Control of Paramount Global*, FCC Final Order, MB 24-275 (July 24, 2025). A productive partnership characterized on mutual respect and shared economic prosperity should define the network-affiliates relationship.

Thank you for leaning in to protect localism, local journalism, and the Commission's longstanding rules and policies that protect and enhance local broadcasting. We look forward to learning the results of the Bureau's inquiry.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Daniel R. Suhr". The signature is fluid and cursive, with the first name "Daniel" being the most prominent.

Daniel R. Suhr, president
dsuhr@americanrights.org

From: [David Goodfriend](#)
To: [Erin Boone](#); [Daniel Suhr](#)
Subject: [EXTERNAL]: Can we talk?
Date: Wednesday, July 2, 2025 7:44:11 AM

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Erin,
Could Daniel Suhr (copied) and I please speak with you soon regarding our favorite matter?
Thanks
-dg

--

David R. Goodfriend, President
I Street Advocates
208 I Street, NE
Washington, D.C. 20002
(202) 549-5612
www.istreetadvocates.com

From: [Daniel Suhr](#)
To: [Erin Boone](#); [Katie McAuliffe](#)
Subject: [EXTERNAL]: Correspondence
Date: Monday, August 25, 2025 11:27:58 AM
Attachments: [FCC Letter on Biden Pelley 8-25-25.pdf](#)
[Notice of Ex Parte Communication vBoone 8-25-25.pdf](#)

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Dear Erin and Katie,

Please find attached a letter from the Center for American Rights highlighting the wisdom of the Commission's order in the *Paramount* matter in light of recent news reports. Because that matter has an open petition for reconsideration, I am also filing the attached notice of an ex parte communication.

Thanks,
DANIEL



August 25, 2025

Chairman Brendan Carr
C/O Ms. Erin Boone
Via email: erin.boone@fcc.gov

RE: *Skydance Media and Paramount Global*
Media Bureau Docket No. 24-275

Dear Chairman Carr,

The wisdom of paragraph 59 of this Commission’s order in the Paramount transaction was confirmed last week as news emerged of further past malfeasance by *Sixty Minutes*. See *In re Consent to the Transfer of Control of Paramount Global*, 2025 FCC LEXIS 1297, *83 (July 24, 2025). The *New York Times* reported from an interview with Paramount’s exiting owner, Shari Redstone: “Ms. Redstone said CBS personnel had told her that in October 2023, when Scott Pelley of ‘60 Minutes’ interviewed President Joseph R. Biden Jr., the president had seemed drowsy and had to be prodded to answer. She and Tyler [Redstone] worried that CBS might be accused of editing the interview to conceal Mr. Biden’s failings.”¹

It’s commonly accepted at this point that the news media writ large failed to report President Biden’s physical and mental decline while in office.² The television networks were just as negligent as any other wing of the media.³ But the new revelations regarding the *Sixty Minutes* interview put the issue front-and-center.

Did *Sixty Minutes* report at the time that the President was “drowsy” and unresponsive in the interview? No—instead, the show opened with these lines from Scott Pelley excusing the President’s slowness of speech in the clips that *Sixty Minutes* did use: “Rarely does a president confront so much peril; the catastrophe in Israel—the war in Ukraine—and no help from a paralyzed Congress. Late Thursday, we met President Biden at the White House. It had been a rough week and we could see it on him. Mr. Biden will be 81 next month. And he has said that when he’s tired, his life-long stutter can creep back in. But he wedged us into his schedule. . . .”⁴ In other words, not only did *Sixty Minutes* refuse to report that the President was alarmingly drowsy and unresponsive, but it made excuses for his poor performance in the clips the show did end up airing.

¹ <https://www.nytimes.com/2025/08/19/business/media/shari-redstone-paramount-trump-settlement.html>

² Tapper & Thompson, *Original Sin: President Biden's Decline, Its Cover-Up, and His Disastrous Choice to Run Again* (2025).

³ See, e.g., <https://www.politico.com/news/magazine/2024/05/03/late-night-goes-soft-on-biden-00154694>

⁴ <https://www.cbsnews.com/news/president-joe-biden-2023-60-minutes-transcript/>

This Commission has said many times that “suppression of news by licensees would be patently inconsistent with the public interest.” *In re Ballard*, 23 F.C.C.2d 754, 755 (1970). *Accord In re KMAP*, 63 F.C.C.2d 470, 476 (1977). “[T]he Commission has consistently held that it is the licensee’s responsibility to refrain from engaging or permitting others to engage in substantial deception of the public by deliberate falsification, distortion or suppression of facts.” *In re Broadcasts of Sports Events*, 48 F.C.C.2d 235, 237 (1974).

Of course, “[a]ny time a producer, news director or editor decides not to print or broadcast a news story, he is, in a sense, ‘suppressing’ news. However, the ‘news suppression’ [the Commission is] concerned with arises where the licensee’s decision is based on private rather than public interests, a determination that must rest largely on questions of intent or motive.” *Screen Gems Stations, Inc.*, 46 FCC 2d 252, 257 (1974). Put differently, the Commission is concerned with “deliberate suppression of news or program material for the purpose of advancing the licensee’s editorial position or serving its private interests.” *In re Platt*, 39 F.C.C.2d 433, 436 (1973).

Here, there’s no doubt about Scott Pelley’s editorial position: he does not like Donald Trump.⁵ It’s not even a private interest on his part anymore—he’s been very public about his personal views. One need look no further than his Wake Forest University commencement address this spring to see his anti-Trump attitude on full display.⁶

The Center for American Rights agrees with former CBS journalist Catherine Herridge’s call for CBS to release the complete video and transcript of the Biden interview: “Releasing the raw video and transcripts from the Biden interview would address the larger question of whether there is a pattern and practice @CBSNews of heavy-handed editing to make some politicians look better and other politicians look worse. In this case, did editing conceal President Biden’s cognitive decline?”⁷ Her point about a pattern-and-practice is exactly right: was the show’s selective editing of its interview with Vice President Harris a one-off, or does the Biden interview show it was part of a larger pattern? The answer to that question goes directly to this Commission’s existing interest in the Center’s news distortion complaint, MB 25-73.

Herridge continued in an interview with the *New York Post*, “If there’s no problem, making the material public would reinforce ‘60 Minutes’ position that their editing meets the highest standards. My training is that with major newsmakers, the full transcript should always be released.”⁸

⁵ <https://www.bostonglobe.com/news/politics/2017/03/07/cbs-scott-pelley-noted-for-blunt-evaluations-trump/0yCNe4Oww4ZbMzffrVgwtO/story.html>

⁶ See CAR letter to Chairman Carr, July 23, 2025.

⁷ <https://nypost.com/2025/08/20/media/ex-cbs-reporter-rips-network-after-shari-redstone-expressed-concerns-over-biden-interview/>

⁸ <https://nypost.com/2025/08/20/media/ex-cbs-reporter-rips-network-after-shari-redstone-expressed-concerns-over-biden-interview/>

The decision to release the Biden video should be even easier in light of CBS's commitment to publicly release transcripts of future interviews with presidential candidates. As part of its settlement with President Trump regarding the interview with Vice President Harris, "Paramount also agreed that '60 Minutes' will release transcripts of interviews with presidential candidates in the future."⁹ If Paramount is serious about that responsibility, it can start by releasing the raw footage of Pelley's interview with President Biden.

Paramount should also move expeditiously to fulfill its commitment to bring aboard an independent ombudsman to address complaints related to programming. An independent ombudsman would be the perfect first stop for a situation like this with serious concerns about news suppression by a CBS program. Similarly, the *Times* report disclosed that many viewers, including Ms. Redstone herself, were deeply uncomfortable with CBS's coverage of Israel-related stories, again highlighting the need for an independent arbiter and higher newsroom standards.

The urgency to move forward with an ombudsman was felt not once but twice recently—not only regarding the *Sixty Minutes* coverup, but also after Margaret Brennan's fact-free throw-down with U.S. Secretary of State Marco Rubio on *Face the Nation*,¹⁰ which read like a repeat of her previous combative and controversial interview with Secretary Rubio when she blamed free speech for the rise of Naziism in Germany.¹¹

In sum, CBS's new ownership has promised "reporting [that] is fair, unbiased, and fact-based." *In re Consent to the Transfer of Control of Paramount Global*, 2025 FCC LEXIS 1297, *83. Burying the story on President Biden's incapacity was none of those things. The new ownership is not responsible for the sins of the *ancien regime*, but it can show its commitment to a new way forward by bringing transparency and accountability in this situation. As they say, "Democracy dies in darkness."¹²

Sincerely yours,

/s/ Daniel R. Suhr

Daniel R. Suhr, president
dsuhr@americanrights.org

⁹ <https://www.cbsnews.com/news/paramount-trump-60-minutes-lawsuit-settlement/>

¹⁰ <https://nypost.com/2025/08/18/media/marco-rubio-accuses-cbs-reporter-of-pushing-stupid-media-narrative-in-fiery-clash-over-zelensky/>

¹¹ <https://www.state.gov/secretary-marco-rubio-with-margaret-brennan-of-cbss-face-the-nation>

¹² https://en.wikipedia.org/wiki/Democracy_Dies_in_Darkness

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

*News Distortion Complaint Involving
CBS Broadcasting Inc., Licensee of
WCBS, New York, NY*

MB Docket No. 25-73

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Monday, August 25, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone and Ms. Katie McAuliffe, staff in the office of the chairman, which touches on these proceedings.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

From: [David Goodfriend](#)
To: [Drema Johnson](#); [Erin Boone](#)
Cc: [Daniel Suhr](#)
Subject: [EXTERNAL]: Ctr. for American Rights, Teamsters, Fuse SKYDANCE/PARAMOUNT Meeting Request
Date: Wednesday, January 22, 2025 8:17:30 PM

You don't often get email from david@istreetadvocates.com. [Learn why this is important](#)

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Drema and Erin,

Congratulations to Chairman Carr and your whole team!

I'm reaching out on behalf of the Center for American Rights (Daniel Suhr, President of the Center, is copied here), and two of my clients, the Teamsters and FUSE. All of us have filed against the Skydance/Paramount transaction (MB Doc. No. 24-275) and would like to schedule a meeting with Chairman Carr or, in the alternative, with you, Erin, to explain our positions and where we share a set of common concerns.

Could we please start the scheduling process with you?

Thank you.

--David

--

David R. Goodfriend, President
I Street Advocates
208 I Street, NE
Washington, D.C. 20002
(202) 549-5612
www.istreetadvocates.com

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Ex Parte Notice
Date: Thursday, March 20, 2025 2:50:23 PM
Attachments: [Notice of Ex Parte Communication.pdf](#)
[Ex A NY Post article.pdf](#)

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Dear Erin,

Thank you for your time this morning - I appreciated your willingness to hear our views on the important issues raised in our filings, and look forward to our future conversations.

Please find attached the ex parte notice that I filed just now.

Gratefully,
DANIEL

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In re News Distortion Complaint involving
CBS Broadcasting Inc., licensee of WCBS,
New York, NY*

MB Docket No. 25-73

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Pursuant to 47 CFR §1.1206(b), the undersigned hereby respectfully submits this notice of an *ex parte* communication. On Thursday, March 20, 2025, I had a brief video conference call with Erin Boone in her capacity as legal advisor in the office of Chairman Brendan Carr.

During our conversation, we discussed the process and timeline for the Commission's resolution of MB 25-73. I raised the main points in the Center for American Rights' forthcoming reply comment, namely the First Amendment issues and the question of selective enforcement.

Finally, I raised a recent news report (a copy of which is attached) concerning the *Skydance* matter and underlined our belief that any ombudsman needs to be independent, empowered, and balanced.

I highlighted Meta's Oversight Board as a successful example of such an ombudsman.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

AD



CHARLES GASPARINO

MEDIA ON THE MONEY

Skydance open to hire 'bias' monitor to get FCC approval for Paramount merger: sources

By **Charles Gasparino**

Published March 7, 2025, 7:00 a.m. ET

Skydance executives are open to the creation of an internal ombudsman for CBS News to assuage Trump administration concerns over bias and most of all, to gain approval for its merger with Shari Redstone's fading media empire Paramount Global, On The Money has learned.

The ombudsman concept — essentially a layer of management ensuring that news content remains free of political bias — might appease Federal Communications Commission chair Brendan Carr, who is **throttling the deal over concerns of left-wing partisanship** at one of the nation's top TV networks despite its vows of objectivity, according to people with knowledge of the matter.

Carr is weighing his own set of remedies that the parties must agree on to gain his blessing that also include some sort of oversight mechanism at CBS News, these people say.

AD



Shari Redstone is expected to earn \$1.8 billion when the combo is inked.

Jack Forbes / NY Post Design

A source close to Skydance tells On The Money that the ombudsman idea is something that **Jeff Shell, the former NBC chief** who is slated to run the merged company's news operations, "would consider and likes."

A source close to Carr tells On The Money that the FCC chair has "some ideas in mind" for remedies that might end the stalemate. The ombudsman idea, this person said, "echoes" what he's thinking.

AD

MORE FROM CHARLES GASPARINO



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000450



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An FCC spokesman had no comment. A Skydance rep also declined comment.

The FCC – the primary regulator over the broadcast media business – is a key player in the merger between the independent film company and Paramount. Under federal law, the agency can deny local broadcast licenses to companies and derail mergers when there is evidence that news content violates its so-called “public interest rules.”

Those rules prohibit broadcasting of news over public airwaves (as opposed to cable) that contains obvious political bias. CBS News, a unit of Paramount, has come under fire from conservatives for years over an allegedly left-wing slant in its programming.



FCC's Brendan Carr, shown with President Trump in November, is weighing his own set of remedies that the parties must agree on to gain his blessing.

Getty Images

Last month, the FCC delayed approval of the \$8 billion deal when it **launched a bias inquiry** into the network. The investigation followed a complaint made by a conservative legal outfit that CBS deceptively edited the controversial Kamala Harris "60 Minutes" interview during the height of the 2024 presidential campaign.

On The Money has previously reported that barring an acceptable remedy solution, Carr's investigation could delay his decision on the merger for months and possibly until the second half of the year. The players – including David Ellison, the Skydance chief, and Redstone, the increasingly cash-poor heir to her father Sumner Redstone's troubled media empire – wanted to get the deal closed by the first quarter of 2025.

Redstone is expected to earn \$1.8 billion when the combo is inked. It's a much-needed financial lifeline to preserve family wealth that has been dissipating as Paramount's stock has tumbled due to vast structural changes in the media business, including cord cutting.



Skydance chief David Ellison and Redstone wanted to get the deal closed by the first quarter of 2025.

Getty Images

Ellison is the son of the multi-billionaire Oracle co-founder Larry Ellison, a **close friend of President Trump**. The elder Ellison is behind some of the financing for the transaction that would fulfill his son's ambitions to emerge as a major player in the media business, tapping into Paramount programming like CBS and the Paramount movie studio and streamlining operations to meet the increasingly difficult operating conditions of the broadcasting business.

Despite the elder Ellison's friendship with Trump, such ambitions will have to wait until the FCC and Carr are satisfied that the new company will be different from the old one in terms of the alleged political bias in its straight news programming.

SEE ALSO

**ON THE MONEY**

Why the FCC probe into Paramount-Skydance merger could drag on for months: sources

AD

The “60 Minutes”-Harris interview has been steeped in controversy since its airing last Oct. 7. The then-VP and Democrat president nominee — known for her word salad answers when pressed on various public policy issues — gave unusually coherent answers under questioning by correspondent Bill Whitaker.

Conservative groups including the Center For American Rights, or CAR, soon discovered that CBS previously had aired a promo of the Harris interview where her answer to a question about the Middle East appeared markedly less coherent.

As reported, CAR filed a complaint with the FCC that triggered the investigation and ultimately throttled the Skydance-Paramount deal. A recently released transcript of the interview shows that CBS did in fact edit the piece down, though the network has said it did so to meet time constraints.

Charlie Gasparino has his finger on the pulse of where business, politics and finance meet



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Carr isn't impressed with CBS' denials, and neither is President Trump, sources close to them tell On The Money. Trump, when he was the GOP presidential candidate, **filed a \$20 billion lawsuit**, alleging "60 Minutes" tried to improperly assist the Harris campaign. Trump demanded the release of a full transcript on top of monetary damages. The two sides are said to be conducting settlement negotiations, though it's unclear how close they are to reaching a deal.

ABC recently agreed to **pay Trump \$15 million to settle a defamation suit** over comments made by correspondent George Stephanopoulos, who said on air that Trump was "found liable for rape" of writer E. Jean Carroll, statements which were false. The settlement money was donated to the Trump presidential library.

What do you think? [Post a comment.](#)

Even with the Trump case looming, Carr's inquiry remains the biggest sticking point in the Skydance-Paramount deal. People close to the FCC investigation say there are no major discussions on a settlement just yet.

The FCC staff, as reported by On The Money, met with CAR last week to get its views on possible remedies. They included moving some of the new company's operations out of notoriously progressive enclaves of Los Angeles and New York City and hiring more ideologically diverse people.

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From: [David Goodfriend](#)
To: [Erin Boone](#)
Cc: [Daniel Suhr](#)
Subject: [EXTERNAL]: Ex Parte
Date: Tuesday, February 11, 2025 3:57:49 PM
Attachments: [Ex Parte Notice Suhr Goodfriend Meetings 2.11.25.pdf](#)

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Erin,
Great talking to you today. Please find attached the ex parte notice filed a few minutes ago.
Please let us know if you have any questions.
Thanks
--David and Daniel

--

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February 11, 2025

Marlene H. Dortch
Secretary
Federal Communications Commission
45 L Street, NE
Washington, D.C. 20554

RE: Notice of Ex Parte Communications,
In Re: Skydance Media and Paramount Global, MB Doc. No. 24-275

Dear Ms. Dortch:

Pursuant to 47 CFR §1.1206(b), the undersigned hereby respectfully submits this notice of ex parte communication. On February 11, 2025, regarding the above-captioned proceeding, the undersigned, on behalf of the International Brotherhood of Teamsters Local 399 (“Teamsters”) and FUSE Media (“FUSE”), and Daniel Suhr, President of the Center for American Rights (“CAR”), met via video conference with Erin Boone, Senior Counsel to Chairman Brendan Carr and Acting Media Bureau Chief; Commissioner Nathan Simington and his staff members Adam Cassady, Chief of Staff, David Brodian, Senior Legal Advisor, and Sara Rahmjoo, Legal Advisor; Deena Shetler, Chief of Staff and Legal Advisor, Jonathan Uriarte, Policy Advisor, and Harsha Mudaliar, Policy Advisor to Commissioner Anna Gomez; and Hannah Lepow, Legal Advisor for Media and Consumer Protection to Commissioner Geoffrey Starks.

We made the following points:

- As a conservative Republican and a liberal Democrat, we don’t agree on much politically these days but we do have two things in common. First, we share a mutual love for our home state of Wisconsin—Daniel Suhr worked for Republican Governor Scott Walker, while David Goodfriend worked for the late Democratic U.S. Senator Herb Kohl. Second, as advocates on media policy, we agree that the Commission must avoid rubber-stamping Skydance’s proposed \$8 billion acquisition of Paramount Global and hold Skydance accountable for keeping its public interest commitments.
- In its application to acquire Paramount, Skydance committed to uphold the public interest, maintain a balanced approach to news, and treat its workers, including union members, fairly. Each of us filed comments addressing very different issues in this transaction but with the same goal: making sure that Skydance lives up to statements it made to the FCC.

- The Center for American Rights wants Skydance to offer more details and be held accountable for its statements regarding unbiased news. CAR believes that CBS News has a demonstrated track record of bias against conservative issues and Republican candidates. Though CBS enjoys full editorial freedom under the First Amendment, the Commission is charged with ensuring a robust marketplace of ideas among all broadcasters. Mr. Suhr also pointed out that an early investor in Skydance was Tencent, a Chinese company recently labeled an affiliate of the People's Liberation Army by the U.S. Department of Defense. Both House China Committee chairman John Moolenaar (R-MI) and Senate Intelligence Committee vice chairman Mark Warner (D-VA) have called for an interagency national security review of Tencent's role in the deal. Moreover, the Commission can and should exercise its own judgment under its current statutory authority as to whether Chinese government investment in a U.S. local broadcast TV station serves the public interest.
- The Teamsters similarly argue that Skydance should specify what it meant in its FCC application and be held accountable for its commitments. Skydance asserted that its management team has a good track record working with unions, but many Paramount employees already have lost their jobs while the deal awaits approval, and many more worry about further job cuts after the deal closes. FUSE has provided evidence that Paramount's streaming services seem to be deliberately undermining independent content creators the same way that Amazon favors its own products over those of independent sellers; this practice would worsen post-merger, harming viewpoint diversity.
- In response to requests for examples of conditions or terms of an agreement between Skydance and commenters that would address the aforementioned concerns, we gave the following non-exhaustive list:
 - Center for American Rights–
 - Increase viewpoint diversity of the New Paramount board.
 - Locate executive and editorial staff in cities besides New York and Los Angeles; hire and feature more journalists in owned-and-operated stations outside of New York and Los Angeles.
 - Create an independent, well funded, empowered, balanced ombudsman or oversight board.
 - Teamsters and FUSE–
 - Enter collective bargaining agreements with all employees, not just with employees at certain operational units like Paramount Studios or CBS.
 - Set aside a fixed percentage of programming services on PlutoTV and other streaming platforms for independently owned content providers.

Respectfully submitted,

/s/ David R. Goodfriend

David R. Goodfriend
 Counsel to International Brotherhood of
 Teamsters Local 399, and
 FUSE Media

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Late Night Shows
Date: Wednesday, July 23, 2025 12:21:41 PM
Attachments: [Late Night Shows Letter vF.pdf](#)

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Dear Erin - The Center for American Rights appreciates Chairman Carr's leadership calling out the bias on Stephen Colbert, and hopes that the Commission engages with the larger issue of bias on late night programs, as explained in the attached letter. Sincerely yours - Daniel Suhr



Wednesday, July 23, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

Since the earliest days of over-the-air radio and television broadcasting in this country, the Federal Communications Commission has relied on the profit motive to align the programming consumers want to the programming broadcasters provide.¹ The profit motive protects the public interest by ensuring broadcasters give the public the programming it wants, as indicated by where the eyeballs go (and thus where advertisers follow).

The FCC's policy of reliance on the profit motive fails, however, when broadcasters (whether local stations or national networks) prioritize their own ideological agendas over what the public wants, thus putting their private interests ahead of the public interest. In other words, sometimes companies choose to lose shareholders' money because it's more important to them to use the airwaves to jam home a political agenda.

That's one obvious conclusion from recent news reports stating that Paramount has been airing *The Late Show with Stephen Colbert*—a mainstay of liberal politics—despite it losing \$40 to \$50 million per year for the past several years. Though the show's cancellation is a positive development, the FCC has an appropriate role to ask how things got so bad at CBS—and whether things are equally bad at ABC and NBC.

The networks cannot use entertainment programs for “biased and partisan conduct - a licensed broadcaster using the public airwaves to exert its influence for one candidate on the eve of an election.”² Yet, they do so all the time. In the weeks leading up to the 2024 election, Jimmy Kimmel hosted Vice President Kamala Harris's spouse Doug Emhoff³ and her running mate Tim Walz,⁴ while Stephen Colbert hosted Harris herself on his show on October 8.⁵

The network late-night shows are relentlessly left-wing.

According to a recent report from the Media Research Center, 99 percent of guests on the late-night comedy shows in the last six months were left-wing. 99 percent. The report looked

¹ See Remarks of FCC Commissioner Jonathan S. Adelstein, *The Future of Children's Media*, 2006 FCC LEXIS 4923, *2 (Aug. 20, 2006) (“Our whole media system is predicated on a commercial model that generates attractive programming based on ad revenue.”).

² <https://x.com/brendancarrfcc/status/1852887210330341693?s=46>

³ <https://deadline.com/2024/09/doug-emhoff-jimmy-kimmel-live-kamala-harris-2-1236079754/>

⁴ <https://deadline.com/2024/10/tim-walz-jimmy-kimmel-2024-election-1236109789/>

⁵ <https://rollcall.com/factbase/harris/transcript/kamala-harris-interview-stephen-colbert-cbs-the-late-show-october-8-2024/>

at five shows: ABC's *Jimmy Kimmel Live!*, NBC's *Late Night with Seth Meyers*⁶ and *The Tonight Show Starring Jimmy Fallon*, CBS's *The Late Show with Stephen Colbert*, and Comedy Central's *The Daily Show with Jon Stewart* from January 6 through June 30, 2025. MRC found that among the guests on the shows, they collectively featured 106 liberals and 1 – one – conservative.

Among actual public officials, the count was even more stark: 30 Democrat officials to zero Republicans, with two appearances each by New Jersey Sen. Cory Booker, Illinois Sen. Tammy Duckworth, and Texas Rep. Jasmine Crockett. Among pundits, journalists, and commentators, the ratio was 76 to 1.⁷

Media Research Center began tracking late-night hosts' political guests in fall 2022; the total track record now stands at 511 liberals and Democrats to 14 conservatives and Republicans:

	Liberals and Democrats	%	Conservatives and Republicans	%
Seth Meyers	68	100	0	0
Trevor Noah ¹	7	100	0	0
James Corden ²	4	100	0	0
Stephen Colbert	176	99	1	1
Jimmy Kimmel	58	97	2	3
<i>The Daily Show</i> ³	157	95	9	5
Jimmy Fallon	41	95	2	5
Totals	511	97	14	3
¹ Through December 8, 2022				
² Through April 27, 2023				
³ From January 2023-present				

It's clear that none of this is an accident. Colbert has headlined multiple fundraising events for the Democratic ticket. In March 2024:

Colbert is set to play a major role in what may end up being the most lucrative political fundraiser ever. Joe Biden, Barack Obama, and Bill Clinton will appear together at the event at New York City's Radio City Music Hall later this month, with Colbert leading the three Democratic presidents in an on-stage conversation. More than 3,000 people are expected to attend, with tickets ranging from \$250 to \$500,000 a piece.⁸

Similarly, in 2020, Colbert headlined a fundraiser with then-vice-presidential candidate Kamala Harris to benefit the Democratic ticket.

⁶ Meyers has suggested that he has made an intentional choice to feature fewer politicians as guests on his show: <https://variety.com/2025/tv/news/seth-meyers-snl-uk-no-new-late-night-hosts-1236435390/>.

⁷ The sole exception: Oren Cass from American Compass came on *The Daily Show* to discuss tariffs in March.

⁸ <https://latenight.com/news/colbert-to-host-presidents-biden-obama-and-clinton-at-new-york-fundraiser/>

This is not a problem specific to Colbert. Jimmy Kimmel headlined a “Get out the Vote” rally for Nevada’s Democratic candidates in 2018.⁹ In 2024, he cohosted the “most successful fundraiser in Democratic party history” for President Joe Biden.¹⁰ Kimmel later signed a fundraising email for the Harris for President campaign.¹¹

Even *Politico* Magazine understands what’s happening.¹² It ran a story asking the question: “Late night hosts have excoriated presidents for decades, but Joe Biden has largely escaped their rapier wit. What gives?” The story goes on to recount that Biden was a “gaffe machine” coming into the White House, and those trends only got worse with time (and, as we now know, as he lost his mental acuity). Yet, “[f]or all his ripeness as a comic target, though, Biden has largely escaped the kind of pillorying that some of his predecessors got.”

What gives, *Politico* goes on to explain, is that the late-night hosts preferred Biden to Trump, so they made jokes and booked guests accordingly: “As these hosts approached the task of poking fun at Trump, they moved from being comic mercenaries to understanding themselves as part of a media apparatus that had to stand up to the dangers of Trump.” In other words, they converted the public airwaves to their private agenda: the Resistance, “with late night hosts appearing to view themselves as bulwarks against Trump, careful not to let their humor be perceived as advancing his interests in any way.”

In the week immediately prior to the 2024 election, “Jimmy Kimmel detoured from his usual fare during his monologue on Tuesday’s ‘Jimmy Kimmel Live.’ Prior to airtime, the ABC host encouraged fans on Instagram to ask any Republican in their lives to watch, and indeed the entire monologue was devoted to a single topic: Convincing any GOP voter watching to stop supporting Donald Trump and consider voting for Kamala Harris.”¹³ In other words, Kimmel delivered a nineteen-minute infomercial for one specific presidential candidate on the public airwaves one week before the election. That is the definition of “a licensed broadcaster using the public airwaves to exert its influence for one candidate on the eve of an election.”¹⁴

Late-Night Shows cannot use the public airwaves to advance their private interests.

“[W]e should never forget that the airwaves belong to the American people.” Statement of Comm’r Jonathan Adelstein, *Testimony before the Senate Commerce Committee*, 2007 FCC LEXIS 1009, *5 (Feb. 1, 2007). To state the obvious, the American people are not 97 percent liberals and Democrats. And liberals and Democrats do not have a monopoly on being funny or landing zingers. See, e.g., Donald J. Trump, *Remarks at the Alfred E. Smith Memorial Foundation Dinner in New York City* (Oct. 17, 2024);¹⁵ @BrendanCarrFCC (Feb. 26, 2025)

⁹ <https://news3lv.com/news/local/jimmy-kimmel-stumps-for-nevada-democrats-donald-trump-jr-for-nevada-republicans>

¹⁰ <https://www.thewrap.com/biden-fundraiser-los-angeles-democratic-party-history/>

¹¹ <https://www.foxnews.com/media/abcs-kimmel-fails-disclose-fundraising-harris-campaign-friendly-walz-interview>

¹² <https://www.politico.com/news/magazine/2024/05/03/late-night-goes-soft-on-biden-00154694>

¹³ <https://www.thewrap.com/jimmy-kimmel-monologue-for-republicans-for-kamala-harris/>

¹⁴ <https://x.com/brendancarrfcc/status/1852887210330341693?s=46>

¹⁵ <https://www.presidency.ucsb.edu/documents/remarks-the-alfred-e-smith-memorial-foundation-dinner-new-york-city-1>

(“More Americans trust gas station sushi than the legacy national media.”).¹⁶ It’s worth noting that Greg Gutfield on Fox News is number one in the nighttime slot.¹⁷

Once again, the networks are failing the American people by using the airwaves to advance their own private political agenda rather than the public interest. *See In re Wichita County Human Rels. Comm.*, 50 F.C.C.2d 322, 324 (1974) (“Because it is the licensee’s obligation as a public trustee to select and present programming in the public interest, rather than in the private interests of the licensee or its principals, we have considered the deliberate suppression of news in order to benefit the licensee’s private interests to be violative of the licensee’s responsibilities as a public trustee.”). Converting coverage to an intentional one-sided preference for a particular party is not an acceptable use of the airwaves if it reflects a choice to use the airwaves to advance the broadcaster’s private political agenda. *See In Re Applications of Star Stations*, 51 F.C.C.2d 95 (1975).¹⁸ *See also Complaint against KNXT*, 58 F.C.C.2d 201, 202 (1976) (discussing *WCMP*, 41 FCC 2d 201 (1973)).

Democrats’ appearances on late-night shows are a cornerstone of the DC-Hollywood axis, giving Democratic politicians the opportunity to rub elbows with celebrities during glowing, softball interviews that portray them as funny, hip, and cool. It is a massive abuse of the public airwaves. At least up until today, it could be justified as a profitable (mis)use of the airwaves, indicating some critical mass of consumers wanted it. Now that myth is busted as well. The Commission should act to ascertain whether late-night shows on broadcast channels are violating broadcasters’ public interest obligations by advancing private agendas. *In re Smith*, 36 F.C.C.2d 690, 691 (1972).

The airwaves are meant for programming of interest to the public, not for “loyal DNC spokes[men]” who believe they are “entitled to an exemption from the laws of economics.”¹⁹

Respectfully yours,



Daniel R. Suhr

dsuhr@americanrights.org

¹⁶ <https://x.com/BrendanCarrFCC/status/1894946147044647327>

¹⁷ <https://www.foxnews.com/media/fox-news-greg-gutfield-dominates-late-night-television-ratings-cbs-ends-colberts-late-show>

¹⁸ The Commission originally found that variety talk show programs that mixed entertainment and news guests were not news programs exempt from the FCC’s equal opportunities rule. *Broadcast Actions, Lar Daly Rulings*, 40 FCC 314 (1960) (‘Jack Paar’). *Accord In re complaint of Socialist Workers Party against NBC*, 65 F.C.C.2d 229, 232-233 (1977). The Commission subsequently formally overruled *Paar* in *In the Matter of Equal Opportunities Complaint Filed by Angelides For Governor Campaign*, 21 FCC Rcd 11919 (2006). Regardless of whether the late- night shows are entitled to a news exemption from the equal opportunities rule, they are not exempt from the FCC’s broader policy against using public airwaves for private interests as in *Star Stations*.

¹⁹ @BrendanCarrFCC (July 22, 2025).

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Letter regarding Local News
Date: Tuesday, May 6, 2025 11:39:30 AM
Attachments: [Notice of Ex Parte Communication vBoone5-6-25.pdf](#)
[Local Newsrooms Response Letter.pdf](#)

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Dear Ms. Boone - Please find attached a letter from the Center for American Rights responding to an ex parte notice recently posted on the docket in the *Skydance* matter, MB 24-275, along with an ex parte notice of our own concerning the submission of this letter.
Gratefully - DANIEL

Daniel R. Suhr
Center for American Rights

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Tuesday, May 6, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone, legal advisor to the chairman, as a follow-up to an earlier conversations about this matter.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org



May 6, 2025

Ms. Erin Boone
Office of the Chairman
Via email: erin.boone@fcc.gov

Dear Ms. Boone,

The Center encourages the Commission to consider proposals to ensure robust reporting resources on the ground in local communities nationwide. *See, e.g.*, Ex Parte Notice, No. 105050618003172 (May 5, 2025). The Center shares Chairman Carr's vision: "We want local broadcasters to feel empowered to actually serve the interests of their local communities and not simply become a pass-through for nationwide content coming principally from Hollywood and New York."¹

One of the Center's core points throughout this process has been the distressing lack of trust by the American people in the national news media.² Those studies also show people do trust local broadcast news at much higher levels.³ Polling also indicates people perceive less ideological bias in their local news compared to national news,⁴ which makes sense, because local news reporters are more likely to reflect the views and values of the communities where they work and live.

That's one reason the Center has proposed a condition that national reporting and editorial functions should not be exclusively housed in New York and Los Angeles. Along similar lines, robust reporting at the local owned-and-operated stations could see more content pushed up for broadcast nationally if CBS News starts treating every owned-and-operated newsroom like a bureau of the national network. That way, rather than relying on CBS News staff in seven city-based bureaus outside New York and LA, CBS News could draw from all its owned-and-operated station newsrooms. With such a model, properly resourced, Americans nationwide could start seeing more stories from places like Detroit, Minneapolis, and Pittsburgh. In other words, CBS should flip the script: rather than local stations as pass-throughs for nationwide content, viewers should see the best local reporting from diverse geographies being used on nationwide programs.

Restoring public's trust in broadcast news is an audacious goal. It can start with FCC policy that stresses the importance of robust local reporting in every individual community.

Sincerely yours,

/s/ Daniel R. Suhr

Daniel R. Suhr, President
Center for American Rights

¹ https://www.insideradio.com/free/fcc-s-brendan-carr-at-day-100-we-want-local-broadcasters-to-feel-empowered/article_6acbcd7c-487b-4e27-b8c9-be44e6b2beb3.html

² <https://news.gallup.com/poll/651977/americans-trust-media-remains-trend-low.aspx>

³ <https://www.pewresearch.org/journalism/2024/05/07/views-of-local-news/>

⁴ <https://news.gallup.com/poll/268160/local-news-media-considered-less-biased-national-news.aspx>

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Letter regarding Paramount & Local Stations
Date: Monday, July 21, 2025 2:49:27 PM
Attachments: [CBS Network Affiliates Ex Parte Reaction vF.pdf](#)
[Notice of Ex Parte Communication vBoone 7-21-25.pdf](#)

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Dear Erin,

Please find attached a letter from the Center for American Rights to Chairman Carr regarding the Paramount transaction, and in particular our reaction to the recently filed ex parte from the CBS Affiliates Alliance. Thank you for your attention. I'm also filing a copy on the docket regarding this ex parte communication.

Gratefully,
DANIEL



July 21, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

On your recent “Build America” trip to the great American west, you emphasized the importance of localism as the keystone of the FCC’s media policy, writing: “Local broadcasters . . . are integral parts of their communities—delivering live and trusted news. The FCC should work to empower these broadcasters to serve their communities and the public interest.”¹ Exactly so.

This has been a consistent theme of your chairmanship. After your designation by President Trump during the transition period, you warned: “We’ve been seeing this Hollywood-New York ‘foie gras’ coming down from the national networks, and the affiliates feel like they don’t have a lot of freedom to actually serve their local communities.”²

You rightly reiterated that message at the Administration’s 100 Day mark, telling reporters, “We want local broadcasters to feel empowered to actually serve the interests of their local communities and not simply become a pass-through for nationwide content coming principally from Hollywood and New York. If you look at a lot of what we’re doing on media, it can be explained by trying to drive towards that goal. . . . Localism is one of the key guiding stars of our media policy.”³

You have a real opportunity to take a major step toward this goal with the FCC’s review of the Paramount transaction. As the Center for American Rights has emphasized throughout this proceeding (see particularly our letter of May 6, 2025⁴), we believe that protecting the public interest means protecting local news and local broadcasters from improper influence and control by national networks. We were encouraged to see the CBS Television Network Affiliates Association notice of July 10, 2025, putting the concerns of local broadcasters front and center. We write to add our views on the importance of local broadcast stations as a key component in the FCC’s review. See Cynthia Littleton, “FCC Chief Brendan Carr Vows to ‘Constrain’ the Power of National Networks and Reform ‘Arcane Artificial Limits’ on TV Station Ownership,” VARIETY (May 5, 2025) (“Carr is hinting that the FCC also plans to dig into broadcast network affiliation agreements—the contracts between ABC, CBS, NBC and Fox with the 150-plus TV stations around the country that carry each network. Carr said he

¹ <https://x.com/BrendanCarrFCC/status/1940522120167203092>

² https://communicationslitigationtoday.com/article/2024/12/04/carr-draws-lines-between-broadcasters-and-networks-predicts-aggressive-moves-on-usf-2412030044?BC=bc_67451a859ebef

³ https://www.insideradio.com/free/fcc-s-brendan-carr-at-day-100-we-want-local-broadcasters-to-feel-empowered/article_6acbcd7c-487b-4e27-b8c9-be44e6b2beb3.html

⁴ <https://www.fcc.gov/ecfs/document/1050684438757/2>

has been spurred to act amid what he said were growing complaints from station owners that national networks are forcing them to air programs that they would not otherwise carry.”⁵

The FCC is obligated to protect the public interest when it approves this transaction, and one important component of that responsibility is ensuring New Paramount respects the independence and integrity of its local affiliates. *See Report on Chain Broadcasting*, 1941 FCC LEXIS 2, *11 (May 1941) (local affiliate programming should not be “subordinated to” national programming). This Commission had a responsibility “to see that [network] practices which adversely affect the ability of licensees to operate in the public interest are eliminated.” *Id.* at *12. *See id.* at *86. Network practices that undermine localism are incompatible with the public interest: “Affiliates, as the licensees of local television stations, must retain ultimate control over station programming, operations and other critical decisions with respect to their stations, and network affiliations must not undercut this basic control. Retention of this control by Commission licensees is required by Section 310(d) of the Communications Act and the FCC’s Rules.” *In re Petition For Inquiry Into Network Practices*, 23 FCC Rcd 13614, 13615 (2008) (agreement of the Network Affiliated Stations Alliance and the four major networks). The Commission has an appropriate role to monitor and safeguard against “the potential exercise of market power of networks over their affiliates to the detriment of the public. . . because such control potentially reduces the diversity of programming available to the public, especially local programming.” *In the Matter of Amendment of Part 73 of the Commission’s Rules concerning the Filing of Television Network Affiliation Contracts*, 10 FCC Rcd 5677, 5679 (1995).

As you know well already, Mr. Chairman, the entertainment content industry has gone through massive changes in the past few years, which has led to challenges for consumers juggling multiple paid subscriptions and for local stations, especially in smaller and rural markets. *See In re FCC Adopts 2018 Quadrennial Rev. of Broad. Ownership Rules*, 38 FCC Rcd 12782, 12873 (2023) (Statement of Comm’r Carr). Approval of this merger without conditions could accelerate those trends and further erode free broadcast local television. As the Commission conducts a robust review of this transaction and its impact on the media landscape, it is essential to safeguard the local broadcasters who provide the local news and community-calibrated programming. As we have pointed out in our conversations, the Commission can look to the NBCU/Comcast transaction as a model for this transaction; the order in that case applied numerous and substantial conditions (alongside equally important voluntary commitments), including ones that protected local broadcasting.

What does that look like, specifically? The Center suggests you start with your own letter to ABC about its affiliate agreement negotiations (Comm’r Carr to Mr. Bob Iger, Dec. 21, 2024).⁶ That letter put local broadcasting, and especially local news, front and center at the heart of the Commission’s media policy (where they belong). *See id.* at 2 (“Americans largely hold positive views of their local media outlets. Indeed, majorities of both major parties say that the local media in their area are doing their jobs well. And Americans still see value in local news and local journalists. A large majority of Americans say that local journalists in their area are mostly in touch with their community and are doing well at key roles, including

⁵ <https://variety.com/2025/tv/news/fcc-brendan-carr-constrain-network-power-1236387349/>

⁶ <https://www.fcc.gov/sites/default/files/Carr-Letter-to-Disney-12212024.pdf>

reporting the news accurately, covering the most important stories, and being transparent.”). But local television news doesn’t just happen—it will only survive if local television affiliates remain healthy and viable businesses.

Start with the economic pressure on local broadcasters. In your ABC letter, you warned “ABC is attempting to extract onerous financial and operational concessions from local broadcast TV stations.” Iger Letter at 2. You said it was “antithetical to the will of Congress that the retransmission consent process be used to impose burdensome financial demands on local broadcast TV stations.” *Id.* at 3. You also wanted to “ensure that local broadcast TV stations retain the economic and operational independence necessary” to serve local consumers. *Id.* You made clear that revenues should remain “available for local broadcast TV stations to invest in their local news operations and content that serves their communities.” *Id.*

Skydance seeks ownership of Paramount at a time when substantial programming fees are a significant point of tension between CBS and its independent affiliates.⁷ This Commission should ensure that Paramount’s new owners are committed to fair fees that give local stations the economic support they need to operate—especially with robust local newsrooms and especially in smaller and rural markets.

Second, look at the conflict-of-interest between CBS’s obligations to its affiliates and Paramount’s desire to grow Paramount Plus, its direct-to-consumer streaming service, and its partnerships with other streaming services. Iger Letter at 3 (“ABC is reportedly pulling the marquee programming, including local sports, from broadcast TV stations in favor of co-owned cable networks or those same subscription streaming services.” And later, “the increasing ability of certain national programming networks with direct-to-consumer subscription streaming services to impose onerous and restrictive conditions on local broadcast TV stations through the terms of affiliate agreements suggests that the network/affiliate relationship is out of balance. . . . Reported restrictions on negotiating carriage on streaming platforms and provisions that restrict a station’s ability to compete for local sports rights are further evidence of this growing imbalance.”).

Forbes reports that CBS apparently controls its affiliates’ distribution of their copyrighted signals through so-called “virtual MVPDs” like YouTube and Google.⁸ That’s placing more power in the hands of Big Media and Big Tech companies, making them the gatekeepers for content. What’s more, Paramount Global operates its own direct-to-consumer video product (Paramount Plus) that gives consumers direct access to programming that was once exclusively distributed by its local affiliates. This places Paramount in a compromised position as its own products compete with its network affiliates for audiences and advertisers.

Third, the transaction must protect the prerogatives of local broadcast stations to determine content. Iger Letter at 3 (ABC practices “call[] into question the extent to which some national programming networks are able to influence station operations and whether the various

⁷ <https://tvnewscheck.com/business/article/will-stations-revolt-over-network-payments/>

⁸ <https://www.forbes.com/sites/bradadgate/2024/05/03/tv-stations--broadcast-networks-at-odds-over-streaming-content-fees/>

terms of network affiliation agreements could unduly inhibit the ability of local broadcast TV stations to make programming decisions that best reflect the needs and interests of their communities.”).

Consumers hunger for more content that is patriotic, faith-inspired, and family-friendly. But the networks keep shoveling out more “Hollywood-New York ‘foie gras.’” The best check on that impulse is local broadcast stations, who will want to air content that meets the desires of their local consumers. And local broadcasters also can put pressure back up the chain to the network when their consumers are disappointed in the content they’re getting from the national networks.

Fourth, the transaction must protect local broadcasters from network domination, including pressure to convert more stations into owned-and-operated properties. *See* Iger Letter at 2 (“ABC is attempting to extract onerous financial and operational concessions from local broadcast TV stations under the threat of terminating long-held affiliations...”). You’ve rightly decried the New York-Hollywood media industrial complex that increasingly dominates programming. We do not want to see that complex absorb more power, as happened recently when CBS ended its affiliation agreement with Gray Media in Atlanta, such that an independent local operator was replaced by corporate bureaucrats in New York.⁹

Conclusion

As you said in your letter to ABC, “the FCC clearly has an interest in and the authority . . . to ensure that local broadcast TV stations retain the economic and operational independence necessary to meet their public interest obligations. If the network/affiliate relationship is jeopardizing either of those objectives, then the FCC will be compelled to act, particularly considering the American peoples’ interest in trusted local news outlets.” Iger Letter at 3-4.

Now is your opportunity to ensure the same goals as to CBS and Paramount. This Commission only has jurisdiction over this deal because of its impact on local broadcast stations. The Commission should take that reality to heart and put in place conditions that protect localism as the cornerstone of broadcasting.

Respectfully yours,



Daniel R. Suhr
dsuhr@americanrights.org

CC: File for MB 24-275

⁹ <https://www.adweek.com/tvspy/cbs-to-create-cbs-atlanta-move-affiliation-from-wanf-to-wupa/>

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Monday, July 21, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone, legal advisor to the chairman, which discusses our views on potential developments related to the transaction.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Letter to Chairman Carr
Date: Thursday, May 15, 2025 3:53:37 PM
Attachments: [5-15-25 FCC Supplemental vF.pdf](#)
[Notice of Ex Parte Communication vBoone5-15-25.pdf](#)

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Dear Erin,

Please find attached a letter to Chairman Carr from the Center for American Rights regarding a recent *Sixty Minutes* story and the ongoing need, in our view, for the Commission's action on our petition to condition approval of the Skydance acquisition (MB 24-275) on serious attention to CBS's public-interest obligations in the newsroom. I am also attaching the notice of *ex parte* that will be filed memorializing this correspondence.

Thanks,
DANIEL



May 15, 2025

Chairman Brendan Carr
C/O Ms. Erin Boone
Office of the Chairman
Via email: erin.boone@fcc.gov

RE: *Skydance Media and Paramount Global*
Media Bureau Docket No. 24-275

Dear Chairman Carr,

There *Sixty Minutes* goes again.

“There is . . . a clear public interest obligation for Commission licensees, regulatees, and permittees to protect the public from false, misleading, or deceptive programming and to promote an informed public.” *Chairwoman Rosenworcel Unveils First Step in New AI Transparency Effort*, 2024 FCC LEXIS 1422, *2 (May 22, 2024).¹ Yet rather than protect the public from false, misleading, and deceptive information, CBS and *Sixty Minutes* continue their pattern of peddling deceptive and distorted reporting, most recently with a story by Scott Pelley: *Trump presidential orders target law firms. Here’s how some lawyers say that threatens the rule of law*, CBS News (May 4, 2025).² What’s more, this particular report reflects directly on Paramount’s corporate management.

CBS has made much of the fact that “corporate” has recently taken a direct role managing *Sixty Minutes* to clean up its act and raise standards after several debacles in recent months. In January 2025, “CBS tap[ped] Susan Zirinsky to lead [the] standards department as [the] network struggles with claims of bias.”³ “In that capacity, Ms. Zirinsky reviewed ‘60 Minutes’ segments that were deemed sensitive, including politically focused ones, before they aired.”⁴ Indeed, *Sixty Minutes*’ longtime executive producer Bill Owens resigned rather than see any management from “corporate” over *Sixty Minutes* at the cost of the show’s supposed “editorial independence.”

In one of the first politically focused segments after Owens’ departure—under the new regime wherein corporate was taking more direct responsibility for ensuring news reporting standards—it aired a segment just as slanted and biased as any that has gone before. As the *New York Post* reported, “‘60 Minutes’ ran a highly partisan segment likening President Trump to a cold-blooded

¹ *Accord Licensee Responsibility With Respect to the Broadcast of False, Misleading or Deceptive Advertising*, 74 F.C.C.2d 623, 623 (1961) (“The Commission has always held that a licensee’s duty to protect the public from false, misleading or deceptive advertising is an important ingredient of his operation in the public interest.”).

² <https://www.cbsnews.com/news/trump-orders-target-law-firms-some-lawyers-say-that-threatens-rule-of-law-60-minutes-transcript/>.

³ *New York Post* (Jan. 14, 2025), <https://nypost.com/2025/01/14/media/cbs-taps-susan-zirinsky-to-lead-standards-department-as-network-struggles-with-claims-of-bias/>.

⁴ *‘60 Minutes’ Chief Resigns in Emotional Meeting: ‘The Company Is Done With Me’*, *New York Times* (Apr. 22, 2025), <https://www.nytimes.com/2025/04/22/business/media/cbs-60-minutes-trump-bill-owens.html>.

mob boss.” CBS Corporate is obviously aware of this Commission’s interest in ensuring news integrity in line with the public interest standard. CBS Corporate knows the New Paramount ownership has promised “fair and balanced newsgathering and reporting.” Opposition 10 (Jan. 2, 2025). And yet the new regime still approved a segment that was drenched in unbalanced reporting.

Of course any presidential executive order is newsworthy, and CBS enjoys editorial discretion to cover the President’s actions regarding certain law firms as much as any other news from the White House. Indeed, many other news outlets have covered the story extensively. But *Sixty Minutes* stands out among broadcast news for its one-sided reporting.

First off, *Sixty Minutes* based the segment chiefly on an interview with Marc Elias. Though Elias and his eponymous law firm are the subject of an executive order, that is so for a reason: He was the prime mover behind the Steele Dossier attacking President Trump that has been utterly discredited.⁵ Any news outlet should be cautious to base a story on a source who has been previously exposed as the sponsor of unreliable information.

Second, *Sixty Minutes* ran an obviously slanted piece with three attorneys critical of the Administration and none in support of it. In addition to Elias, Pelley interviewed Donald Ayer, Brenna Frey, and John Kecker, three other attorneys who were uniformly critical of the President. *Sixty Minutes* did not include any on-camera interview with anyone who agrees with the President. The story simply includes Pelley reading a paragraph quoting from briefs filed by unnamed government lawyers defending the decision, which hardly constitutes equal time or treatment.

Third and finally, *Sixty Minutes* ran a story that used biased and charged rhetoric from its correspondent. The story opens with Pelley telling viewers, “It was nearly impossible to get anyone on camera for this story because of the fear now running through our system of justice.” He continues, saying that the President’s executive orders have “the power to destroy” these elite global law firms, many of which have over \$1 billion in revenue and over 1,000 attorneys.⁶ Pelley tells viewers that the President “signed the orders attacking the law firms,” characterizing the matter as an attack on the firms rather than a defense of the taxpayers or an exercise of the client’s right to choose their own counsel. Pelley says, “America’s legal community is torn between those who want to fight and those who made a deal.” His reporting treats the entire nationwide legal profession as “torn between” these two options, without recognizing that many attorneys agree with President Trump. The story also includes a totally gratuitous swipe at the President as “the first felon in the Oval Office,” a shot shoved into the story without any context whatsoever. In addition to Pelley’s own direct comments, the story includes commentary from Pelley’s sources that describe the President as a “mob boss” and likens his actions in this context to a “protection racket.”

Of course, as the Center has consistently stressed in its filings, the First Amendment offers broad protection for free speech and the free press, including the right of these sources to their views of the President’s actions. However, when CBS’s affiliates broadcast that material on the public

⁵ Elias sponsorship: *Clinton lawyer, DNC helped bankroll research that led to Trump-Russia dossier*, Politico (Oct. 24, 2017). Utterly discredited: *Review of Four FISA Applications and Other Aspects of the FBI’s Crossfire Hurricane Investigation*, U.S. Dep’t of Justice Office of the Inspector General (Dec. 2019).

⁶ See https://en.wikipedia.org/wiki/List_of_largest_law_firms_by_revenue.

airwaves, the First Amendment framework shifts. In that setting, CBS (through the affiliates that broadcast its content) assumes a responsibility under the public interest standard. The FCC may rightly “refuse a renewal of license to one who has abused it” without violating the First Amendment. *Trinity Methodist Church v. Federal Radio Com.*, 62 F.2d 850, 851 (D.C. Cir. 1932).

The Commission retains a basic obligation to ensure that licensees act within the public interest, and “[n]o discussion of the issues involved in any controversy can be fair or in the public interest where such discussion must take place in a climate of false and misleading information concerning the basic facts of the controversy.” *In re Requirements*, 1958 FCC LEXIS 14, *2 (quoting *Report on Editorializing by Broadcast Licensees*, ¶ 17 (1949)). Once more, *Sixty Minutes* has run a slanted story that misleads viewers, includes incongruous information harmful to one side of the story, editorializes through the correspondent’s reporting choices, and only includes one set of voices.

It also reflects a continuing attitude of arrogance. CBS Corporate and *Sixty Minutes* know this Commission is concerned that CBS News has not been living up to its public-interest obligations. CBS knows it is subject to investigation by this Commission based on the Center’s complaint against its slice-and-dice editing of *Sixty Minutes*’ interview with then-Vice President Harris. CBS knows that the American people’s trust in legacy media institutions is at a record low.

And yet CBS’s response to a spate of scandals and slanted stories is to impose direct corporate-level review of politically sensitive reports to ensure higher standards for journalism, and then to air a story as one-sided and biased as any that has gone before?

It’s like they think they are permanently entitled to their broadcast licenses just as much as some apparently think that lawyers are permanently entitled to security clearances given by past administrations for previous jobs. They are not—broadcast licenses, like security clearances, are a privilege.

The Center’s petition to condition asks the Commission to ensure that New Paramount lives up to its public interest obligations, which include its pledge to engage in “fair and balanced journalism,” by taking concrete steps to end pervasive newsroom bias and slanted stories.⁷ This most recent *Sixty Minutes* report is yet another example of why such action is urgently needed.

Sincerely yours,

/s/ Daniel R. Suhr

Daniel R. Suhr, President
Center for American Rights
dsuhr@americanrights.org

⁷ The Center is hardly the only organization with this concern, and though this letter again concerns *Sixty Minutes* reporting on President Trump, that is hardly the only example. See, e.g., *AJC Slams Biased and Misguided 60 Minutes Segment on Israel’s Actions in Gaza*, Am. Jewish Comm. (Jan. 13, 2025) (slamming *Sixty Minutes* for “recklessly reporting” a story that “was shockingly one-sided, lacked factual accuracy, and relied heavily on misguided information.”).

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*In the Matter of Skydance Media
and Paramount Global*

MB Docket No. 24-275

Per 47 CFR §1.1206(b), I respectfully submit this notice of an *ex parte* communication. On Thursday, May 15, 2025, I sent the exhibit letter as an email attachment to Ms. Erin Boone, legal advisor to the chairman, as a follow-up to an earlier conversations about this matter.

Respectfully submitted,

/s/ Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: Phone Call request
Date: Tuesday, June 3, 2025 12:47:48 PM

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Hi Erin - Is there a time in the near future we can connect on the phone about the Skydance matter? I have an idea to run by you. Shouldn't take more than 15 minutes, and it's purely a procedural point, not a substantive one. Gratefully - DANIEL

Daniel R. Suhr
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, Illinois 60614

From: [David Goodfriend](#)
To: [Drema Johnson](#); [Erin Boone](#)
Cc: [Daniel Suhr](#); [Brian Young](#)
Subject: [EXTERNAL]: Re: Ctr. for American Rights, Teamsters, Fuse SKYDANCE/PARAMOUNT Meeting Request
Date: Monday, January 27, 2025 10:50:15 AM

You don't often get email from david@istreetadvocates.com. [Learn why this is important](#)

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Hi, Drema and Erin. Just following up on this request from last week.
If it's too hard to schedule a call with Chairman Carr right now, Daniel (Center for American Rights) and I are happy to meet with you, Erin.
Thank you.
-dg

On Wed, Jan 22, 2025 at 8:17 PM David Goodfriend <david@istreetadvocates.com> wrote:
Drema and Erin,

Congratulations to Chairman Carr and your whole team!
I'm reaching out on behalf of the Center for American Rights (Daniel Suhr, President of the Center, is copied here), and two of my clients, the Teamsters and FUSE. All of us have filed against the Skydance/Paramount transaction (MB Doc. No. 24-275) and would like to schedule a meeting with Chairman Carr or, in the alternative, with you, Erin, to explain our positions and where we share a set of common concerns.

Could we please start the scheduling process with you?

Thank you.

--David

--

David R. Goodfriend, President
I Street Advocates
208 I Street, NE
Washington, D.C. 20002
(202) 549-5612
www.istreetadvocates.com

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Cc: [Dana Howell](#)
Subject: [EXTERNAL]: Re: TIMELY Erin / CAR Meeting Request
Date: Wednesday, March 19, 2025 9:02:49 AM

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

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Dear Erin - I'm writing to follow up and see if we can arrange a brief phone call by the end of this week. I am free all day today, all Thursday other than 2:30-3pm CT, and all of Friday. Even a focused 15 minutes would be sufficient.

Gratefully - DANIEL

From: Daniel Suhr
Sent: Monday, March 17, 2025 10:22:34 AM
To: erin.boone@fcc.gov <erin.boone@fcc.gov>
Cc: dana.howell@fcc.gov <dana.howell@fcc.gov>
Subject: TIMELY Erin / CAR Meeting Request

Good morning, Erin (and Dana):

I'm writing to ask for a brief but timely phone call sometime in the next several days (i.e., no later than Friday of this week) for an *ex parte* conversation related to dockets MB 25-73 and MB 24-275. A recent news [media report](#) by Charlie Gasparino in the *New York Post* could be a component of such a conversation. We are, of course, appreciative of your time and attention to these important proceedings.

Gratefully,
Daniel Suhr
Center for American Rights

P.S. Dana, I'm open this (Monday) afternoon, 3:30pm-5:30pm CT
Tuesday, other than 1-2pm CT
Wednesday, any time
Thursday, any time
Friday, if necessary, any time

From: [Daniel Suhr](#)
To: [Erin Boone](#); [Katie McAuliffe](#)
Subject: [EXTERNAL]: The Chairman on The View
Date: Monday, August 4, 2025 8:13:36 PM
Attachments: [Letter to Carr on ABC vF.pdf](#)

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Dear Erin & Katie - The Center for American Rights applauds Chairman Carr's recent comments on Fox News recounting the challenges facing *The View*. As we detail in the attached letter, those concerns pervade much of the network. We hope for your continued attention to ABC's public interest obligations. Thanks - DANIEL

August 4, 2025

Chairman Brendan Carr
Federal Communications Commission
C/O Erin Boone (erin.boone@fcc.gov)

Dear Chairman Carr,

You were spot on to recently highlight the “challenges” facing ABC’s *The View*¹—unfortunately, it’s a problem that pervades the network’s news and entertainment programs.

The View was never “supposed to be political,” according to original cohost Debbie Matenopoulos. “It was just meant to be, like, ‘Here’s your mom, your grandmother, your aunt, your cousin, your sister and your young sister all sitting there chatting about the same topic but they’re all going to have different ideas, because they are coming from different generations and different backgrounds.’”² The goal, in other words, was to be nonpolitical and viewpoint diverse. Instead, *The View* is relentlessly political and viewpoint monolithic.

In the first half of 2025, the Media Research Center reports: “*The View* invited 102 guests who discussed politics and they all expressed left-leaning viewpoints. During that same period, there were ZERO guests that expressed right-leaning politics.”³ 19 of those 102 guests were Democratic politicians; another four worked in Democratic presidential administrations, and the rest were a smattering of celebrities, pundits, and journalists.

It’s no surprise then that *The View* is not resonating with everyday consumers in many communities. “Whoopi and Joy and the others, they feel like they can say whatever they want, which they can -- it’s a free country, but it doesn’t reflect the conversation at any dinner table unless you’re in Brooklyn or Seattle,” ABC News alumna Tara Palmeri has said. “It reflects a very rarefied group of people who live in New York City, and they have a conversation that is led primarily by very liberal voices, and they can make comments that are kind of outlandish...”⁴

In May 2025, the anti-Trump “political rhetoric seemingly disturbed top executives such as Disney CEO Bob Iger and ABC News President Almin Karamehmedovic, the latter of whom met with the hosts and the show’s executive producer Brian Teta to suggest that they cool it.”⁵ In response, “the largely Trump-bashing hosts of the daytime talk show have only grown more strident with their rhetoric.”⁶

¹ <https://www.foxnews.com/media/fcc-chairman-sounds-clarion-call-return-unbiased-trustworthy-journalism>

² <https://thehill.com/blogs/in-the-know/in-the-know/594580-original-view-co-host-show-wasnt-supposed-to-be-political/>

³ <https://www.newsbusters.org/blogs/nb/nicholas-fondacaro/2025/07/30/view-spoke-zero-conservative-pro-trump-guests-2025-so-far>

⁴ <https://www.foxnews.com/media/should-democrats-do-something-about-the-view-media-watchdogs-differ-shows-influence>

⁵ <https://www.yahoo.com/news/abc-execs-hit-view-hosts-040442355.html>

⁶ <https://www.yahoo.com/news/abc-bosses-urged-view-tone-205453865.html>

Unfortunately, the bias evident on *The View* isn't limited to that one program—it extends to the rest of ABC as well. As former ABC News senior national correspondent Terry Moran wrote recently, “ABC News has the same problem so many leading cultural institutions do in America: A lack of viewpoint diversity.”⁷ He continues on his Substack, “There are hardly any people who supported Donald Trump at ABC News—or the other corporate/legacy/mainstream news networks. And this is bound to impact coverage, not so much out of malevolent bias. . . but more out of what is a kind of deafness. The old news divisions don't hear many of the voices of the country, because those voices aren't in the newsroom.” Moran, by the way, also reiterated in the same post that he stands by his outrageous characterizations of President Trump and White House official Stephen Miller as “accurate, fair, and true description of those men,” underlining his own bias.

As the Center for American Rights has written you previously, ABC News provided misleading coverage of “Maryland Dad” and MS-13 gang member Kilmar Abrego Garcia. *News distortion complaint against NBC, ABC, and CBS regarding coverage of Kilmar Abrego Garcia* (April 21, 2025). ABC was also the subject of a complaint by the Center regarding its presidential debate, which was intentionally constructed to target President Trump with one-sided “fact check” interruptions. *In re complaint against WPVI* (Sept. 24, 2024).

What's true of ABC News and *The View* is also true of ABC's non-news programming. Again, the Center wrote to you recently about the bias on *Jimmy Kimmel Live!* Kimmel has headlined Democratic fundraisers and get-out-the-vote rallies and sent out fundraising emails for Democratic candidates all while interviewing some of those same candidates on-air without disclosing his active support. *See Letter to Chairman Carr* (July 23, 2025).

The Commission has set the standard in the Paramount precedent: networks should air an “array of news and entertainment programming embodies a diversity of viewpoints across the political and ideological spectrum.”⁸ Worded differently, New Paramount pledged that CBS's newsroom would reflect “unbiased journalism and its embrace of diverse viewpoints, principles that will ensure CBS's editorial decision-making reflects the varied ideological perspectives of American viewers.”⁹ Right now, viewers are not getting unbiased journalism, diverse viewpoints, or reflective perspectives from ABC and *The View*.

As the Commission completes its inquiry into ABC's approach to DEI¹⁰ and given your own concern about ABC's attitude toward its affiliates¹¹, the Center applauds your attention to ABC's public interest obligations for news and entertainment programming.

Sincerely yours,
Daniel R. Suhr

⁷ <https://terrymoran.substack.com/p/rip-cbs>

⁸ *In the matter of Applications for Consent to the Transfer of Control of Paramount Global*, MB 24-275, Final Order at ¶ 59 (July 24, 2025).

⁹ <https://www.fcc.gov/ecfs/document/1071757519667/1>

¹⁰ <https://www.fcc.gov/sites/default/files/Carr-Letter-to-Disney-DEI-03252027.pdf>

¹¹ <https://www.fcc.gov/sites/default/files/Carr-Letter-to-Disney-12212024.pdf>

CENTER FOR AMERICAN RIGHTS
1341 W. Fullerton Ave., Suite 170
Chicago, Illinois 60614

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Cc: [Dana Howell](#)
Subject: [EXTERNAL]: TIMELY Erin / CAR Meeting Request
Date: Monday, March 17, 2025 11:22:46 AM

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Good morning, Erin (and Dana):

I'm writing to ask for a brief but timely phone call sometime in the next several days (i.e., no later than Friday of this week) for an *ex parte* conversation related to dockets MB 25-73 and MB 24-275. A recent news [media report](#) by Charlie Gasparino in the *New York Post* could be a component of such a conversation. We are, of course, appreciative of your time and attention to these important proceedings.

Gratefully,
Daniel Suhr
Center for American Rights

P.S. Dana, I'm open this (Monday) afternoon, 3:30pm-5:30pm CT
Tuesday, other than 1-2pm CT
Wednesday, any time
Thursday, any time
Friday, if necessary, any time

From: [David Goodfriend](#)
To: [Erin Boone](#); [Dana Howell](#); [Daniel Suhr](#)
Subject: [EXTERNAL]: TUESDAY meetings on?
Date: Monday, February 10, 2025 10:19:33 AM

You don't often get email from david@istreetadvocates.com. [Learn why this is important](#)

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Erin and Dana,

Daniel Suhr (copied) and I were talking about the weather --as we Wisconsinites tend to do-- and just want to confirm that you still intend to have us meet in person tomorrow. Daniel is traveling in from Milwaukee and wants to make sure. If you think the weather most likely will close the FCC offices, we're happy to switch to virtual.

Please advise.

Thank you.

-dg

--

David R. Goodfriend, President
I Street Advocates
208 I Street, NE
Washington, D.C. 20002
(202) 549-5612
www.istreetadvocates.com

From: [Daniel Suhr](#)
To: [Erin Boone](#)
Subject: [EXTERNAL]: FCC Complaint just filed
Date: Monday, April 21, 2025 2:05:02 PM
Attachments: [Garcia CBS NBC ABC vMF.pdf](#)

You don't often get email from dsuhr@americanrights.org. [Learn why this is important](#)

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Dear Erin,

Good afternoon. I'm writing to let you know that the Center for American Rights just filed a news distortion complaint against NBC, ABC, and CBS for their inaccurate and slanted coverage of the Abrego Garcia story. The informal consumer complaint was assigned ticket number 7794183 by the FCC's automatic tracking system. A copy of the complaint is attached.

We appreciate the Chairman's continued attention to the importance of news integrity.

Sincerely,
Daniel Suhr

**Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554**

*News Distortion Complaint against
NBC, ABC, and CBS regarding
coverage of Kilmar Abrego Garcia*

Informal Consumer Complaint

COMPLAINT OF THE CENTER FOR AMERICAN RIGHTS

Every broadcast licensee has an “obligation to present the news in an accurate manner.” *In the matter of the handling of public issues under the Fairness Doctrine*, 48 F.C.C.2d 1, 21 (1974). Going back decades, this Commission has insisted that a licensee may not “distort or suppress the basic factual information upon which any truly fair and free discussion of public issues must necessarily depend.” *Report on Editorializing by Broadcast Licensees*, 13 F.C.C. 1246, 1254 (1949).

Yet that is precisely the situation regarding the deportation of illegal alien Kilmar Abrego Garcia. NBC, ABC, and CBS have all done a grave disservice to the basic facts of the controversy by consistently referring to him as a “Maryland father” and in some instances even presenting false information, like calling him a “legal resident.” The actual facts—that he is an illegal alien and that an immigration judge has found he is a member of a violent gang—are not reported or are treated as unconfirmed rumors. The story is slanted in a way that distorts, misrepresents, or simply incorrectly reports the basic facts.

Broadcasters should not abuse their airwaves by “misleading the American public—implying that Abrego Garcia was merely a law abiding U.S. citizen, just a regular ‘Maryland man.’” @BrendanCarrFCC (April 16, 2025). Nor should they “ignore” the “truth” when it comes out. *Id.* “[F]ederal law requires its licensed

operations to serve the public interest. News distortion doesn't cut it." *Id.* The basic facts of the controversy are these: "Abrego Garcia came to America illegally from El Salvador, was validated as a member of the violent MS13 gang—a transnational criminal organization—and was denied bond by an immigration court for failure to show he would not pose a danger to others." *Id.* These are "facts of obvious public interest," *id.*, core to an accurate understanding of this important public issue, and the broadcasters fail the public with their inaccurate and misleading reporting.

To protect the American people from further distortion, the Commission should act promptly to insist these broadcasters honor their public interest obligations.

FACTUAL BACKGROUND

Abrego Garcia is an illegal alien. His wife filed for a protective order based on multiple incidents of domestic violence. According to an immigration judge, he is a verified member of a violent transnational gang. But if you listen to broadcast news, he is a loving Maryland father and legal resident of the United States. That glaring disconnect is news distortion.

Factual Background as to Abrego Garcia

1. Garcia crossed into the United States illegally in 2012. He is therefore an illegal alien who was present unlawfully in the country.
2. He was taken into custody by DHS in 2019.¹

1

https://storage.courtlistener.com/recap/gov.uscourts.mdd.578815/gov.uscourts.mdd.578815.11.1_2.pdf

3. A federal immigration judge found “trustworthy” DHS’s conclusion that Garcia was a gang member. The judge found that “the evidence shows that he is a verified member of MS-13.”²
4. The immigration judge also found that he had a “history of failing to appear for proceedings pertaining to his traffic violations.”³
5. The Board of Immigration Appeals reviewed and affirmed the immigration judge’s finding regarding his dangerousness to the community.⁴
6. Because of a subsequent finding of his potential endangerment if returned to El Salvador, another immigration judge ordered that he could not be removed to El Salvador. That finding did not bar the government from removing him to any other country besides El Salvador.⁵

NBC Coverage of Abrego Garcia

As Chairman Carr’s tweet pointed out, Comcast entities have failed in their obligation to fairly and accurately report the truth of the Garcia case.

2

https://storage.courtlistener.com/recap/gov.uscourts.mdd.578815/gov.uscourts.mdd.578815.11.1_2.pdf

3

https://storage.courtlistener.com/recap/gov.uscourts.mdd.578815/gov.uscourts.mdd.578815.11.1_2.pdf

4

https://storage.courtlistener.com/recap/gov.uscourts.mdd.578815/gov.uscourts.mdd.578815.11.2_2.pdf

5

https://storage.courtlistener.com/recap/gov.uscourts.mdd.578815/gov.uscourts.mdd.578815.1.1_2.pdf. See <https://cis.org/Arthur/Judge-Orders-Return-Alien-Removed-El-Salvador-Administrative-Error>.

- NBC News ran a story, for instance, framing the headline in an entirely sympathetic manner: “How a Chicago Bulls hat led to a Maryland dad being mistakenly shipped to an El Salvador prison.”⁶ The story opens, “Police believed Kilmar Abrego Garcia was a member of the MS-13 gang for two reasons: He was wearing a Chicago Bulls hat and hoodie, and an unnamed informant had told them so.” No mention is made that an immigration judge validated this conclusion. The story later calls him a “protected legal resident,” which is not accurate. He was an illegal alien, not a legal resident, and was eligible for deportation to any country other than El Salvador. The story continues, “On March 28, 2019, Abrego Garcia and three other noncitizens were apprehended by local authorities...” The story refers to Garcia as a “noncitizen” rather than an illegal alien. The story says law enforcement “apprehended Abrego Garcia in an IKEA parking lot while his 5-year-old son, who is autistic, was in the backseat of their car.” The gratuitous mention of his son’s autism villainizes the police’s timing on his apprehension.
- A second story from NBC News reiterates that he is “a Maryland man” and “a legal resident protected from deportation by a 2019 court order.”⁷ Again, this is not true—he was protected from deportation only to El Salvador, and he was not a legal resident.

⁶ <https://www.nbcnews.com/news/us-news/chicago-bulls-hat-led-maryland-dad-mistakenly-shipped-el-salvador-pris-rcna200166>

⁷ <https://www.nbcnews.com/news/us-news/trump-administration-asks-sctus-block-order-return-man-mistakenly-dep-rcna199979>

- A third story from NBC News says, “The Maryland father, a legal resident protected from deportation by a 2019 court order, was mistakenly sent to the Salvadoran prison along with other men who were alleged to be gang members. The Trump administration claims Abrego Garcia is a member of MS-13, though he has never been charged with or convicted of a crime. His attorneys said there is no evidence he was in the gang...”⁸ Again, he is not a legal resident, but an illegal alien. The Trump administration does not “claim” he is a member of MS-13—a federal immigration judge has found that he was a member of MS-13 based on evidence.
- NBC’s directly owned-and-operated affiliates posted a story, “Deported ‘in error’: How a Maryland dad ended up in an El Salvador prison.”⁹ The two reporters emphasize he has a “clean record,” with “nothing in there,” not even a “speeding ticket.” They missed that he does have arrests, filings accusing him of multiple acts of domestic violence, and an immigration judge’s order finding he is a member of MS-13.

⁸ <https://www.nbcnews.com/politics/immigration/mistakenly-deported-man-alive-detained-el-salvador-trump-admin-says-rcna201018>

⁹ <https://www.nbcsandiego.com/local/empty-plane-seat-and-judges-order-how-a-md-dad-ended-up-in-a-salvadoran-prison/3796719/>. In addition to NBC4 in DC, stations that picked it up include NBC affiliates in San Diego, Philadelphia, Dallas, Chicago, Miami, and New York, suggesting it was syndicated to all NBC’s directly owned-and-operated stations.

*ABC Coverage of Abrego Garcia*¹⁰

- Multiple ABC News national broadcasts referred to him as a “Maryland man” (April 14; April 12); “a husband and father who lived in Maryland” (April 15); “an undocumented immigrant from El Salvador [who] was working and living in Maryland with his American wife and children” (April 16); from “Maryland, where he lives with his wife, Jennifer, and 5-year-old son who has autism” (April 1); and “a Maryland husband and father” (April 16).

*CBS Coverage of Abrego Garcia*¹¹

- In numerous broadcasts, CBS News has referred to Abrego Garcia as a “Maryland father.” CBS News Mornings, April 16; CBS Mornings, April 14; CBS News Mornings, April 11; CBS News Mornings, April 8; CBS Mornings, April 7; CBS News Mornings, April 2; CBS Mornings, April 2.
- Other CBS News broadcasts refer to him as a “Maryland man.” CBS News Mornings, April 18; CBS News Mornings, April 16; CBS News Mornings, April 15; CBS Mornings, April 15; CBS News Mornings, April 14; Sunday Weekend News, April 13; CBS News Mornings, April 7; CBS Mornings, April 7; Sunday Weekend News, April 6; CBS Evening News, April 4.
- Another CBS broadcast referred to him as a “Maryland resident.” CBS News Mornings, April 17.

¹⁰ Reports found in the ABC News Transcripts sub-set of News on LexisNexis.

¹¹ Reports found in the CBS News Transcripts sub-set of News on LexisNexis.

- CBS Evening News Plus, a streaming service that provides additional content to CBS Evening News, referred to Abrego Garcia as “a protected legal resident in the United States.” April 1.
- CBS News reported that Abrego Garcia’s wife denied that her husband is a criminal or in a gang but did not report that an immigration judge found that he was a verified member of MS-13.¹²

LEGAL DISCUSSION

The Commission’s foundational 1949 report makes clear: “The basis for any fair consideration of public issues, and particularly those of a controversial nature, is the presentation of news and information concerning the basic facts of the controversy in as complete and impartial a manner as possible. A licensee would be abusing his position as public trustee of these important means of mass communication were he to withhold from expression over his facilities relevant news or facts concerning a controversy or to slant or distort the presentation of such news. No discussion of the issues involved in any controversy can be fair or in the public interest where such discussion must take place in a climate of false or misleading information concerning the basic facts of the controversy.” *Report on Editorializing by Broadcast Licensees*, 13 F.C.C. at 1254-55.

In the decades since the 1949 Report was issued, the Commission has consistently insisted that “[n]ews gathering and dissemination” are “an area where the licensee must be scrupulously fair.” *In re Amendment of Part 73 of the Rules*, 12

¹² <https://www.cbsnews.com/news/wife-man-error-deported-to-el-salvador-prison/>

F.C.C.2d 250, 251 (1968). “Central to [a licensee’s] responsibilities is an obligation to afford fair and evenhanded treatment to public issues. . .” *In re Applications of Acadiana Broadcasting Co., Inc.*, 88 F.C.C.2d 367, 373 (1981).

In doing so, the Commission has reflected Congress’s directive as to how to enforce the public-interest standard: broadcasters must “provide fair and objective presentation of issues.” *Office of Communication of United Church of Christ v. FCC*, 590 F.2d 1062, 1068 (D.C. Cir. 1978) (citing S. Rep. No. 562, 86th Cong., 1st Sess. 4-5, 13 (1959), which says, “The Committee desires to make it crystal clear that the discretion provided by this legislation shall not exempt licensees ... from objective presentation [of the news] in the public interest.” *Id.* at 1068, n.12, brackets original to the D.C. Circuit opinion).

While news reporting must be “scrupulously fair,” “evenhanded,” and must avoid “false and misleading information,” explicit editorializing by the station owner is also acceptable. *In re Revoke License of Springfield Tv Broad. Corp. Station Wrlp-Tv Greenfield*, 1965 FCC LEXIS 766, *7. Such “editorialization, by definition, involves an attempt to mold public opinion, to persuade or to win acceptance for a particular viewpoint.” *In re Miners Broad. Serv.*, 20 F.C.C.2d 1061, 1061-1062 (1970). Editorials, however, must be “clearly identified” as such when they are broadcast. *In re Amendment of Part 73 of the Rules*, 12 F.C.C.2d 250, 266 (1968) (concurring statement of Comm’r Cox) (quoting ‘Editorializing on the Air,’ 2d ed., 1963, prepared by the Committee on Editorializing of the National Association of Broadcasters).

Problems arise, however, when a licensee smuggles editorializing into news reporting. Such editorializing masked as news reporting betrays the basic principles of broadcasting: “It is this right of the public to be informed, rather than any right on the part of the Government, any broadcast licensee or any individual member of the public to broadcast his own particular views on any matter which is the foundation stone of the American system of broadcasting.” *In re Interpretation of Second Sentence of Section 315a*, 1963 FCC LEXIS 53, *12-13 (quoting *Report on Editorializing by Broadcast Licensees*, 13 F.C.C. at 1249). Yet this is often what happens: a news report has the function of molding public opinion, persuading viewers to a particular viewpoint on a controversial topic.

At the same time, this Commission has an understandable reluctance to serve as “the national arbiter of truth in broadcast journalism.” *In Re Applications of Effingham Broadcasting Co., Inc.*, 51 F.C.C.2d 453, 457 (1975). Thus, the Commission has said that “[a]bsent extrinsic evidence of deliberate distortion or staging, we are prohibited from substituting our judgment for the reasonable, good faith journalistic judgment of the licensee.” *In Re Application of Newhouse Broadcasting Corporation For Renewal of License of Television Station KTVI, St. Louis, Missouri*, 61 F.C.C.2d 528, 535 (1976).

At the complaint stage, however, the Commission has said that “[i]t is sufficient for a petitioner to raise a ‘substantial and material question of fact’ as to intent, and the Commission cannot require a petitioner to demonstrate ‘intent.’” *In re TVT License, Inc.*, 22 FCC Rcd 13591, 13595 (2007). It is enough to see a good deal of

“smoke”—a complainant need not produce hard evidence of fire at the initial filing stage. *See Serafyn v. FCC*, 149 F.3d 1213, 1220 (D.C. Cir. 1998) (quoting *Citizens for Jazz on WRVR, Inc. v. FCC*, 775 F.2d 392, 397 (D.C. Cir. 1985)).

Here, there is plenty of “smoke”—the factual record of Mr. Abrego Garcia’s immigration case is available to anyone on the Internet, and yet the broadcast news programs consistently ignore these essential facts to push a preferred, distorted version of the story.

However, the Commission should also not take for granted the other element of the news distortion policy as currently formulated—that in a final commission determination, external evidence is necessary to displace the assumption of a “reasonable, good faith journalistic judgment” by the broadcaster. In the current media environment, the American people no longer extend an assumption of “reasonable good faith” to broadcast journalism, and this reality should prompt the Commission to question whether it should do so either.

Since the FCC’s 1949 report, the news distortion framework has been built upon the core assumption of good faith on the part of licensees: “the duty to operate in the public interest . . . is essentially a duty to operate a [broadcast] station with good judgment and good faith guided by a reasonable regard for the interests of the community to be served.” 13 F.C.C. at 1256. In its next major report, issued in 1974, the Commission repeated this framework: “It is a matter of critical importance to the public that the basic facts or elements of a controversy should not be deliberately suppressed or misstated by a licensee. But, we must recognize that

such distortions are ‘so continually done in perfect good faith, by persons who are not considered... ignorant or incompetent, that it is rarely possible, on adequate grounds, conscientiously to stamp the misrepresentations as morally culpable....’ J. S. Mill, *On Liberty* 31 (People’s ed. 1921).” *In the matter of the handling of public issues under the Fairness Doctrine*, 48 F.C.C.2d 1, 21 (1974).

Numerous subsequent decisions specific to news coverage reiterate this standard. *See, e.g., Applications for Renewal of Licenses of Television Stations at Denver*, 1998 FCC LEXIS 2089, *10 (staff letter) (“editorial judgments regarding news programs are committed to a broadcaster’s good faith discretion.”); *In re Application of American Broadcasting Companies, Inc.; For Renewal of License of Station KGO-TV*, 83 F.C.C.2d 302, 305 (1980) (“The choice of what is or is not to be covered in the presentation of broadcast news is a matter committed to the licensee’s good faith discretion.”); *In Re Applications of Effingham Broadcasting Co.*, 51 F.C.C.2d 453, 457 n.6 (1975) (“It is for the licensee to determine, in the exercise of good faith news judgment, which stories warrant coverage and the method of that coverage.”); *In Re Application of Miami Valley Broadcasting Corp.*, 48 F.C.C.2d 177, 188 (1974) (“In making news decisions, a licensee’s good faith judgment will be accepted, at least in the absence of a showing by extrinsic evidence that there has been deliberate distortion or staging.”). *See also In re Requests of Fox Broadcasting Company*, 11 FCC Rcd 11101, 11111 (1996) (relying on broadcaster “discretion” and “good faith news judgment” regarding candidate access to airtime, while still insisting

on “reasonable safeguards against broadcaster favoritism” toward certain candidates).

The problem today is that the American people no longer assume good faith on the part of broadcasters in making news judgments. A 2023 poll by Gallup and the Knight Foundation found: “Asked whether they agreed with the statement that national news organizations do not intend to mislead, 50% said they disagreed. Only 25% agreed . . . Similarly, 52% disagreed with a statement that disseminators of national news ‘care about the best interests of their readers, viewers and listeners’ . . . It said 23% of respondents believed the journalists were acting in the public’s best interests.” David Bauder, *Study shows ‘striking’ number who believe news misinforms*, Assoc. Press (Feb. 15, 2023).

Many Americans believe “[n]early all television—network and cable—is a Democratic Party trumpet.” *Tah v. Global Witness Publ., Inc.*, 991 F.3d 231, 254-56 (Silberman, J., dissenting).¹³ That belief—that news broadcasters slant the news in line with a consistent ideological agenda—undermines one of the core pillars of the present news distortion framework.

When the American people no longer trust broadcast news media’s good faith, this Commission needs to exercise more vigorous enforcement of the public interest standard.¹⁴ See *Brandywine--Main Line Radio, Inc. v. FCC*, 473 F.2d 16, 46-47 (D.C.

¹³ See <https://today.yougov.com/politics/articles/49552-trust-in-media-2024-which-news-outlets-americans-trust>.

¹⁴ To the extent that this represents a change in Commission policy, the Commission is justified in making the change given the changes in the media landscape. *Larus & Bro. Co. v. Federal Communications Com.*, 447 F.2d 876, 879 (4th Cir. 1971).

Cir. 1972) (the court begins its analysis by evaluating whether the licensee deserves a presumption of good faith when evaluating its compliance with its public interest obligations—there, the fairness doctrine—and concludes that it does not).

Exercising greater vigilance when applying the news distortion standard, given the lack of a good-faith presumption, does not violate the First Amendment. As the Supreme Court has said many times, the First Amendment operates differently in the broadcast context because the public’s rights come above those of the broadcaster. “It is the right of the viewers and listeners, not the right of the broadcasters, which is paramount.” *CBS v. FCC*, 453 U.S. 367, 395 (1981) (quoting *Red Lion Broadcasting Co. v. FCC*, 395 U.S. 367, 390 (1969)). The public’s right to accurate news trumps the broadcasters’ right to slant the news in their preferred ideological direction. See *Report on Editorializing by Broadcast Licensees*, 13 F.C.C. at 1257. And the First Amendment does not protect “inaccurate . . . reports of facts.” *Time, Inc. v. Firestone*, 424 U.S. 448, 457 (1976).

CONCLUSION

“The integrity of news broadcasting is crucial to an informed, responsible electorate and the Commission has stressed the continuing duty of licensees to take adequate measures to insure such integrity.” *In Re Complaint by James A. McCann*, 38 F.C.C.2d 1036, 1037 (1972). NBC, ABC, and CBS have not acted with journalistic integrity in their reporting on Mr. Abrego Garcia. Quite the opposite, in fact. Their extreme and evident bias on this story is just one more reason “[m]ore Americans trust gas station sushi than the legacy national media.” @BrendanCarrFCC (Feb. 26,

2025). That sort of self-evident news distortion, providing “false or misleading information concerning the basic facts” of the story (*Report on Editorializing*, 13 F.C.C. at 1254), is a failure of their responsibilities under the public interest standard.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Daniel R. Suhr". The signature is fluid and cursive, with the first name "Daniel" being the most prominent part.

Daniel R. Suhr, president
Center for American Rights
1341 W. Fullerton Ave., Suite 170
Chicago, IL 60614
dsuhr@americanrights.org

Monday, April 21, 2025

From: [Dana Howell](#) on behalf of [Erin Boone](#)
To: david@istreetadvocates.com; dsuhr@americanrights.org; young@istreetadvocates.com
Cc: [Dana Howell](#)
Subject: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

Microsoft Teams Need help? <<https://aka.ms/JoinTeamsMeeting?omkt=en-US>>

Join the meeting now (b) (6)

[REDACTED]

Meeting ID: (b) (6)

Passcode: (b) (6)

Dial in by phone

(b) (6)

[REDACTED]

[REDACTED]

For organizers: Meeting options <https://teams.microsoft.com/meetingOptions/?organizerId=8f89da09-ad01-48a1-9bbc-a604517223d3&tenantId=72970aed-3669-4ca8-b960-dd016bc72973&threadId=19_meeting_OTAxNzRhMjktZWFlOC00YmJlLWl5ZDAtMjI0YzQ2YzkyOGJl@thread.v2&messageId=0&language=en-US> | Reset dial-in PIN <<https://dialin.teams.microsoft.com/usp/pstnconferencing>>

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Cc: [Dana Howell](#)
Subject: Ctr. for American Rights, Teamsters, Fuse/Erin - SKYDANCE/PARAMOUNT (Rm: TBD)

Microsoft Teams Need help? <<https://aka.ms/JoinTeamsMeeting?omkt=en-US>>

Join the meeting now (b) (6)

[REDACTED]

Meeting ID (b) (6)

Passcode: (b) (6)

Dial in by phone

(b) (6)

[REDACTED]

[REDACTED]

For organizers: Meeting options <https://teams.microsoft.com/meetingOptions/?organizerId=8f89da09-ad01-48a1-9bbc-a604517223d3&tenantId=72970aed-3669-4ca8-b960-dd016bc72973&threadId=19_meeting_OTAxNzRhMjktZWFlOC00YmJlLWl5ZDAtMjI0YzQ2YzkyOGJl@thread.v2&messageId=0&language=en-US> | Reset dial-in PIN <<https://dialin.teams.microsoft.com/usp/pstnconferencing>>

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From: [Dana Howell](#) on behalf of [Erin Boone](#)
To: [Daniel Suhr <dsuhr@americanrights.org>](mailto:dsuhr@americanrights.org)
Subject: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275

Microsoft Teams Need help? <<https://aka.ms/JoinTeamsMeeting?omkt=en-US>>

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For organizers: Meeting options <https://teams.microsoft.com/meetingOptions/?organizerId=8f89da09-ad01-48a1-9bbc-a604517223d3&tenantId=72970aed-3669-4ca8-b960-dd016bc72973&threadId=19_meeting_YWFhYmE0YzAtZTYxMi00MDkyLWE5MWQtNDJhMGI5NTI1MmUw@thread.v2&messageId=0&language=en-US> | Reset dial-in PIN <<https://dialin.teams.microsoft.com/usp/pstnconferencing>>

From: [Dana Howell](#) on behalf of [Erin Boone](#)
To: [Daniel Suhr <dsuhr@americanrights.org>](mailto:dsuhr@americanrights.org)
Subject: Daniel Suhr/Erin Boone, FCC - ex parte conversation related to dockets MB 25-73 and MB 24-275

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From: [Erin Boone](#)
To: [David Goodfriend](#); [Daniel Suhr](#)
Cc: [Deanne Erwin](#)
Subject: RE: [EXTERNAL]: Can we talk?
Date: Thursday, July 3, 2025 7:52:00 AM

Hi David,
Happy to, but you should meet with the Video folks (David Brown and Chris Robbins) first. I may be able to join once you set it up. Deanne Erwin is MB's staff assistant (copied here) who can help get it calendared. Thanks!

Erin Boone
Senior Counsel – Media & Enforcement
Office of FCC Chairman Brendan Carr
Acting Chief, Media Bureau
202-418-0736 | erin.boone@fcc.gov

From: David Goodfriend <david@istreetadvocates.com>
Sent: Wednesday, July 2, 2025 7:44 AM
To: Erin Boone <Erin.Boone@fcc.gov>; Daniel Suhr <dsuhr@americanrights.org>
Subject: [EXTERNAL]: Can we talk?

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Erin,
Could Daniel Suhr (copied) and I please speak with you soon regarding our favorite matter?
Thanks
-dg

--

David R. Goodfriend, President
I Street Advocates
208 I Street, NE
Washington, D.C. 20002
(202) 549-5612
www.istreetadvocates.com

From: [David Goodfriend](#)
To: [Erin Boone](#)
Cc: [Daniel Suhr](#); [Deanne Erwin](#)
Subject: Re: [EXTERNAL]: Can we talk?
Date: Thursday, July 3, 2025 5:46:52 PM

Erin, yes. Sorry for my late reply.

Deanne, could we please look at dates/times next week (the week of July 7th)?

—dg

On Thu, Jul 3, 2025 at 7:52 AM Erin Boone <Erin.Boone@fcc.gov> wrote:

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Erin Boone

Senior Counsel – Media & Enforcement

Office of FCC Chairman Brendan Carr

Acting Chief, Media Bureau

202-418-0736 | erin.boone@fcc.gov

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Sent: Wednesday, July 2, 2025 7:44 AM

To: Erin Boone <Erin.Boone@fcc.gov>; Daniel Suhr <dsuhr@americanrights.org>

Subject: [EXTERNAL]: Can we talk?

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David R. Goodfriend, President

I Street Advocates

[208 I Street, NE](#)

[Washington, D.C. 20002](#)

[\(202\)](#) 549-5612

[www.istreetadvocates.com](#)

From: [Deanne Erwin](#)
To: [David Brown](#); [Chris Robbins](#); [Erin Boone](#); david@istreetadvocates.com; dsuhr@americanrights.org
Subject: Teams Meeting w/Daniel Suhr and David Goodfriend

Microsoft Teams Need help? <<https://aka.ms/JoinTeamsMeeting?omkt=en-US>>

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[REDACTED]

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